Complete News Markets Sports

STATE LIBRARY

BOSTON EVENING AMERICAN

A HOME PAPER FOR PEOPLE WHO THINK

VOL. 22—No. 258 New England Newspaper Pub. Co. BOSTON, SATURDAY, JANUARY 23, 1926 Registered in U. S. Patent Office 2 CENTS WITHIN 50 MILES OF BOSTON, ELSEWHERE 3 CENTS

THE Peach

MERCIER DEAD

Girls Trapped in 3-Alarm Roxbury Fire

HUSBAND STABS MUSIC TEACHER

"APOSTLE OF PEACE" TAKEN BY DEATH

CARDINAL MERCIER

LATEST NEWS

MAN HELD UP IN BOYLSTON STREET SUBWAY

Claiming he was held up at the point of a revolver at a telephone booth at Massachusetts avenue station in the Boylston street subway, Joseph Beal of Beacon street, Back Bay, said he was robbed of a small sum of money, a bunch of keys and a valuable business letter.

AGREE TO NEW COAL PARLEY

Wilkesbarre, Pa., Jan. 23.—John L. Lewis, president of the United Mine Workers, called upon Alvan Markle, as chairman, to summon the joint operators andminers' negotiating committee. Markle said he would call a meeting as soon as he could get in touch with the leaders.

RACE RESULTS AT NEW ORLEANS

1—Majoric C. 10.80, Moon Magic 3, Gayly 4.20
2—George Groom 71.60, Antiquarian 3.20, Disciple 3.80

AT MIAMI

1—Casanova 13.80, Paul Weidel 2d 5, Sea Grave 10.40
2—Scorcher 3.20, Hear at Law 7.20, Elsass 5.30
3—Margaret St. L 4.40, My Eva 4.20, Sarmaletta 5.20
4—Everglade 25.40, Contract 14.90, Odd Seth 2.90

AT HAVANA

1—Expressive 6-5, Milord 1-1, Pond Lily 3-1
2—Bonnie Tizzie 2-1, Theoden 2-1, Miss Sallie 5-2
3—J A Scott Jr 1-1, Lord Allen 7-5, J G Bickel 1-3

Today

A Cowardly Tax
The Mojave Desert
See It, Before You Die
Argentine Ants

By Arthur Brisbane

Copyright, 1926, by Star Company.

THIS CONGRESS should change the unwise inheritance tax that discourages effort.

A punitive inheritance tax is cowardly, because it takes money from a dead man. Why not take it from him while he is alive, instead of waiting to take it from his widow and children?

IT IS AN unwise tax, because by such a tax business men of middle age at the height of their constructive ability, but facing possibility of death, dread new undertakings.

The death tax collectors might find their affairs too much "spread out," and destroy their estate by excessive tax collecting.

TO TAKE taxes from the living and let the dead alone would be a good plan. Mr. Mellon and President Coolidge recommend it.

A particularly vicious proposal, which would make the inheritance tax worse than it is now, is that the national government should discriminate against States like Florida, that collects no inheritance tax. The plan would be to give a dead man credit for his local State inheritance tax, the nation collecting only as much as the State failed to collect of the total Federal tax.

IN OTHER WORDS, as Colonel Peter O. Knight, of Tampa, points out, the scheme would be for the Federal government to collect from a man dying in Florida five times as much as from a man dying in New York State. Even if such a tax were constitu-

Continued on Page 4, Column 2.

Markets at a Glance

IN NEW YORK.

STOCKS—Closing is strong. Oils higher.

BONDS—Prices advance.

FOREIGN EXCHANGES — Sterling higher, francs shaded.

COTTON—Prices somewhat higher.

IN BOSTON.

STOCKS—Prices generally up; Pacific Mills at new low.

BONDS—Demand is better.

RED METAL—Prices are steady.

DIVORCEE REFUSED TO LET HIM SEE CHILD IN BACK BAY SCHOOL

Insane from being deprived of seeing his six-year-old daughter, George Harris, 40 years old, of Commonwealth avenue, went to the Faelton Pianoforte School, No. 30 Huntington avenue, today, seized his divorced wife, Mrs. Ida Theo Harris, in the middle of a music lesson and, according to police, slashed her several times about the face and arms.

The teacher is in a critical condition at Massachusetts General Hospital.

The school was thrown into a furore. Mrs. Harris' screams brought pupils rushing into the corridor. Harris fled after struggling with a woman, mother of one of the students, who threw herself between the pair during the fight.

He was arrested as he ran from the building by Patrolman Charles W. Hankey of the Back Bay traffic station.

Mrs. Harris, screaming with pain and bleeding profusely, rushed from the building and imploring students to take her to a hospital. She reached a taxicab outside the building and was taken to the hospital. She was extremely weak from loss of blood, and hospital authorities said they may have to resort to a blood transfusion.

Dr. Hodgson, who is attending her, said that one of the large nerves that controls the muscles of the eye had been severed and permanent paralysis of a part of the face may result.

Harris was charged with assault and battery with intent to kill at the police station. He told police that his former wife had refused him permission to see the daughter.

Later he was taken to the hospital, where his former wife identified him as her assailant.

Claudia, the pretty little six-year-old daughter, was in the room when her father entered. She saw her mother and father vanish into the corridor and heard her mother's scream and watched the ensuing commotion, ignorant of the cause. When she learned her father had been arrested she said: "Then I can't see my daddy now."

Friends of Mrs. Harris are caring for the child, who does not know that her mother is in the hospital.

The cries of Mrs. Harris rose above pianos and violins, and in an instant a dead hush fell over the school. Scores of students from other schools in the building flocked around the entrance of the apartment.

Mrs. Harris, who, according to police, lives at an apartment in Strathmore road, divorced her husband two years ago on the ground of cruelty. Harris obtained a court order permitting him to see the child from 2 to 6 o'clock each Sunday. He has complained repeatedly, it is said, that his wife has barred him from seeing their daughter.

During her divorce trial, Mrs. Harris testified that her husband had threatened her and at times she feared he had gone mad. Friends of Mrs. Harris said that since her divorce she has lived in continual dread of her husband.

Questioned at police headquarters,

Continued on Page 4, Column 4.

12 DEAD IN HOTEL FIRE; MAINE MAN ESCAPES

Allentown, Pa., Jan. 23. (A.P.)—Fire early today destroyed the century-old Lafayette Hotel, taking with it at least twleve lives.

Twenty other persons are in two hospitals, some of them in a critical condition.

George L. Harding, Bangor, Me., dropped four stories when his hands were scorched by the flames.

"I was awakened by a cry of fire," he said, "and found there was no escape through the hallway.

"I ran to the window, got out and hung to the sill, as the flames practically filled my room.

"I held on as long as I could. Then the agony became too great. I became dazed and I must have fainted. When I was revived I found myself in the hospital."

CHELSEA RUM 'PLOT' WITNESSES GUARDED

The bosses of witnesses called to testify against Mayor Quigley of Chelsea and 35 co-defendants in Federal court on liquor conspiracy charges next Tuesday, were placed under guard today.

There has been tampering with witnesses, according to the office of United States Dist. Atty. Harold P. Williams.

One witness revealed he had been offered $3000 "to take a vacation." Another witness has vanished and is being hunted.

Many of the defendants were at the Federal building today, and each eyed the others with suspicion, because the prosecution has intimated that one is to turn State's evidence.

Asst. Dist. Atty. Elihu Stone added to the consternation when he said when he prosecuted the Chelsea retail liquor dealers he was threatened twice with death.

Stone said he was convinced one of the defendants to appear next Tuesday tampered with a juror in the trial of the retailers and he will seek a Federal indictment on that charge as soon as the case is over.

HEAD POLICE FOUND IN WEIRD MURDER

(International News Reel Photo.)

This is the latest photograph of Miss Anna May Dietrich, whose headless and legless body was found at Media, Pa. The police have just found the head and hope it may shed light on the mystery of her murder.

HEAD OF SLAIN GIRL FOUND ENCASED IN ICE

Media, Pa., Jan. 23 (I.N.S.).—The missing head of the body of Miss Anna May Dietrich, thirty-four, whose torso and legs were found near here Thursday, was found today by detectives.

The head was found embedded in the ice in a small creek at Naylor's Road, Delaware county, about 500 feet from the Philadelphia county line and miles from where the body lay. It was said to have been wrapped in clothing and was in a good state of preservation.

It will be examined by Dr. Wadsworth, Philadelphia coroner.

Believing Miss Dietrich was murdered in Philadelphia and her body dismembered before being disposed of, police today concentrated their

Continued on Page 4, Column 3

THE WEATHER

Fair, warmer; fresh west winds.

Sun rises 7:07; sets 4:46.
High tide 6:58 a.m.; 7:32 p.m.
Light all vehicles at 5:16 p.m.

SUFFOLK LAW SCHOOL

Mid-year entering class now forming. Sessions at 10 A. M., 4, 5 and 7:15 P. M. Registration daily, 9-5. Also Mon., Tues., Fri. evenings. 20 Derne St. Hay. 9826.

PRIMATE OF BELGIUM AND WAR HERO, LOSES BRAVE FIGHT FOR LIFE

Brussels, Jan. 23 (A.P.).—Cardinal Mercier, primate of Belgium, and one of the heroic figures of the World War, died today at the age of 74, losing his long battle against the decline that set in after an operation on December 29.

At midday Cardinal Mercier's relatives gathered around his bedside and in spite of great weakness he gave his blessing to each in turn. The Cardinal's life was then being maintained by administration of oxygen.

The Cardinal bade farewell to his relatives earlier today at mass said at his bedside.

In full possession of his faculties he followed the mass with composure, making the sign of the cross with effort.

At the moment of the Agnus Dei, with its supplication to the Lamb of God, who takest away the sins of the world, to give him peace, the prelate inclined his head as a token of peaceful leave of those around him. When the mass ended he turned toward the company at the bedside with a significant look of farewell.

The mass was celebrated by a nephew, the Rev. Joseph Mercier. Another nephew, the Rev. Charles Jean Mercier, professor of philosophy at Notre Dame, South Bend, Ind., the Cardinal's sister-in-law and his physician, Dr. Vanhee, also were present.

The prelate refused all medicine,

Continued on Page 2, Column 1.

20 GIRLS TRAPPED IN ROXBURY BLAST FIRE

With a roar that shook the building, an oil tank in the A. J. Tower Company plant, Simons and Vernon streets, Roxbury, burst into flame today, trapping 20 girl workers on the top floor and driving 60 others, including men and women, into the streets, and causing a near panic in the congested tenement district of Roxbury Crossing.

Workers on the top floor fought their way through licking tongues of flame and black billowing clouds of smoke to reach the exits.

Occupants of nearby tenements became panic stricken and began to move household effects into the street.

The fire cast a pall of dense black smoke over the entire district, impeding the work of the firemen and spreading panic throughout the section.

The flames starting on the fourth floor spread rapidly to the fifth story and were leaping high into the air when firemen arrived following three alarms.

Combination is believed to have

Continued on Page 4, Column 5.

COAL "Smokeless" Low Volatile Pocahontas and New River

Recommended by the MASSACHUSETTS FUEL ADMINISTRATOR

Better Value—More Heat—Less Ashes

STOVE and NUT $14.00

For Immediate Delivery

BATCHELDER BROS., Inc.

Telephone ROXbury 10300

Lost Your Watch?

Call or write the Lost Service Bureau AT CLASSIFIED CORNER Boston Evening American Boston Advertiser 92 Summer St., Boston LIBERTY 4000

A Registered Key Chain 10c Protects You for 5 Years By Mail to Have

The American's Paid Circulation Is More Than 75,000 Greater Than That of Any Other Boston Evening Paper

"PRINCE OF PEACE" WON CHEERS AND HEARTS IN GILDED PALACE AND PEASANT HOME

Belgium's "Apostle of Peace" greeting Hub's own Prince of the church. Cardinals Mercier and O'Connell in characteristic poses

Record throngs acclaimed Cardinal Mercier when he paid a visit to Boston in 1919. Photo shows part of great crowd cheering prelate as he was motored through the city's streets. He was given an ovation seldom equalled by any visitor to the Hub

Honored by the King of the Belgians, Cardinal Mercier greeting King Albert before a court audience. Throughout his native land, from palace to humble cottage, he was loved and honored as the savior of his country.

Immortalized in war poster. Striking picture of Cardinal Mercier as "Protector of Belgium," drawn by Fougeroy, famous war-time cartoonist.

Historic meeting at prelate's residence in Malines, Cardinal Mercier and President Wilson. This meeting took place while Mr. Wilson was touring the war-torn areas along the French and Belgian battlefronts.

CARDINAL MERCIER IS DEAD AFTER LONG BATTLE

Continued from First Page.

but retained complete mental activity to the end.

"There is nothing to do but wait," he remarked to his physician.

The funeral of Cardinal Mercier will be held at Malines, the seat of his archbishopric. His body will be taken there tonight and will lie in state.

Burgomaster Max ordered the flag on the city hall of Brussels flown at half-mast. All the foreign ambassadors and ministers left cards today, afternoon or evening, at the home of the Cardinal-Duke.

Cardinal Mercier was stricken with influenza December 19. The news of his illness became known when he was unable to attend the ceremony at which Queen Elizabeth received the golden rose sent her by Pope Pius in honor of her 25th wedding anniversary.

Dr. Verling told the Associated Press: "The Cardinal had a mental patience, humility and Christian acceptance of his condition. He suffered little discomfort. He was happy to endure physical pain, as at such times, as he was himself, he felt nearest Christ, whose sufferings were always present in his mind.

"The Cardinal always has lived the life of a saint of old. His private apartments at the Malines Archiepiscopal Palace look over a beautiful garden. His bedroom-chapel has a view that open, and his first question on arising at four o'clock in the morning was of the weather outside the mullioned windows.

"On his way to the operating table the cardinal, whose age did not permit the use of chloroform, and who underwent the operation under a local anaesthetic, insisted that the anaesthetic should be limited strictly to the necessities of his case, as he was unwilling to be spared the least part of the sufferings inherent in such an operation.

Thundered From Pulpit and Palace Against the Invaders

Desire Mercier, Cardinal of Malines, Belgium, was no ordinary churchman that he was little known outside of his own native land until the World War.

Hailed as "The Apostle of Peace" the uncompromising Prince of the Church showed that he was imbued with the attributes that make a real warrior when, in 1914, he declared that he defended a righteous cause.

He was in Rome when the astounding news was flashed over the world that Germany had ruthlessly invaded Belgium. With the word came a complete transformation in the cardinal. He started back from Rome without ceremony, back to his own stricken country, where his services were needed.

Neither threat nor enemies could move him from the stand he had taken, and he thundered from pulpit and palace against the invaders. Finally Baron von Bissing, the stern German Governor General of Belgium, was forced to admit defeat from the militia-mastered man.

To the world he had become the famous pastoral letter of Cardinal Mercier to his clergy. This letter, read in every Catholic church in the land on New Year's Day, 1915, has been called the most outstanding indictment of the German invasion that was ever written.

As a result of this letter the German authorities ordered Cardinal Mercier to be arrested. The command was carried out by Baron von Lancken, who was then governor of Brussels. Von Lancken, who was then governor of Brussels. Von Lancken, who was then governor of Brussels.

PARENTS BARE BEATING IN $250,000 LOVE SUIT

A WORTHWHILE HABIT!
Read the Latest Offers of Good Merchandise and Service at Special Prices in TODAY'S CLASSIFIED COLUMNS

BOSTON EVENING AMERICAN
A HOME PAPER FOR THE PEOPLE WHO THINK
BOSTON, SATURDAY, JANUARY 23, 1926

GENERAL NEWS SECTION

LAY SHALIT BREAK AT DOOR OF MOTHER

Wife's Father Tells of First Whippings; the "Smutty Story" Episode Related

Portland, Me., Jan. 23.—Mrs. Alice Shalit of Brookline, Mass., suing her mother-in-law for $250,000 for alienation of her husband's affections, complained to her father of being beaten, pounded and called names by her husband, Dr. Harold Shalit of Portland, according to testimony in her father's behalf today.

Both the former Attorney Harold Weare, of Boston and the young ladies mother, Mrs. Alice B. Weare, testified for her.

A few years, according to their testimony, after their marriage, Dr. Shalit began to treat his wife in a cruel manner.

HEARS "SMUTTY STORIES."

Miss Alice Weare, the latter testified that Alice had told Harold of a "smutty story" which she had heard some one else tell. Harold, she said, became angry and struck her.

"What do you mean?" said Mr. Weare.

When exposing her limbs and telling the smutty story to her father and in the presence of both husband and wife.

"Oh! long after Alice left," he replied.

TELLS OF ELOPEMENT.

"I heard Alice tell Harold (2:15, p. m.) some of the smutty stories she had heard and he reminded: 'And I always used to accuse him of not telling me what he heard.'"

Attorney White recalled the hour of the elopement of Alice and Harold in June, 1925, and learned that the wife was 17 years old. He said there at once would be no marriage because Harold knew arrangements were underway at the Copley Plaza in Boston following.

WHIPPING BARED.

"In November, 1925, I first learned of trouble between them. I rushed to Portland, where I found them entertaining company. Alice said, pointing to Harold, 'There he is, he has beaten me and pounded me and called me all kinds of names.' She was crying.

"I sent the guests away and said to Harold, 'I am surprised. You should be ashamed. If it is a gift of God to have such a clean and good girl as your wife. You abnormal presents you have. You tortured her and you loved her dearly. You should respect your mother, but you should never allow yourself to permit her to influence you!'

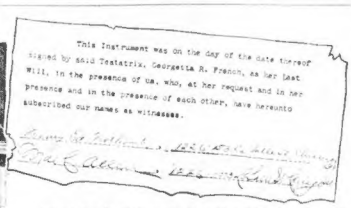
"Harold cried, 'I cannot talk much. I wish I could.' And he put on his hat and left."

LIGHT ON RECLUSE

Hastings Wrote Fervid Love Notes to Divorced Wife

Apparently a memento of the earlier days of Mrs. Mary B. French. It was found in the shabby home where the wealthy recluse, a former Watertown resident, lived.

A picture of the ruined home of Mrs. French, "mystery woman of Park Ridge," a suburb of Chicago, Ill., which she boarded up after her husband's death, and from which her body was taken after her death, to be hastily embalmed and interred. Cook County, Ill., authorities are to investigate her death and the circumstances surrounding the drawing up of her last will, which disposed of $100,000 to strangers.



This Instrument was on the day of the date thereof signed by said Testatrix, Georgetta R. French, as her last Will, in the presence of us, who, at her request and in her presence and in the presence of each other, have hereunto subscribed our names as witnesses.

The will is to be contested for the benefit of Mrs. Waldo A. Learned, Auburndale, who is sick at Orland, Fla., unware of her eligibility to a fortune. She is said to be next of kin of the original owner of the estate, Capt. Thomas L. French, formerly of Watertown.

'GHOST WOMAN' DEATH PROBE NEAR END

Whether grisly murder or disease brought to a close the mysterious existence of Mrs. Marie C. Sterling French, "Ghost Woman" of Park Ridge, Ill., formerly of Watertown, was expected to be known today.

With completion of an analysis of the eccentric recluse's viscera for poisons, William D. McNally, coroner's chemist, was planning to make his report. A coroner's jury, already chosen, will immediately conduct an inquest.

Close on discovery in the Boston Evening American that Mrs. Waldo A. Learned of Auburndale now seriously ill in Orlando, Fla., is an heiress to the French fortune, comes word from W. H. Weir of Temple, Texas, that he is a nephew of the woman and will fight for his share.

It was announced in Chicago, of which Park Ridge is a suburb, that J. S. Hopkins, of Boston, had been appointed to search for other relatives. The mystery of the iron box, which friends in Watertown said contained valuable records, has been partly solved.

According to attorneys representing Public Administrator Peter H. Coffin of Chicago, the box is in the possession of Edward Ostonski, who claims to be the administrator.

But while authorities of Cook County, Illinois, are bending all efforts to clear the mystery surrounding the death of Mrs. French, Mrs. Learned's brother-in-law, Wilbur Learned of Watertown is gathering documentary proof that Mrs. Learned, and she alone, is entitled to the fortune."

After Icy Race

Rene St. Pierre back in the Victoria Hospital in Salem after his mad flight through the chilly night clad only in nightshirt, slippers and bandages following an operation.

IN FEAR OF ASYLUM PLOT

Sportsman Implored Her to Protect Him From His Enemies

In the privacy of his sanctum today Judge Beane of the Middlesex Probate Court is reading over the fervid love-letters of the late Samuel B. Hastings to his divorced wife, Hazel Hastings Somers.

The action has taken under advisement the plea of Mrs. Somers that her first husband's will, which revoked three days before he committed suicide last August, be allowed. She claims that he loved her and her daughter so far second husband, and provided for them in the will, which, he avowed, she rejected because of undue influence by other members of his family.

One letter reads:

"Dearest Hazel:

"Oh dear, I am losing the most trying days of my life. Seems as though I would go stark raving crazy. Had one of my worst nights last night. I hate to write you this way, but I am positive I can better have this home alone.

Another letter reads:

"Hazel Dear:

"If I am alive next week there will be something doing. I am suspicious they are trying to put me in an insane asylum, but for God's sake don't let them. I know right myself is going through my system. I can't live without seeing you, but fear I never will."

In the revoked will Hastings left his wife $10,000 and her daughter $2,000.

It was shortly after he had written these letters, Mrs. Somers claims, that Hastings, who left a fortune of nearly $700,000, took his own life.

PLANS TO LINK BANGOR AND HUB BY AIR ROUTE

In the interests of connecting Boston with Maine in every respect, Lieut. Robert W. Lowell of the Maine Aerial Service, Inc., of Bangor, visited the Boston Airport today. Lieut. Lowell hopes to establish a commercial air line this Spring. He will meet an aviation committee in Bangor. He intends to [illegible] air mail service to Maine.

ROXBURY CHINAMAN HELD WITH GIRL, 15, IN N. Y.

Harry Law of Roxbury, a Chinese laundryman, was held in $500 bail today in New York on a charge of violating the Mann act. He is charged with transporting from Roxbury to New York a fifteen-year-old girl, Virginia Taliaferro, said to be white, but a mulatto, whose home is near Lew's laundry.

Dies in Crash

William Perkins of Lowell, who, with his sister-in-law, Mrs. Elsie Perkins, both of Lowell, was killed in a crossing crash at Forge Village.

MOTHER OF 5, MAN, KILLED BY TRAIN

Lowell, Jan. 23.—Mrs. Ilies Perkins, 35, years old, mother of five children, and her husband's uncle, William Perkins, both of Lowell, were killed instantly when their automobile in which they were riding was struck by the 11:30 Hartford express at the Forge Village crossing in Dracut this morning.

The diesel car was carried nearly 1,000 feet by the locomotive which struck it, and both Mrs. Perkins and her uncle-in-law were dead when picked up.

Mr. Perkins, who was forty-three years old and had a wife and four children, had been running an auto business in Lowell to have new automobiles delivered to the police.

SHOOTS BOSTON SOCIETY MAN

Edward Royle Tyler, society Boston society man, was shot today, while an unarmed farmer secretary fired two revolver shots at him in Nice, France, where Mr. Tyler maintains a residence.

The secretary, Angelo Bosco, whom Mr. Tyler had discharged, claimed that the Boston man refused to pay $2,000 that was due him.

In the Boston social register Tyler's address is given only as "Les Marguerites," Avenue Henri Cosnier, Nice. His wife was the former Miss Sarah Latimer.

NEW FRENCH ENVOY IS READY TO TALK DEBT

Washington, Jan. 23. (A.P.)—Henry Berenger, the new French Ambassador, informed Secretary Mellon today that he was prepared to meet with the American Debt commission at the convenience of Premier Francis Delt [illegible].

FIRE IN BRIDE'S HOME; 3 HURT

Three firemen were injured and a bride and groom were made homeless in a fire which destroyed the two story wooden dwelling at No. 136 Auburn street, Cambridge, today, at a loss estimated at $10,000.

Captain Newman of chemical 1 was burned about the face. Hoseman John Cadicis of the same apparatus company was burned on face and hands and William A. Withan of engine 2 suffered burns about the head when, together they pitched through a hole in the first floor, landing in a heap in the cellar.

They were taken to Cambridge Relief Hospital.

The house was to have been occupied by Daniel Karellis and his bride. The place was being warmed preparatory to their moving in when the furnace became overheated.

The couple had planned to move in three weeks ago, but a small fire occurred at that time and repairs had just been completed. Their furniture was destroyed.

HUB CREW OF 24 BATTLE DEATH IN LEAKY SHIP

With pumps out of commission and vessel sailing desperately with buckets, the steamer Mariner "mother ship" of the Boston steam-trawler fishing fleet, was in grave danger of sinking today with her crew of twenty-two, off Truro, Cape Cod.

Standing by trying to aid in a turbulent sea were the trawlers Ripple and Wave, and a cutter was despatched to the scene by Coast Guard commanders.

While the crew of the stricken vessel battled for their lives, the crew of the Wave were trying to fix a "saddle swing" by which the endangered men could be taken off the Mariner.

An effort was also made to pass hose lines to the steamer so pumps of the trawlers could bail her.

NORRIS NAMES COOLIDGE IN 'SUGAR PLOT'

Washington, Jan. 23 (A.P.)—President Coolidge, Senator Smoot, Republican, Utah, and others were charged in the Senate today by Senator Norris, Republican, Nebraska with attempting to influence William S. Culbertson, as a member of the tariff commission, to delay the commission's report on the sugar tariff.

Norris declared the President wanted to hold back the report until after the 1924 election, and had requested the commission to start a butter inquiry.

When the failed, Norris asserted, charges were brought against Culbertson, and former Attorney-General Stone submitted a report adverse to Culbertson to Coolidge.

"President Coolidge sent for Culbertson," Senator Norris said, "and talked with him about the charges, and as Culbertson was about to leave the office and with the adverse report lying on the desk the President again asked Culbertson if he could not delay the sugar report."

Senator Smoot, chairman of the finance committee, was charged with having called Culbertson into a "secret" conference of sugar interests at the time the commission was considering a proposal to increase the duty on sugar.

Mystery Malady Baffles M. D.'s of Haverhill

Haverhill, Jan. 23 (U.S.S.)—Health authorities were so alarmed today by a mysterious ailment that has attacked 15 persons here that Dr. Edwin H. Place of Harvard Medical School and an expert from Boston City Hospital were called.

Patients complain of colds, frequent sneezing and pains in the joints. Rash breaks out on the bodies and this is what puzzles physicians.

BARBARA LA MARR WINS IN FIGHT FOR HEALTH

Pasadena, Cal., Jan. 23 (A.P.)—Barbara La Marr, motion picture star, who has been ill for several months, is said by her father here to be steadily gaining in her fight for health. He says that, though she is not able to leave the house, she is considered out of danger.

"THIS PLYMOUTH 5000?" "HELLO, COL. COOLIDGE!"

Plymouth, Vt., Jan. 23 (A.P.)—President Coolidge now may talk directly with his father any time of the day or night, simply by picking up a telephone receiver in Washington and calling "Plymouth five 0 double 0."

The instrument at this end is in the room of Colonel John C. Coolidge, eighty-year-old beirridden father of the executive, whose steadfast refusal to have a telephone has weakened since the recent loss of the use of his legs as a sequel to a long illness.

COLD SNAP IS NEARING END

Local weather bureau officials today predicted the present cold spell would gradually disappear through tonight and Sunday. The mercury here rose gradually during the morning after reaching a minimum of 13 at midnight.

An area of low pressure centered in Northern Montana, extending to the Rocky Mountains and skirting the East as far as New England has brought rising temperatures in its train, but its full effects will not be felt here until tomorrow.

The lowest temperatures in New England were 13 below at Greenville, Me., 8 below at Eastport and 4 below at Concord, N. H.

Reports from the West showed that on the Eastern slope of the Rockies there has been a rise of 40 degrees in the past 24 hours.

NEWLYWEDS LOSE ALL THEIR WEDDING GIFTS AS HOME IS SWEPT BY FLAMES

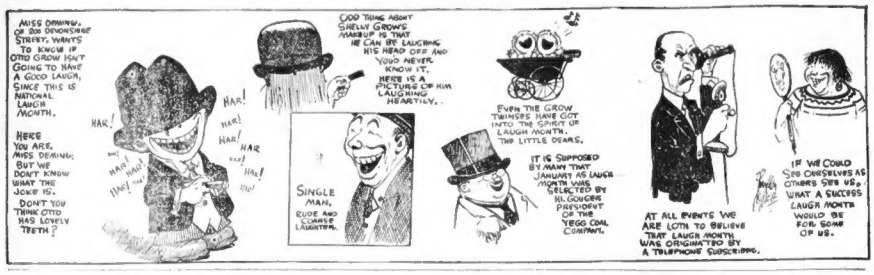
Ruins of the Trevalis home at No. 136 Auburn street after flames swept it early today, necessitating the sounding of three alarms. All the furniture of the Trevalis family was destroyed by the blaze.

Marie Lusk, who ran from her home in her night clothes, broke the glass door in the fire box with her bare hand and sounded the alarm.

Mrs. Celia Trevalis, the bride whose home was destroyed. Mrs. Trevalis fled and was able to save only enough clothing to cover herself. Everything else she owned was wiped out.

Mr. Trevalis trying to salvage a few of the wedding gifts lost in the fire, priceless because of what each gift meant to the bridal couple. Hardly any of the gifts were found whole.

Laugh Month :-: :-: :-: By Collier


MISS DAWNE, OF 200 DEVONSHIRE STREET, WANTS TO KNOW IF OTTO GROW ISN'T GOING TO HAVE A GOOD LAUGH, SINCE THIS IS NATIONAL LAUGH MONTH.
HERE YOU ARE, MISS DEANE; BUT WE DON'T KNOW WHAT THE JOKE IS.
DON'T YOU THINK OTTO HAS LOVELY TEETH?
HAR! HAR! HAR! HAR! HAR! HAR!
ODD THING ABOUT SHELLY GROWS NAMBE IS THAT HE CAN BE LAUGHING HIS HEAD OFF AND YOUD NEVER KNOW IT. HERE IS A PICTURE OF HIM LAUGHING HEARTILY.
SINGLE MAN. RUDE AND COARSE LAUGHTER.
EVEN THE CROW TWINGES HAVE CUT INTO THE SPIRIT OF LAUGH MONTH. THE LITTLE DEARS.
IT IS SUPPOSED BY MANY THAT JANUARY AS LAUGH MONTH WAS SELECTED BY MR. GOUGING PRESIDENT OF THE YEGG COAL COMPANY.
AT ALL EVENTS WE ARE LOTH TO BELIEVE THAT LAUGH MONTH WAS ORIGINATED BY A TELEPHONE SUBSCRIBER.
IF WE COULD SEE OURSELVES AS OTHERS SEE US, WHAT A SUCCESS LAUGH MONTH WOULD BE FOR SOME OF US.

COURT'S FOES TO 'GO DOWN FIGHTING'

Washington, Jan. 23 (I.N.S.)—With the World Court foundered by personal questions for the first time, the powerful Administration-Democratic alliance in Senate executives today whipped the fight of cloture over the little band of irreconcilables who are fighting American adherence with their backs to the wall.

Cloture, long threatened, came to the fore when Senator Lenroot of Wisconsin, the administration's court leader, sponsored a petition signed by forty-eight Senators, demanding a limitation of debate upon the court.

Today the irreconcilables refused to agree to unanimous consent on cloture, so that unless the situation changes the Senate will vote on cloture next Monday.

The foes of the court, it was learned, at a secret session last night decided to "go down fighting" and to force the administration and its Democratic allies to bring cloture by a record vote.

Under the Senate's rules, cloture may be approved by two-thirds of the Senators voting, and, if adopted, debate thereafter will be limited to one hour for each Senator. By under cloture, it was believed, a final vote on the Court will be reached by Saturday. Anxious to relieve the Court's friends will not avail themselves of their "hour in the sun."

Introduction of the cloture petition, signed by twenty-four Republicans and twenty-four Democrats—one-half the Senate's membership—split the Democratic party in the Senate wide open, developed several personal clashes and probably opened political wounds which may never be healed. It was denounced by Senator Reed, of Missouri, as a "goose by which the Democratic party will choke itself to death."

Senator Nye (R.) of North Dakota this afternoon made his debut as a senator with a resolution calling for submission, if the question of America adherence to the voters at the next primary or general elections.

TODAY

Continued from First Page.

usual it would be extremely stupid.

To punish the citizens of Florida, or of any other State, because their local government has the decency to leave its hands off the property of a dead man is a strange suggestion.

THIS IS WRITTEN in Fred Harvey's Hotel at Barstow, Cal., on the Mojave Desert. W. T. Keeler of Pasadena brings you here from Pasadena, driving a high-powered car, in three hours and a half, over a road that runs along the base of giant mountains, up over the Cajon Pass, four thousand feet high, then down from the floor of this desert, which is two thousand feet above the level of the Pacific.

NO MATTER where you live in the United States, make up your mind to see this country as soon as you can, of all the country that lies between the two oceans. Whoever will can do it, expensively and grandly, or economically, and with infinitely greater enjoyment.

ONE MAN in Chicago read about the Hodge brothers' alfalfa ranch near the Hodge postoffice and railway station just west of Barstow. He made up his mind to see the desert land on which you can raise seven crops of alfalfa per year by giving water to the marvelously fertile land. He bought a second-hand Ford car for thirty-five dollars, drove here from Chicago in eleven days, fixed the car up a little, and sold it for fifty-five dollars. Now he is living here and getting on.

THIS LAND, far from being a real desert, is as fertile as the Nile Valley, lacking only the Nile water on the surface. The deep soil is like the rows of books in a great library. What you get out of them depends on what there is in you.

Here the water, a great inexhaustible river, lies just below the surface, and the electricity to pump it, brought down from waterfalls in the mountains, is cheap.

FOR INSTANCE, it takes 500 pounds of water to produce one pound of alfalfa. On 17 acres, the Hodge brothers raised this season 150 tons and pumped one hundred and fifty million pounds of water.

The power cost for the season was just two hundred and sixty dollars, no worry about rain, and constant sunshine ripening a crop in 22 days.

GET YOUR CAR, big or little, start for the Pacific coast, keep going until you get there, stop at Hodge, just west of Barstow, and get the Hodge brothers to tell you about this desert. In years to come, it will produce food enough to feed ten million people and more.

EVERYTHING that grows will grow here. When you finish with your seventh crop of alfalfa in November, you can go traveling, or better, start raising onions through the Winter, the big "silver skin" onions of which three or four make a quart and a half.

ONE OF THE most interesting things in this land is the infinite variety of work that can be done. Near this station are mines that produce many things, among them lime and silicon. There are cement factories that will run for centuries without needing disturbed perceptibly the mountains of stone.

And there are wonderful roads and land to be bought most reasonably, land that will work and produce for the man willing to work.

YOU HAVE HEARD of God's country. This is it, the place to raise children, the place for a life worth while. Only the Argentine ants, a nuisance in the fruit plain, do not like the place, for good reasons. Man's superior intelligence uses the ants' family devotion to destroy both ant and the young.

IN MR. KESTER'S wonderful Pasadena garden you see and examine many little tin boxes, each containing a sweet syrup mixed with a deadly poison. If the loving mother ant ate her fill, that would be bad enough, she would die. But she hurries home, with her syrup, feeds nearly all of it to her young family, eats what is left, and they all die.

THUS HIGHER intelligence preys on lower intelligence. We think there is a demon with horns waiting for us and that everything would be perfect but for that demon.

The Argentine ant thinks the demon is two legged and goes about planting little tin boxes full of poisoned syrup.

WE MURDER ants and their young, by the millions, and to us that is absolutely all right. Nature wipes us all out and some even think that is the end of us. Even if it were, which it is not, that would be right in the eyes of wisdom as high above ours as ours is above that of the ants.

HUSBAND STABS BACK BAY MUSIC TEACHER

Continued from First Page.

Harris said that he had continuously dreamed that the child was being maltreated and was soon to be taken away. This morning, he said, he decided to go to his wife, plead for

GEORGE HARRIS

the child, and if it were refused to mar his wife's beauty.

Harris has two brothers, Theo and John Harris, proprietors of the Kenmore Lunch, adjoining the Kenmore Hotel.

FIRE TRAPS 20 GIRLS IN BLAST IN ROXBURY

Continued from First Page.

caused the blast.

The twenty girls on the fifth floor became panic stricken as the smoke poured up from the lower floor and shrouded the building in darkness.

Men aided and quieted them as they fought their way to lower floors.

As the heavy curtain of smoke fell over the neighborhood and the flames shot up, tenement occupants in the immediate vicinity were quieted by police as the fire fighters got the blaze under control.

SENNOT DIRECTS FIGHT.

There were 150 workers in the building. All fled into the intense cold without waiting to don their wraps.

Fire Chief Sennot directed the fight against the flames. Arrival of apparatus summoned by the second and third alarms and the heroic efforts of firemen who suffered severely in the choking smoke confined the fire to the upper part of the structure.

The Tower company manufactures women's oil slickers, and heavy quantities of oil is stored in the building. For a while it was feared other explosions might result as the flames ate rapidly through the structure.

The upper part of the building was virtually destroyed and the lower part suffered heavily from water damage.

Where Economy Begins

Low cost of production begins with low purchase cost and follows through every process of manufacture and sale.

The large-scale buying of the world's finest raw material, as well as the economies of quantity production, enables the American Woolen Company to weave greater values into every yard of fabric produced.

Demand American Woolen Company's fabrics for custom-made and ready-to-wear garments.

American Woolen Company

"Makers of correct fabrics for men's and women's wear"

Forced to Vacate!
LAWRENCE'S
At Dudley Street Terminal, Roxbury

HUGE SALE

Time Extended a Few Days!

Our lease expires. This noted Roxbury institution, famous for quality since 1854, offers $100,000 worth of goods, none over a year old, at most drastic price reductions.

OVERCOATS FOR 15 MEN—not quite the latest models, but made to sell from $30 to $50—fine fabrics $14.95

SUITS & OVERCOATS Were $40 to $50 $27.50 to $37.50

BOYS' 2-PANT SUITS Were $7.00 $4.65

Famous McMillan ICE MAN'S PANTS Formerly $8.50 $6.75

MACKINAWS, famous PATRICK and other makes, for boys, were $12 to $18 $9.45

BEACH JACKETS. All sizes. Regular price $4.95. Now $3.98

UNDERWEAR, full stocks, heavy weight.

HATS, new style Lamson & Hubbard...$3.50

The worst of the Winter is still ahead. Take this rare opportunity to get Lawrence Quality Merchandise at less than Bargain Basement Prices.

All Goods Marked at Original Prices

Double Legal Stamps All Day Saturday—Six Cent Fare From Almost Every Point—Open Saturday Evenings Until 10:30

LAWRENCE'S — 2301 Washington St.
ROXBURY, Corner Vernon Street

Warrenite-Bitulithic PAVEMENT
"The Best By Every Test"
Total number of square yards laid to date over one hundred million or sufficient to provide two parallel highways, 25 feet wide, from Boston to San Francisco.
Warren Brothers Co.
Boston, Mass.

Mystic Steamship Company
Main Office, 111 Devonshire St. Telephone Congress 5020
Wharf Office, Lewis Wharf Telephone Richmond 350-360
Steamships for Foreign and Coastwise Trades.
TUG BOATS for Coastwise and Harbor Towing.
LIGHTERS for Harbor Transportation of Coal.

EUROPEAN SECURITIES CORPORATION
99 STATE ST., BOSTON, MASS.
Congress 4723-4724
Specialists in Guaranteed Bonds GERMANY, HUNGARY, AUSTRIA, RUSSIA, POLAND AND RUMANIA

C. BOWEN
Motor Transportation
General Trucking, Rigging, Machinery and Safe Moving
Boston Office:
51 Sudbury Street
Tel. Haymarket 220
Providence Office:
216 North Main Street
Cor. Bowen Tel. Union 4028

TRIMO
Pipe Wrenches
Monkey Wrenches
Pipe Cutters
TRIMONT MFG. CO.
Roxbury, Mass.

REAL ESTATE OWNERS SUPPLY CO.
68-80 Union St., Boston, Mass.
PLUMBING, STOVES AND HEATING SUPPLIES

1851 Jordan Marsh Company Great Basement Store 1926
The Famous Store Within a Store For the Sale of the Less Expensive Merchandise

DIAMOND JUBILEE SPECIALS

Greatest Values We Have Ever Offered
BEGINNING MONDAY

Thorobred Crepes
Silk and Wool—Silk and Rayon
½ USUAL PRICES
1.98
Usually 4.95 Yard
At this low price because manufacturer's closeout of high-grade novelty fabrics.
38 to 40 Inches Wide
Variety of Patterns and Colors

2700 Pairs Of Women's Hose
Silk and Rayon
Usually 1.00 Pair 58c First Quality
Mercerized cotton tops, double soles and high spliced heels, stainless foot and mock fashioned.
Stop run Garter Tops
Black and Colors

Heavy Felt Rugs
Plain Colors and Borders
Exceptional 1.88 Value
Seconds of 5.00 Grade
These rugs are suitable for most any room and are attractive as well as durable.
Size 36x63 Inches
Size 36x63 Inches
Notice Large Size
At This Price

Heavy Double Faced Auto Robes
4.35
Automobile owners will certainly appreciate this value—because warm and desirable plain colors with heavy double facing.
Usually 6.00 Each
Size 54x72
Only 200 at This
Very Low Price

10,000 Yards of Sateen Prints and Broadcloths
(MERCERIZED COTTON)
29c
Seconds of 59c and 69c Grade
In a variety of popular stripes and many fancy mixtures.
36 Inches Wide
36 Inches Wide

FULLER CUTS SPEAKING DATES TO A MINIMUM

A survey of the diary of Governor Fuller for last year shows he received 1,800 invitations to speak and accepted 281, or an average of more than one a day. Invitations continue to pour in on the Governor and because of his strenuous hours in the State House he decided to will curtail his night speeches in many instances.

Who's looking for a downtown Room with kitchenette?

★FURNISHED — Kitchenette room, $4.50; gas range, ice chest, electricity; downtown.

(For address see Today's Classified Ads)

Every day good Rooms and Apartments, furnished and unfurnished, in almost every part of Boston and suburbs are offered for Rent in the

Classified Ads

Class. 67-68-69

on the next-to-the-last pages.

FIRST GARMENT STRIKE BREAK AFFECTS 50

The first break in the garment workers' strike, going on since Monday, came today, when announcement was made that an agreement had been reached with Harry Cohen, clothing manufacturer, at No. 55 Bedford street.

According to officials of the Amalgamated Clothing Workers of America, fifty workers, on strike, will return to Cohen's shop next Monday.

In the meantime a conference was in progress in the offices of the Trimount Clothing Company, the largest firm affected.

This company employs 400 workers, of whom 350 are on strike.

The conference, designed to attempt a settlement of the entire strike, was attended by Hyman Bloomberg of New York, member of the general executive board of the Clothing Workers of America and Samuel Zorn, business agent of the Amalgamated Clothing Workers of America, who represented the strikers; M. Shapiro, A. Shapiro and M. Gordon, owners of the clothing company.

Burbank, 'Infidel,' Sees 'No Life After Death'

LUTHER BURBANK, famous developer of new species of plant and vegetable life, is an avowed infidel.

LUTHER BURBANK.

"A theory of personal resurrection or reincarnation of the individual is untenable when we pause to consider the magnitude of the idea," he said in an interview at his home in Santa Rosa, Cal.

"Once obsolete, an automobile goes to the scrap heap. Once here and gone, the human life has also served its purpose. If it has been a good life, that is sufficient and there is no need for another."

He recognizes the existence of a great universal power which cannot be comprehended. Christ he considers a wonderful psychologist and "an infidel of his day." He will not believe in immortality and resurrection until they are proved to him.

'OLD IRONSIDES' FUND REACHES $127,000

Public and parochial schools in Montana, Nevada, Wyoming, Colorado and Mississippi were among those heard from today in subscriptions for the restoration of the U. S. Frigate Constitution, better known to children of the country as "Old Ironsides."

As the week closes the government fund in the hands of the national executive committee, with headquarters at the Charlestown Navy Yard, amounts to approximately $127,000.

The goal is $300,000, the Benevolent and Protective Order of Elks is still at work, through sub-committees in all parts of the country, and after next Monday evening's meeting of the Boston school committee it is expected that young Bostonians, to the number of 161,000, including the 26,000 pupils of the 34 Catholic schools, will be engaged in the writing of essays in competition for the Eppley Medals.

The largest contribution of the past few days was that of the young folk of Ocean, N. Y., where an "Old Ironsides" program was carried out by Orient Lodge, No. 481, of the B. P. O. E., and $467.12 collected in a single afternoon.

Grantwood, N. J., sent $221.51; Sand Point, Idaho, where they will never see a battleship, $146.38; Wallingford, Ct., $124.10.

J. S. Morgan, Jr., of New York contributed an additional $100.

Havre, Montana, gives $38.85; Elko, Nevada, $49.27, and Natchez, Miss., $80.09.

SULLIVAN SQ. RACES NEXT

There are no eliminations at Franklin Field today.

The cold chill came too late to permit the Dorchester eliminations in the Boston Evening American's Gold and Silver Skate Jubilee races to be staged today, and now the attention of skaters is turned toward the Sullivan square playground where the Charlestown eliminations will be held next Saturday.

Dorchester skaters will have their chance all right, however. The Dorchester eliminations will be held at the Boston Arena on the same night as the finals in the big Winter contest, the date to be announced later.

LEGLESS MAN ENDS LIFE "TO SAVE HAND"

Rather than have his right hand amputated, Harry Barry of No. 257 Summer street, Lynn, well-known legless proprietor of a bandstand, committed suicide today by inhaling illuminating gas.

Some years ago, while working at his trade as a painter, Barry suffered injuries to his legs which necessitated amputating both at the hip. For some time he pushed himself about on a wheeled platform, later attracted attention by driving an automobile with special attachments by which he operated clutch and brakes by hand.

Barry visited a physician because of an infected finger on his right hand. After examining the finger the doctor informed him it would be necessary to take the hand off because of blood poisoning.

"COLUMBUS OF AIR" HALTS OCEAN FLIGHT

Las Palmas, Canary Islands, Jan. 23 (A.P.)—Commander Franco and his fellow-airmen, postponing until tomorrow the second hop in their Spain-to-South-America flight, spent today in cleaning and tuning up their big seaplane, the Numancia Ultra.

The plane was found to be in first class mechanical condition after the arrival here yesterday from Palos, Spain, where the aviators began their hazardous flight. Their next objective is Porto Praya, in the Cape Verde Islands, 1,300 miles distant from Las Palmas.

PICKWICK CLUB WIDOW TO WED HUSBAND'S KIN

Describing herself as the widow of one of the Pickwick Club crash victims, Mrs. Mary Louise DeCosta, twenty-five years old, of No. 31 Pembroke street, South End, filed marriage intentions at City Hall today to wed Costanzo DeCosta, her former husband's brother. The groom-to-be lives at the same address. Noting the similarity in names and addresses, a clerk in the marriage license bureau questioned the couple and received the explanation of the relationship.

GLYNN TO ANNOUNCE HIS CANDIDACY FOR SHERIFF

Defeated for mayor at the last election, Fire Commissioner Theodore A. Glynn will throw his hat into the political ring again next Tuesday evening, according to his friends, who declared today that on the occasion of the meeting and social of the Theodore A. Glynn League of Massachusetts, at the American House, he will announce his candidacy for sheriff of Suffolk County. His opponents are expected to be Sheriff John A. Kelher and George E. Curran of the Governor's Council.

after investigation—

CHARLES M. SPOFFORD

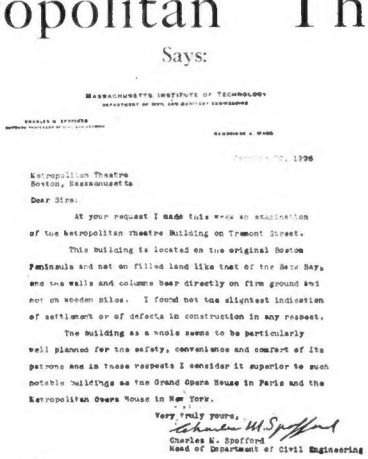
Head of the Dept. of Civil and Sanitary Engineering
Chairman of the Faculty,

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
("Boston Tech")

Speaking of the

Metropolitan Theatre

Says:



MASSACHUSETTS INSTITUTE OF TECHNOLOGY
DEPARTMENT OF CIVIL AND SANITARY ENGINEERING

CHARLES M. SPOFFORD
BOSTON, MASSACHUSETTS

ALEXANDER A. WEIN

January 22, 1926

Metropolitan Theatre
Boston, Massachusetts

Dear Sirs:

At your request I made this week an examination of the Metropolitan Theatre Building on Tremont Street.

This building is located on the original Boston Peninsula and not on filled land like that of the Back Bay, and the walls and columns bear directly on firm ground and not on wooden piles. I found not the slightest indication of settlement or of defects in construction in any respect.

The building as a whole seems to be particularly well planned for the safety, convenience and comfort of its patrons and in these respects I consider it superior to such notable buildings as the Grand Opera House in Paris and the Metropolitan Opera House in New York.

Very truly yours,
Charles M. Spofford
Head of Department of Civil Engineering

CMS:F

THIS STILL HOLDS

$10,000 REWARD

for information leading to the arrest and conviction of the person or persons responsible for originating the false and malicious rumors regarding this theatre's safety.

Metropolitan Theatre

"The Rock of Gibraltar . . . the Metropolitan Theatre . . . for all purposes of the twentieth century, the two are of equal security." . . .

Editorial in Boston Transcript

The Metropolitan Theatre believes its success has aroused the envy of persons who, for selfish motives, have maliciously originated and encouraged the recent false rumors about the theatre's safety.

It seems unbelievable that there are men so base as to attack a magnificent property like the Metropolitan Theatre while knowing full well it is one of the strongest and safest theatres in the world.

The origination and spreading of such lies is unfair to Boston, unfair to you, unfair to us, unfair to everybody who depends upon this theatre for entertainment.

We have appealed to your common sense and to your sense of justice, and the response has been overwhelming. We thank the people of Boston and the Boston newspapers for their prompt refutation of these malicious reports.

We ask your further co-operation in reporting to the management if you should chance to hear further spreading of these lies.

The Metropolitan Theatre is a New England institution. It belongs to Boston and New England. We believe it a worthy addition to its environs. It has every asset of which we may well be proud, including the one asset that money cannot buy—your good will.

Metropolitan Theatre

Tremont and Hollis Streets

1851 **Jordan Marsh Company** 1926
Great Basement Store
The Famous Store Within a Store For the Sale of the Less Expensive Merchandise

DIAMOND JUBILEE SPECIALS

Greatest Values We Have Ever Offered

BEGINNING MONDAY

Women's and Misses' FUR-TRIMMED Coats

Suede Velours and Wool Bolivias with

Mendoza Beaver (Dyed Rabbit)
Ringtail Opossum
Australian Opossum
Fur Trimmings

15.00

Usually 20.00 to 35.00

Women's Sizes — 36 to 44

Brown, deer, wine, grackle and beaver. Six smart styles—lined and warmly interlined.

Misses' Sizes 16 to 20

Women's Fur Trimmed TOP COATS, 4.95

Made up in a variety of smart novelty mixtures — full length lining. Good coats for general wear.

Women's & Misses' NEW SILK Dresses

Satins,
Flat Crepes
and Georgettes

9.00

Usually 12.50 and 15.00 Each

Popular high shades and desirable blacks

Many smart styles including popular flares, circular, basque and straight-line models. Beautiful embroidered and contrastingly colored effects.

Women's Sizes 36 to 44

Misses' Sizes 14 to 20

BOSTON RADIO AMERICAN

VOICING THE GREAT DEMOCRACY OF THE AIR

SAMUEL CURTIS, JR., Radio Editor

OUTSTANDING RADIO EVENT IN SYMPHONY BROADCAST

Music lovers all over the United States are awaiting what will undoubtedly prove the outstanding radio event of the year, when at 8 o'clock tonight the first Boston Symphony Orchestra broadcast will go on the air from WEEI.

These concerts direct from Boston Symphony Hall will include at the following saturday nights: January 30, February 13, 20, 27, March 6, 13, 27, April 3, 17, 24, and the final Symphonic broadcast on May 1.

This monumental broadcast feature has been brought about through the cooperative efforts of the Symphony Hall board of trustees, WEEI station, and W. S. Quinby, of the W. S. Quinby Co.

Mr. Quinby has been one of the home which leads the home for over 20 years, in the building and fitting of electronic which have made it possible. His house has given liberally to the movement that is carrying the world message of music throughout by New England to all who will meet and maintain the standard of quality for which the people of the country is noted.

And now Mr. Quinby feels that the Symphony broadcast which he has made several months in prospect, is assured, will be one of the outstanding achievements of all his past efforts.

When the first program goes on the air tonight it will be the culmination of a series of many things similar to those of the first broadcast will have been done. During the past week engineers from WEEI, the Western Electric Company, the New England Telephone & Telegraph Company have been busy installing the huge microphones and other necessary equipment in Symphony Hall. At the selection of the Symphony on Thursday and Friday members of the staff of WEEI will be present to give the concerts a final test.

Concert Sponsor

W. S. Quinby, of the firm bearing his name, whose efforts have made possible the broadcast of the Symphony Orchestra tonight.

Arthur P. Kelley, the well known organist, will be heard over the radio for the first time. Mr. Kelley has been appointed by the superintendent of the Symphony for the radio concert room. Here, two expert organists will be stationed. Arthur P. Kelley known to the radio audience as "OPAK," organist of the Metropolitan theatre, assisted by Frederick Johnson, organist of the Modern theatre, WEEI will also be heard.

The complete program to be broadcast by the Boston Symphony Orchestra, under the direction of Pierre Monteux, will be announced later.

PROGRAM

BOSTON SYMPHONY ORCHESTRA—Eugene Goossens, Conductor
(8 P. M. Through WEEI)

Weber ..... Overture to "Der Freischutz"
Brahms ..... Symphony in E Minor, No. 4, Op. 98

I. Allegro non troppo.
II. Andante moderato.
III. Allegro giocoso.
IV. Allegro energico e passionato.

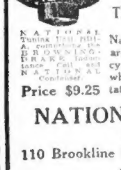
INTERMISSION

Goossens ..... Sinfonietta
Delius ..... On Hearing the First Cuckoo in Spring
Debussy ..... "Iberia": "Images" for Orchestra No. 2

I. Par les rues et par les chemins. (In the street and by-ways.)
II. Les parfums de la nuit. (The Fragrance of the Night.)
III. Le matin d'un jour de fete. (The morning of a festival day.)

NATIONAL TUNING UNITS for Amateur Set Builders

BD1-A



Embodying the National EQUIMETER (Straight Line Wave Length) CONDENSERS National Velvet Vernier DIALS and the genuine BROWNING-DRAKE TRANSFORMERS

BD2-A

NATIONAL Tuning Units BROWNING-DRAKE Transformer

Nationals are standard—their efficiency proved. That is why they are imitated.

Price $9.25

Price $12.75

NATIONAL COMPANY, Inc.

110 Brookline St. Cambridge, Mass.

Boston Distributors

Atlantic Radio Co. 727 Boylston St.
Chandler & Farquhar Co. 150 Devonshire St.
Hub Cycle Co. 19 Portland St.
Lewis Electrical Supply Co. 117 Federal St.
Northeastern Radio Co. 99 Bedford St.
Sager Electrical Supply Co. 201 Congress St.

Wetmore-Savage Co., 76 Pearl St.

RADIO BY THE HOUR

WNAC—Boston—280

10:30 A. M.—WNAC—Women's Club talks: Bible readings, Rev. Alvan Ford Sanborn, D.D., assistant pastor, Boston Old Ministers' Association; Martha M. Perry, Boston Council; solo, Nevin.
11:15 A. M.—Piano ensemble and soprano solo.
12:00 P. M.—Shepard Orchestra concert; organ selections, Clarence Reynolds.
1:15 P. M.—Bernard Ocobock, violinist; Mrs. Bernard Ocobock, accompanist.
2:30 P. M.—News.
3:45 P. M.—Shepard Orchestral Luncheon Concert.
4:00 P. M.—Auction bridge problems; Mrs. Edward Barker.
4:30 P. M.—Concert by a girls' trio from Miss Wheelock's School.
5:00 P. M.—Shepard Orchestral Dance Program.
6:00 P. M.—Boston School Committee; Edward Ginn, chairman, "Our Public Schools."
6:30 P. M.—Dinner music, Shepard Orchestra.
7:00 P. M.—Boston Symphony Orchestra broadcast direct from Symphony Hall, Eugene Goossens, conductor; courtesy of W. S. Quinby, Weimar, Overture to "Der Freischutz"; Brahms, Symphony in E minor; Goossens, Sinfonietta; Delius, On hearing the first cuckoo in spring; Debussy, "Iberia": "Images" for Orchestra No. 2.
8:00 P. M.—Address by Governor Alvan T. Fuller.
8:15 P. M.—Address by Mayor James M. Curley.
8:30 P. M.—Address by Hon. Calvin Coolidge.
9:00 P. M.—Boston Symphony Orchestra broadcast direct from Symphony Hall, Eugene Goossens, conductor; courtesy of W. S. Quinby, Weimar, Overture to "Der Freischutz"; Brahms, Symphony in E minor; Goossens, Sinfonietta; Delius, On hearing the first cuckoo in spring; Debussy, "Iberia": "Images" for Orchestra No. 2.
10:00 P. M.—Concert by Shepard Orchestra.
11:00 P. M.—Concert by Shepard Orchestra.
12:00 P. M.—Concert by Shepard Orchestra.

WEEI—Boston—349

8:45 A. M.—Three Scouts' exercises.
9:00 A. M.—Setting-up exercises, Dr. C. A. Bar, Scouts' Bible Talk, Rev. Albert E. Fellner, student pastor, Old South Church.
10:00 A. M.—Answers to astronomical questions, Prof. Charles A. Federer, Jr., Harvard College Observatory.
12:00 P. M.—Boston Symphony Orchestra broadcast direct from Symphony Hall, Eugene Goossens, conductor; courtesy of W. S. Quinby, Weimar, Overture to "Der Freischutz"; Brahms, Symphony in E minor; Goossens, Sinfonietta; Delius, On hearing the first cuckoo in spring; Debussy, "Iberia": "Images" for Orchestra No. 2.
1:00 P. M.—Luncheon music, Copley-Plaza Trio.
2:00 P. M.—Address by Governor Alvan T. Fuller.
2:15 P. M.—Address by Mayor James M. Curley.
2:30 P. M.—Address by Hon. Calvin Coolidge.
3:00 P. M.—Boston Symphony Orchestra broadcast direct from Symphony Hall, Eugene Goossens, conductor; courtesy of W. S. Quinby, Weimar, Overture to "Der Freischutz"; Brahms, Symphony in E minor; Goossens, Sinfonietta; Delius, On hearing the first cuckoo in spring; Debussy, "Iberia": "Images" for Orchestra No. 2.
4:00 P. M.—Concert by Shepard Orchestra.
5:00 P. M.—Concert by Shepard Orchestra.
6:00 P. M.—Concert by Shepard Orchestra.
7:00 P. M.—Concert by Shepard Orchestra.
8:00 P. M.—Concert by Shepard Orchestra.
9:00 P. M.—Concert by Shepard Orchestra.
10:00 P. M.—Concert by Shepard Orchestra.
11:00 P. M.—Concert by Shepard Orchestra.
12:00 P. M.—Concert by Shepard Orchestra.

W8Z—Springfield—333

WREA—BOSTON—340

6:20 P. M.—Market reports as furnished by Department of Agriculture.
6:30 P. M.—Concert by Hotel Bancroft Trio.
7:00 P. M.—Concert of Little Symphony Orchestra from Station KDKA, Pittsburgh.
8:15 P. M.—Hotel Lenox Ensemble.
9:00 P. M.—Concert by Bancroft Hotel Brass Band.
10:00 P. M.—Harry and his singing orchestra direct from Cook's Butterfly Ballroom, Buffalo.
11:00 P. M.—Program by Hotel Statler orchestra, direct from Hotel Statler, Buffalo; solo, Mrs. Wilfred Hartman; accompanist, Mrs. Christine Horn.
12:00 P. M.—Concert by Bancroft Hotel Brass Band.

WTAG—Worcester—268

10:30 A. M.—Music selections.
11:00 A. M.—Organ recital, Raymond Wilson Hastings, from the pavilion of the Worcester Art Museum.
12:00 M.—Noon Day luncheon music by the WTAG Trio.
1:00 P. M.—Dance music, Bancroft Hotel Orchestra.
2:00 P. M.—Concert by the Twinkle-Twinkle Story Telling Lady.
3:00 P. M.—Closing stocks.
3:01 P. M.—Quiet.

OUTSIDE STATIONS

4 P. M.—6 P. M.

4:00 P. M.—WJZ (454.3)—New York—Lucy Gates, soprano.
4:45 P. M.—WOR (405.2)—Philadelphia—Organ recital.
5:00 P. M.—WHAM (278)—Rochester—Organ concert.
WHAS (399.8)—Louisville—Dance music.
WGBS (316.9)—New York—Organ recital.
WJZ (454.3)—New York—Children's hour.
WOR (405.2)—Newark—Jesse Crawford, organist.
WSAI (325.9)—Cincinnati—Organ recital.
5:30 P. M.—WOR (405.2)—Newark—Uncle Wip.
6:00 P. M.—WJZ (454.3)—New York—Lucy Gates, soprano.
WBAP (475)—Fort Worth—Dance music.
WCAE (461.3)—Pittsburgh—Dance music.
WCCO (416.4)—Minneapolis—Dance music.
WDAF (365.6)—Kansas City—"School of the Air."
WEAF (492.3)—New York—Program.
WGBS (316.9)—New York—Organ recital.
WHAS (399.8)—Louisville—Dance music.
WJAR (305.9)—Providence—Dance music.
WJZ (454.3)—New York—Children's hour.
WLIT (400)—Chicago—Trio, orchestra.
WOR (405.2)—Newark—Jesse Crawford, organist.
WSAI (325.9)—Cincinnati—Dance music.
6:45 P. M.—WJZ (454.3)—New York—Lucy Gates, soprano.
WGBS (316.9)—New York—Organ recital.
WJAR (305.9)—Providence—Dance music.
WJZ (454.3)—New York—Talk: The Ambassador.
7:00 P. M.—WBNY (258.5)—New York—Dance music, Bertolo's Orchestra.
WWNC (328.3)—Asheville—Dance music, Sinclair Hotel Orchestra.
WCAE (461.3)—Pittsburgh—Dance music.
WCCO (416.4)—Minneapolis—Dance music.
WDAF (365.6)—Kansas City—Dance music.
WEAF (492.3)—New York—Program.
WGBS (316.9)—New York—Organ recital.
WHAS (399.8)—Louisville—Dance music.
WJAR (305.9)—Providence—Dance music.
WJZ (454.3)—New York—Children's hour.
WOR (405.2)—Newark—Jesse Crawford, organist.
WSAI (325.9)—Cincinnati—Dance music.
7:30 P. M.—WBNY (258.5)—New York—Dance music, Bertolo's Orchestra.
WWNC (328.3)—Asheville—Dance music, Sinclair Hotel Orchestra.
WCAE (461.3)—Pittsburgh—Dance music.
WCCO (416.4)—Minneapolis—Dance music.
WDAF (365.6)—Kansas City—Dance music.
WEAF (492.3)—New York—Program.
WGBS (316.9)—New York—Organ recital.
WHAS (399.8)—Louisville—Dance music.
WJAR (305.9)—Providence—Dance music.
WJZ (454.3)—New York—Children's hour.
WOR (405.2)—Newark—Jesse Crawford, organist.
WSAI (325.9)—Cincinnati—Dance music.

6 P. M.—8 P. M.

6:00 P. M.—WBNY (258.5)—New York—Dance music, Bertolo's Orchestra.
WCAE (461.3)—Pittsburgh—Dance music.
WCCO (416.4)—Minneapolis—Dance music.
WDAF (365.6)—Kansas City—"School of the Air."
WEAF (492.3)—New York—Program.
WGBS (316.9)—New York—Organ recital.
WHAS (399.8)—Louisville—Dance music.
WJAR (305.9)—Providence—Dance music.
WJZ (454.3)—New York—Children's hour.
WOR (405.2)—Newark—Jesse Crawford, organist.
WSAI (325.9)—Cincinnati—Dance music.
6:30 P. M.—WBNY (258.5)—New York—Dance music, Bertolo's Orchestra.
WCAE (461.3)—Pittsburgh—Dance music.
WCCO (416.4)—Minneapolis—Dance music.
WDAF (365.6)—Kansas City—"School of the Air."
WEAF (492.3)—New York—Program.
WGBS (316.9)—New York—Organ recital.
WHAS (399.8)—Louisville—Dance music.
WJAR (305.9)—Providence—Dance music.
WJZ (454.3)—New York—Children's hour.
WOR (405.2)—Newark—Jesse Crawford, organist.
WSAI (325.9)—Cincinnati—Dance music.
7:00 P. M.—WBNY (258.5)—New York—Dance music, Bertolo's Orchestra.
WCAE (461.3)—Pittsburgh—Dance music.
WCCO (416.4)—Minneapolis—Dance music.
WDAF (365.6)—Kansas City—"School of the Air."
WEAF (492.3)—New York—Program.
WGBS (316.9)—New York—Organ recital.
WHAS (399.8)—Louisville—Dance music.
WJAR (305.9)—Providence—Dance music.
WJZ (454.3)—New York—Children's hour.
WOR (405.2)—Newark—Jesse Crawford, organist.
WSAI (325.9)—Cincinnati—Dance music.
7:30 P. M.—WBNY (258.5)—New York—Dance music, Bertolo's Orchestra.
WCAE (461.3)—Pittsburgh—Dance music.
WCCO (416.4)—Minneapolis—Dance music.
WDAF (365.6)—Kansas City—"School of the Air."
WEAF (492.3)—New York—Program.
WGBS (316.9)—New York—Organ recital.
WHAS (399.8)—Louisville—Dance music.
WJAR (305.9)—Providence—Dance music.
WJZ (454.3)—New York—Children's hour.
WOR (405.2)—Newark—Jesse Crawford, organist.
WSAI (325.9)—Cincinnati—Dance music.

8 P. M.—10 P. M.

8:00 P. M.—CNRO (445) Ottawa—Chateau Laurier Orchestra.
KDKA (309.1) K. Pittsburgh—Farm program.
KYW (535.4) Chicago—Early Bob.
WEAF (492.3) New York—Talk.
WBBH (270.2) Chicago—Orchestra; Sunday School (1 hr.).
WJZ (454.3) New York—Radio novel.
WLIB (302.8) Chicago—Dinner concert.
WOR (422.3) Cincinnati—Organ; talk; soloist; Hawkins.
WMBH (360) Chicago—Trianon Artists.
WMAQ (447.5) Chicago—Organ recital.
WNAC (441) New York—Current Events; musical hour.
WNYC (526) New York—Symphonic concert.
WOC (370.2) Atlantic City—Studio program.
WRC (469.5) Washington—Bible talk; musical concerts.
WSAI (325.9) Cincinnati—Dunbarger's Orchestra.
8:30 P. M.—WEAF (492.3) New York—Program.
WJZ (454.3) New York—Orlando's Orchestra.
8:45 P. M.—CNRO (435) Ottawa—Gov. Gen. Band's Features; dance music.
WJZ (454.3) New York—Current Events; talk.
9:00 P. M.—Union octet; soloists; from the Mayflower, U. S. air cruiser flying in New York harbor; Rev. Dr. Charles Aked, pastor of the Mayflower, U. S. air cruiser flying in New York harbor.
WEAF (492.3) New York—Program.
WGBS (316.9) New York—Organ recital.
WHAS (399.8) Louisville—Dance music.
WJAR (305.9) Providence—Dance music.
WJZ (454.3) New York—Orlando's Orchestra.
9:30 P. M.—CNRO (435) Ottawa—Gov. Gen. Band's Features; dance music.
WJZ (454.3) New York—Orlando's Orchestra.
10:00 P. M.—Union octet; soloists; from the Mayflower, U. S. air cruiser flying in New York harbor; Rev. Dr. Charles Aked, pastor of the Mayflower, U. S. air cruiser flying in New York harbor.
WCAE (461.3) Pittsburgh—Dance music.
WCCO (416.4) Minneapolis—Dance music.
WDAF (365.6) Kansas City—"School of the Air."
WEAF (492.3) New York—Program.
WGBS (316.9) New York—Organ recital.
WHAS (399.8) Louisville—Dance music.
WJAR (305.9) Providence—Dance music.
WJZ (454.3) New York—Children's hour.
WOR (405.2) Newark—Jesse Crawford, organist.
WSAI (325.9) Cincinnati—Dance music.
10:30 P. M.—WBNY (258.5) New York—Dance music, Bertolo's Orchestra.
WCAE (461.3) Pittsburgh—Dance music.
WCCO (416.4) Minneapolis—Dance music.
WDAF (365.6) Kansas City—"School of the Air."
WEAF (492.3) New York—Program.
WGBS (316.9) New York—Organ recital.
WHAS (399.8) Louisville—Dance music.
WJAR (305.9) Providence—Dance music.
WJZ (454.3) New York—Children's hour.
WOR (405.2) Newark—Jesse Crawford, organist.
WSAI (325.9) Cincinnati—Dance music.
11:00 P. M.—WBNY (258.5) New York—Dance music, Bertolo's Orchestra.
WCAE (461.3) Pittsburgh—Dance music.
WCCO (416.4) Minneapolis—Dance music.
WDAF (365.6) Kansas City—"School of the Air."
WEAF (492.3) New York—Program.
WGBS (316.9) New York—Organ recital.
WHAS (399.8) Louisville—Dance music.
WJAR (305.9) Providence—Dance music.
WJZ (454.3) New York—Children's hour.
WOR (405.2) Newark—Jesse Crawford, organist.
WSAI (325.9) Cincinnati—Dance music.
11:30 P. M.—WBNY (258.5) New York—Dance music, Bertolo's Orchestra.
WCAE (461.3) Pittsburgh—Dance music.
WCCO (416.4) Minneapolis—Dance music.
WDAF (365.6) Kansas City—"School of the Air."
WEAF (492.3) New York—Program.
WGBS (316.9) New York—Organ recital.
WHAS (399.8) Louisville—Dance music.
WJAR (305.9) Providence—Dance music.
WJZ (454.3) New York—Children's hour.
WOR (405.2) Newark—Jesse Crawford, organist.
WSAI (325.9) Cincinnati—Dance music.
12:00 M.—WBNY (258.5) New York—Dance music, Bertolo's Orchestra.
WCAE (461.3) Pittsburgh—Dance music.
WCCO (416.4) Minneapolis—Dance music.
WDAF (365.6) Kansas City—"School of the Air."
WEAF (492.3) New York—Program.
WGBS (316.9) New York—Organ recital.
WHAS (399.8) Louisville—Dance music.
WJAR (305.9) Providence—Dance music.
WJZ (454.3) New York—Children's hour.
WOR (405.2) Newark—Jesse Crawford, organist.
WSAI (325.9) Cincinnati—Dance music.

10 P. M.—Midnight

10:00 P. M.—WBZ (333) Newark—Bartlett Dog Boys.
WBAL (418.9) Hot Springs—New Arlington Dance Orchestra.
WBBM (226.8) Chicago—Dance music; organ; instrumental.
WCAE (461.3) Pittsburgh—Dance program.
WCCO (416.4) Minneapolis—Dance music.
WDAF (365.6) Kansas City—Dance music.
WEAF (492.3) New York—Musical program.
WFAA (476.0) Dallas—Dance music.
WGBS (316.9) New York—Organ recital.
WHAS (399.8) Louisville—Dance music.
WJAR (305.9) Providence—Dance music.
WJZ (454.3) New York—Children's hour.
WOR (405.2) Newark—Jesse Crawford, organist.
WSAI (325.9) Cincinnati—Dance music.
10:30 P. M.—WBNY (258.5) New York—Dance music, Bertolo's Orchestra.
WCAE (461.3) Pittsburgh—Dance music.
WCCO (416.4) Minneapolis—Dance music.
WDAF (365.6) Kansas City—"School of the Air."
WEAF (492.3) New York—Program.
WGBS (316.9) New York—Organ recital.
WHAS (399.8) Louisville—Dance music.
WJAR (305.9) Providence—Dance music.
WJZ (454.3) New York—Children's hour.
WOR (405.2) Newark—Jesse Crawford, organist.
WSAI (325.9) Cincinnati—Dance music.
11:00 P. M.—WBNY (258.5) New York—Dance music, Bertolo's Orchestra.
WCAE (461.3) Pittsburgh—Dance music.
WCCO (416.4) Minneapolis—Dance music.
WDAF (365.6) Kansas City—"School of the Air."
WEAF (492.3) New York—Program.
WGBS (316.9) New York—Organ recital.
WHAS (399.8) Louisville—Dance music.
WJAR (305.9) Providence—Dance music.
WJZ (454.3) New York—Children's hour.
WOR (405.2) Newark—Jesse Crawford, organist.
WSAI (325.9) Cincinnati—Dance music.
11:30 P. M.—WBNY (258.5) New York—Dance music, Bertolo's Orchestra.
WCAE (461.3) Pittsburgh—Dance music.
WCCO (416.4) Minneapolis—Dance music.
WDAF (365.6) Kansas City—"School of the Air."
WEAF (492.3) New York—Program.
WGBS (316.9) New York—Organ recital.
WHAS (399.8) Louisville—Dance music.
WJAR (305.9) Providence—Dance music.
WJZ (454.3) New York—Children's hour.
WOR (405.2) Newark—Jesse Crawford, organist.
WSAI (325.9) Cincinnati—Dance music.
12:00 M.—WBNY (258.5) New York—Dance music, Bertolo's Orchestra.
WCAE (461.3) Pittsburgh—Dance music.
WCCO (416.4) Minneapolis—Dance music.
WDAF (365.6) Kansas City—"School of the Air."
WEAF (492.3) New York—Program.
WGBS (316.9) New York—Organ recital.
WHAS (399.8) Louisville—Dance music.
WJAR (305.9) Providence—Dance music.
WJZ (454.3) New York—Children's hour.
WOR (405.2) Newark—Jesse Crawford, organist.
WSAI (325.9) Cincinnati—Dance music.

Midnight to 2 A. M.

12:00 Mid.—KFI (467) Los Angeles—Dance music.
1:00 A. M.—WGN (370) Houston—Midnight revue.
KGO (361.2) Oakland—Mr. Pencil's Story-Land Club; Uncle Ben, Jr., Storyteller.
KPO (428.3) Chicago—Concert; soloists.
WBBM (226.8) Chicago—Dance music; Harmony Four.
WCAE (461.3) Pittsburgh—Dance music.
WCCO (416.4) Minneapolis—Dance music.
WDAF (365.6) Kansas City—Dance music.
WEAF (492.3) New York—Program.
WFAA (476.0) Dallas—Dance music.
WGBS (316.9) New York—Organ recital.
WHAS (399.8) Louisville—Dance music.
WJAR (305.9) Providence—Dance music.
WJZ (454.3) New York—Children's hour.
WOR (405.2) Newark—Jesse Crawford, organist.
WSAI (325.9) Cincinnati—Dance music.
2:00 A. M.—KFI (467) Los Angeles—Midnight Frolic; Radio Guild; Nighthawk Frolic.
KPO (428.3) San Francisco—Concert; soloists.
WBBM (226.8) Chicago—Dance music; Harmony Four.
WCAE (461.3) Pittsburgh—Dance music.
WCCO (416.4) Minneapolis—Dance music.
WDAF (365.6) Kansas City—Dance music.
WEAF (492.3) New York—Program.
WFAA (476.0) Dallas—Dance music.
WGBS (316.9) New York—Organ recital.
WHAS (399.8) Louisville—Dance music.
WJAR (305.9) Providence—Dance music.
WJZ (454.3) New York—Children's hour.
WOR (405.2) Newark—Jesse Crawford, organist.
WSAI (325.9) Cincinnati—Dance music.

Silent Stations

Central—KFDM, KFKX, KFUO, WJAD, Eastern—WCAU, WCSH, WEAN, WFI, WGR, WHAZ, WJAR, WJAS, WOO, WTAG, WTAM, WTIC, WWJ, WWNC, WWO, WWVA, WWZ, XLS, KOAC, KGW.

Static Bad; Big Night for Local Stations

Conditions remained poor. Static seemed worse than usual and there was plenty of noise in the air. It was a clear shot for the local stations last night.

NEW YORK STOCKS

	Jan. 23	Jan. 22	High	Low	Close	Close
Ala. Rubber	1¼	1¼	1¼	1¼	1¼	1¼
Allied Chem & Dye	114¾	114¾	114¾	114¾	114¾	114¾
Am Ag Chem, pf	31½	31	31	31	31	—
Am Bank Note	30¾	30¾	30¾	30¾	30¾	30¾
Am Beet Sug	19¾	19¾	19¾	19¾	19¾	19¾
Am Bosch M	29	29	29	28¾	28¾	28¾
Am Br Shoe	166½	164½	166½	164½	165¾	165¾
Am Brn Boy	46¾	45¾	46¾	45¾	46¾	46¾
Am Can	233¾	233½	234½	232¾	233¾	233¾
Am Can, pf	47¾	47¾	47¾	47¾	47¾	47¾
Am Car & Fy	114	111¾	114	111¾	114	114
Am Chain	24¾	24¾	24¾	24¾	24¾	24¾
Am Express	132½	132½	132½	132½	132½	—
Am Fd Pow	39	39¾	39	39	39	39¾
Am Hide & L, pf	60¾	60	60¼	60	60¼	60
Am Intl Corp	44¾	43¾	44	43¾	44	43¾
Am La France	13¾	13¾	13¾	12¾	13¾	12¾
Am Linseed	33¾	33¾	33¾	33¾	33¾	33¾
Am Linseed pf	83¾	83¾	83¾	83¾	83¾	83¾
Am Locom	112¾	112¾	112¾	112¾	112¾	112¾
Am Metal	52¾	52¾	52¾	52¾	52¾	—
Am Radiator	111	110	111	110	110	110
Am Safety R	61¾	59½	60¾	58¾	58¾	58¾
Am Smelting	132¾	132¾	132¾	132¾	132¾	132¾
Am Steel Fdy	48¾	47¾	48¾	47¾	48¾	48¾
Am Sugar	74¾	74¾	74¾	74¾	74¾	74¾
Am Sumatra	12	12	12	12	12	12
Am Tel & Tel	147¾	146¾	147¾	146¾	147¾	147¾
Am Tobacco	115¾	115¾	115¾	115¾	115¾	115¾
Am Tob, B	114¼	114¼	114¼	114¼	114¼	114¼
Am Water W	72¾	71¾	73¼	71¾	73¼	73¼
Am Woolen	74¾	73¾	74¾	73¾	74¾	74¾
Am Zinc	9	9	9	9	9	—
Am Zinc, pf	39	39	39	38¾	39	38¾
Anaconda	47¾	46¾	47¾	46¾	47¾	47¾
Armour Ill A	24¾	24	24¾	24	24¾	24¾
Armour Ill B	10¾	10¾	10¾	10¾	10¾	10¾
Asso Dry Gds	51¾	51¼	51¾	51	51¾	51¾
Assoc'ted Oil	51¾	51¼	51¾	51¼	51¾	51¾
Atch T & S F	131¾	130¾	131¾	130¾	131¾	131¾
Atch T&SF pf	95¾	95¾	95¾	95¾	95¾	95¾
Atl Gulf & W I	147¾	146¾	147¾	146¾	147¾	147¾
Atl Refining	62¾	61¾	62¾	60¾	62¾	62¾
Atl G & W I pf	55¾	55¾	55¾	55¾	55¾	55¾
Baldwin Loco	128¾	127¼	127¾	127¼	127¾	127¾
Balt & Ohio	79¾	78¾	79¾	78¾	79¾	79¾
Ball & Cp pf	69	68¾	69	68¾	69	68¾
Barnsdall Cl A	30¾	30½	30¾	30½	30¾	30¾
Beechnut	63¾	63½	63¾	62	63¾	63¾
Beldmr Rods, pf	87¾	87¾	87¾	87¾	87¾	87¾
Beth Steel	47¾	47	47¾	47	47¾	47¾
Briggs Mfg	34	33¾	34	33¾	34	34
Brklyn Edison	138	136	138	136	138	138
Brklyn Man Rv	57	56½	57	56½	57	56½
Burns Bros B	38	38	38	—	—	—
Butte Copper	5¾	5⅝	5¾	5⅝	5¾	5¾
Butte & Sup	13¾	13¾	13¾	13¾	13¾	13¾
Cal Packing	148	145	146	142	146	146
Calif Pete	32¾	31¾	31¾	31¾	32	32
Can Pacific	147¾	146¾	147¾	146¾	147¾	147¾
Cr Leather	18¾	18¾	18¾	18¾	18¾	18¾
Cen Leath, pf	63¾	63¼	63¾	63¼	63¾	63¾
Cent Ribbon	25	25	25	25	25	25
Cerro de Pasco	60¾	59	60¾	58¾	60¾	60¾
Cert-Teed Prod	46¾	46¾	46¾	46¾	—	—
Chandler Mot	41	41	41	41	41	41
Chee & Ohio	117	116	116¾	116	116	116
ChiM & StP	11¾	11¾	11¾	11¾	11¾	11¾
Chi M&StP pf	18¾	18¾	18¾	18¾	18¾	18¾
Chi & Alton	17¾	17¾	17¾	17¾	17¾	17¾
Chi&Alton pf	12¾	12¾	12¾	12¾	12¾	12¾
Chi Gt West	11	11	11	10¾	11	11
Chi G W pf	37¾	37¾	37¾	37¾	37¾	37¾
Chi & NW	73¾	73½	73¾	73¼	73¾	73¾
Chi Pneu Tool	113¾	112	113¾	111¼	113¾	113¾
Chi RI & P	116	115¾	116	115¾	116	116
Chrysler	69¾	69¼	69¾	68¾	69¾	69¾
Christie Brn	59¾	59¼	59¾	59¼	59¾	59¾
Childs Co	62¾	62¼	62¾	62	62¾	62¾
Childs Copper	22¾	22¾	22¾	22¾	22¾	22¾
Coca Cola	150¾	148	150	—	—	—
Colo Fuel & I	34¾	34¾	34¾	34¾	34¾	34¾
Colo & South	63¾	62¾	63¾	62¾	63¾	63¾
Colo & So 1st pf	85¾	85¾	85¾	85¾	85¾	85¾
Col Gas & E	85¾	85¼	85¾	85¼	85¾	85¾
Com Solv A	125¾	125¾	129	127¾	129	127¾
Com Solv pf	124¾	124¾	124¾	—	—	—
Con Distill	44¾	44¾	44¾	44¾	44¾	44¾
Congoleum	17¾	17¾	17¾	17¾	17¾	17¾
Consol Cigar	59¾	59¼	59¾	59¼	59¾	59¾
Consol Gas	99	98¾	99	98¾	99	99
Con Credit	35	34¾	34¾	34¾	34¾	34¾
Con Textiles, pf	47¾	47¾	47¾	47¾	47¾	47¾
Cont Can	54¾	54	54¾	54	54¾	54¾
Cont Motors	12	11¾	12	12	12	12
Corn Prod	40¾	40	40¾	40¼	40¾	40¾
Crucible	61¾	60¾	61¾	60¾	61¾	61¾
Crucible Steel	78	78	78	78	78	78
Cuba Cane	10	10	10	10¼	10¼	10¼
Cuba Cane pf	46	45¾	46	45¾	46	46
Cuban-Amer	37¾	37¼	37¾	37¼	37¾	37¾
Davison Chem	40¾	39¾	40	39¾	40	40
Del & Hudson	156¾	154½	156¾	154½	156¾	156¾
Del Lack & W	154¾	153¾	154¾	153¾	154¾	154¾
Del Edison	135¾	135	135¾	135	135¾	135¾
Dodge Bros	43	42¾	43	42¾	43	42¾
Dodge Bros pf	85¾	85¼	85¾	85¼	85¾	85¾
Dome Mines	27¾	27¾	27¾	27¾	27¾	27¾
Dupont d N	223¾	220¾	222¾	220¾	222¾	221¾
Eastman Kod	109¾	107	109¾	106¾	109¾	109¾
Eaton Axle	27¾	27	27¾	27	27¾	27¾
Elec S Battery	74	74	74	73¾	74	74
Elec P & L	30¾	30¾	30¾	29¾	30¾	30¾
Endicott John	68¾	67¾	68¾	67¾	68¾	68¾
Erie RR	35¾	35¼	35¾	35	35¾	35¾
Erie 1st pf	42¾	43	43¾	42¾	43¾	43¾
Fairbanks M	64¾	64	64¾	64¼	64¾	64¾
Famous Players	105¾	103¾	105¾	103¾	105¾	105¾
Federal L & T	36¾	35¾	36¾	36	36¾	36¾
First Nat Str	40¾	40¼	40¾	40¼	40¾	40¾
Fisher Body	85¾	85¼	85¾	85	85¾	85¾
Fisk Rubber	24	24	24	23¾	24	24
Fleischmann	63¾	63	63¾	63	63¾	63¾
Foundation	179¾	178¾	179¾	178	179¾	179¾
Freeport	23¾	23¾	23¾	23¾	23¾	23¾
Gals Sunbeam	35¾	35¼	35¾	35

Rattling the Skeleton.

When Earl Carroll, producer of Vanities, was a younger man he made up scrap books in the Leo Feist music publishing house. With Enrico Caruso he wrote "Dreams of Long Ago." After that fame was just a matter of course.

STAGE AND SCREEN

Here's the Engineer.

If Frank Crumit, the heavyweight comedian and ukulele expert with "Sis, No, Nanette," had followed his father's advice he would have been an engineer. To prove the case he exhibits a first class blue-fully engraved engineering diploma.

COMEDY, MELODRAMA AND FRIVOLITY MAKE UP WEEK'S NEW PLAYBILLS

"IS ZAT SO?" says Gladys Crolius to Jimmy Tyler in the play of the same name at the Wilbur. It's a kidding comedy of prize fighters, fight managers and ring side cops. Jimmy probably replies, "Yes, it is, and so's your Uncle Chauncey."

NEW GOWN for Dorothy Charles in "The Matinee Girl," at the New Park, it might be the missing piano scarf.

PLUMED PULCHRITUDE of Allyn King, bewitching blonde beauty who leads the gay gathering of girls in Earl Carroll's sprightly "Vanities" at the Shubert. The night club atmosphere prevails.

KISS WALTZ and walking Spanish, a new idea in tripping the light fantastic by Cunningham and Clements in their new feature dances for the new six ten of entertainment at Loew's State Theatre.

ELLIOTT NUGENT is sometimes at a loss for words when making love to his girl in "The Poor Nut," at the Hollis, and a Freshman Prom may be the poorest place in the world to plight one's troth, but he says it with sandwiches.

NERVOUS FEET MAKE THE BEST DANCERS

TURN BACK the Calendar. Brian and Ryan, champion dancing team of South Boston in 1890. Donald Brian, aged 10, is on the left.

By NICHOLAS YOUNG

YOU cannot keep a good lad down—nor can you halt the dancing feet of Donald Brian. But if you want to become a really good dancer, to put in it Mr. Brian's own words, you've got to start young and hold fast. Naturally he followed his own rule and started young—at four and a half years to be exact—and down through the years these nimble, nervous feet have been frisking across stages and platforms, adding their own good measure to the nation's tribute to Terpsichore.

IN terms of service this dashing young juvenile of "No, No, Nanette" is a veteran of almost countless campaigns, many of them productive of broad experience, some of them almost drenched with tears. Still there are no gray hairs; no signs of wear and tear. Now, sitting serenely at the peak of achievement, Mr. Brian may look down upon a dancing past of far greater interest than usually falls to the lot of dancing men.

Back in Newfoundland, where manhood is hardy because a dreary, tempestuous climate demands it, Donald Brian made his debut—as a singer. As a boy soprano, according to the press reports of the times, he tipped old St. John's on end. Then he became a popular favorite for children's concerts. "It was always an expensive operation, too," he explained, "for mother was proud of her son and always sent to New York for a special suit. These were sometimes red velvet and sometimes black velvet—but always velvet."

* * *

LIKE so many other good people who embarked upon life in Newfoundland, Donald Brian at seven found himself sailing for Boston. He brought up in South Boston and was promptly installed as an altar boy and soloist at the Gate of Heaven Church. "About that time," he rambled on, "I had a pal named Billy Ryan. Together we did clog dances on the sidewalks, in the family dining room and wherever we could dig up a few admiring spectators. That was the beginning of the dancing team of Brian and Ryan; it was 1890."

Versatility always has been a good Brian quality, and the young man divided his arts between dancing and singing. From a high pitched soprano he worked up the scale (or is it down?) to tenor. Then followed the Boston City Quartet, which had its first blushing outburst in East Boston. "The performance, ended in near tragedy," went on Mr. Brian, "for we were no sooner announced than stage fright hit us an overpowering blow. I call it overpowering because we left the hall on the run and headed for the ferry.

"In some respects it was a race for life. We had been paid $8 in advance for our act and when the retreat was started the management followed in hot pursuit. As one of my earliest critics said, that night we proved better sprinters than singers, for we made the ferry house well in advance of the enemy."

* * *

THE path of a growing dancing man and boy entertainer is seldom strewn with roses, as young Brian discovered when he was left stranded in Detroit with the other members of the Boston City Quartet. They had been doing service with that fine old melodrama, "Shannon of the Sixth." But you cannot keep a good lad down—nor a good quartet. So it came about that the boys attached themselves to Dr. Homer G. Cornell, a wonder worker in the disease of mankind. He operated from the tailboard of a wagon, sold fancy bottles of his famous remedies and depended upon the Boston City Quartet to keep the crowd in a receptive frame of mind.

"That old boy made lots of money," went on Mr. Brian. "He could wring a dollar out of a cement block. We were not enjoying what you would call high class trouping, but we were sure of our salaries."

And the senior member of the dancing team of Brian and Ryan tripped lightly to the Tremont stage just to show that the old fire still glows and that dancing feet never do run down.

Looking Ahead

JANUARY 31—
"The Grand Duchess and the Waiter" at the Metropolitan.

FEBRUARY 1—
Jeanne Eagels in "Rain" at the New Park.
"Gay Paree," a new revue, at the Shubert.

FEBRUARY 7—
"Behind the Front" at the Metropolitan.

FEBRUARY 8—
William Hodge in "The Judge's Husband" at the Plymouth.
Music Box Revue (fourth edition) at the Colonial.

FEBRUARY 14—
"Dancing Mothers" at the Metropolitan.

WHAT'S WHAT
With Shows
REMAINING

By NICHOLAS YOUNG

"The Matinee Girl" at the New Park. (Second week.) Sea-going musical comedy with Havana its destination. The last week.

* * *

"White Collars" at the Plymouth. (Second week.) Comedy of middle class folk. The last week.

* * *

"The Poor Nut" at the Hollis. (Third week.) In which you may have a good laugh with sophisticated sophomores.

* * *

Earl Carroll's Vanities at the Shubert. (Second week.) Musical revue that hops right over the footlights.

* * *

"Abie's Irish Rose" at the Cort's Square. (Seventeenth week.) American drama's long distance champion.

* * *

"The Sport of Kings" at the Copley. (Fourth week.) Vigorous melodrama, generously sprayed with good humor.

* * *

"No, No, Nanette" at the Tremont. (Third week.) Rollicking musical farce; a dancing show.

* * *

"Stella Dallas" at the Colonial. (Third week.) Laughs and tears are mingled in this intensely human story.

* * *

"The Big Parade" at the Majestic. (Second week.) The great film of the late war-pleasantness in Europe.

CASALS RECITAL

Pablo Casals, the great cellist, will be heard in the following program at his recital recital of the season here, to be given in Symphony Hall tomorrow afternoon at 2:30. Brahms' "Sonata in E minor;" Moor's "Prelude;" Debussy's "Menuet;" Mulic's "The Light Wood;" Perper's "Mazurka;" Bach's "Suite in G major;" and Pieces by Couperin.

CHANGES in VAUDEVILLE

LOEW'S STATE—Allen White and his "Collegians" in a novelty jazz band act; Cunningham and Clements in tap dance numbers; "The Garden Of Roses," a stage production of classic dancing and singing, featuring Joseph Wetzel, tenor; also a first run feature photoplay.

B. F. KEITH'S—Hal Skelly returns after a sojourn in musical comedy in his comedy skit, "The Chump;" George Whiting and Sadie Burt, in feature songs and dances; Eva Puck and Sam White, in their travesty, " Opera vs. Jazz;" Edith Clifford in topical songs; "Sensational Verdels," a team of equilibrists; and others.

LOEW'S ORPHEUM—George Morton, monologist, in a comedy discourse, "Much Ado About Nothing;" The Marcus sisters and the Carleton brothers in a classic dance revue; Friach and Sadler in a novel sketch called "Cannibal Pelletry" and Dorothea Nielson, violin virtuoso. Also a special Sunday concert of vaudeville and pictures.

DIRECTOR IS 'KIDDED' IN NEW FILM

There are "Yes men" everywhere. But nowhere does the variety flourish with the sprightly abandon as in Hollywood. When they agree with you in the city of make-believe, they almost kiss the hem of your garments—if you're a director.

A most amusing sidelight on this great national sport, as exemplified on the motion picture lot, is shown in a sequence of "Bluebeard's Seven Wives," starring tomorrow at the Metropolitan. The comedy, which is a hilarious satire on the making of movies, burlesques, in particular, one notable director, whose oddities and affectations are widely known.

When the personage cited in the theatrical potteries, sheds his broomstick-like chair which bears his name in letters of no modest size, salaams are in order; when he turns his head to give instructions the dozen surrounding him answer promptly, uniformly and with one hushed respect; when he exercises his "eyes" for an answer he gets it with trembling, eager votes. Who this high and mighty individual is, of course, left to the imagination of the audience. The character, said to be portrayed with fidelity, is played by Dan Peneli.

Epic Films at Repertory to Be Shown Sundays

The Repertory Theatre of Boston will present every Sunday at 3 P. M., beginning tomorrow the "Chronicles of America," photoplays produced by Yale University. These historical films will run for 15 consecutive weeks and will constitute an accurate account of American history from the time of Columbus discovery through the Civil War. Other historical incidents are now in the course of being filmed.

NEXT WEEK'S NEW BILLS

WILBUR—"Is Zat So," a comedy in slang, touching upon prize fighting, smart women and wise guys. Has twin authors—James Gleason and Richard Taber. In the cast are Harry Tyler, Frederic Howard, Dama Sykes, Gladys Crolius, Perry Moore, Edmund George, Lionel Gleeiver, Katherine Miller, Herbert DeGuerre and Edward J. Casey. Produced by Earle Booth and the Shuberts.

* * *

REPERTORY—"Captain Brassbound's Conversion," a comedy adventure by Bernard Shaw. First of the Shavian comedies to be done by Mr. Jewett's players. Originally acted in this country by Ellen Terry in 1907. The story concerns an English man who turns brigand in Morocco and is tamed by a dashing young lady who is expert with a gun. Has twin authors—James Gleason and Richard Taber. In the cast are Harry Tyler, Frederic Howard, Dama Sykes, Gladys Crolius, Perry Moore, Edmund George, Lionel Gleeiver, Katherine Miller, Herbert DeGuerre and Edward J. Casey. Produced by Earle Booth and the Shuberts.

* * *

REPERTORY—"Captain Brassbound's Conversion," a comedy adventure by Bernard Shaw. First of the Shavian comedies to be done by Mr. Jewett's players. Originally acted in this country by Ellen Terry in 1907. The story concerns an English man who turns brigand in Morocco and is tamed by a dashing spinster. In the cast are John Thorn, Agnes Scott, Charles Meredith, Horace Pollock, William Kershaw, John Hare, George Stillwell and Ross Alexander. Staged by Henry Jewett.

Belle Bennett Re-enacts Embarrassing Moment

Annoyed of the touching birthday scene in "Stella Dallas" at the Colonial, be it known that Belle Bennett, during her researches in old Triangle pictures, once personally experienced a counterpart of this scene. There was, at this time, a popular woman star who apparently took a great personal interest in Miss Bennett and decided to show her gratitude to the star for her many kindnesses. Miss Bennett planned to give her a birthday party. The invitation was graciously accepted and Miss Bennett planned her entire week's salary on the trimmings for the event. Eight others had been invited and they were present, but the guest of honor never came. Bitterly disappointed and painfully embarrassed, because her guests would think that she had presumed upon the star's generosity, Miss Bennett, the unfortunate hostess, couldn't even taste her ice cream.

'Rain,' With Original Cast, for Hub Engagement

Jeanne Eagels in "Rain" comes to the Park Theatre Monday, Feb. 15. She has practically for some people who have been associated with her during the run that has now begun at the Garrick Theatre, Philadelphia, almost continuously for two years. Since that time she has played in Chicago where she will terminate a seventeen weeks run in that city Jan. 30th. The locale of the story of "Rain" is a little island known as Pago Pago, a volcanic jut in the vast Pacific. Incidents occur during five days of constant summer rain.

The Fox-Ruralo-Bedetti Trio, a local group which has already been high in the favor of Symphony music, will give its only Boston concert of the year on the evening of February 9 at Jordan Hall. Trios by Arensky, Beethoven, and Schumann fill the program.

GOOSSENS IS GUEST AT SYMPHONY

By MOSES SMITH

The conductor at the symphony concert of yesterday afternoon was another guest—Eugene Goossens, a prominent English composer, conductor, and generally active musician. Inasmuch as the concert will be repeated tonight, and broadcast on the air for the first time in the orchestra's history, the radio fans are particularly fortunate in having an opportunity of hearing a world-famous orchestra led through an excellent program by a very interesting visitor.

Mr. Goossens, as is the personality of Serge Koussevitzky on the conductor's stand, but that his personality is an outstanding one is unquestionable. In the first number of the program, Debussy's exotic "Iberia Prelude," he showed at once his control of the orchestra, his ability to attain unusual dynamic and rhythmic contrasts. The performance of this number was a very brilliant one, with the orchestra contributing its share.

In fact the routine of the orchestra was on a very high order through out the program, except for an occasional thinness in tone of the strings in the opening piece. The Brahms symphony in E minor which followed was well conceived by Mr. Goossens, who, especially, in the first movement, caught the essence of so much of Brahms' music—flowing motion.

One of Goossens' own compositions, a Sinfonietta, was performed for the first time in Boston.

MIDDLE CLASS PRAISED BY WRITER

By EDITH ELLIS
Author of "White Collars."

The laborer might live in two rooms and raise a large family; he might endure all sorts of squalor and wretchedness, but when the "White Collar" man marries he needs light, air, good schools, good clothes and all sorts of luxuries for his family. Where the laborer is content to live near his factory in a tenement neighborhood, the "White Collar" man must move to a suburb and waste his energy by spending sometime three hours a day riding to and from his office.

And yet the "White Collar" class is enduring. It is well educated and self respecting. They are the salt of the earth. But for all their ambition they are handicapped by a trade guide that knows them from jumping into the fight and violating each one code of honor. The women make good school teachers and assistant librarians. They are dutiful daughters, and when they have the chance they are fine wives and mothers.

Until unfortunately, marriage means genteel poverty or the social degradation in form—of moving out of the "White Collar" class. So, you see, while "White Collars" may be a comedy, it really is not such a funny basic idea. It is one of the paradoxes of the theatre that the best comedy usually arises from the most serious situations.

Amusements

SHUBERT BOSTON OPERA HOUSE
Boston-Chicago Opera Association
Announces 2 Weeks of Opera — 16 Performances

CHICAGO OPERA SEASON
Beginning Next **MONDAY** Eve., Jan. 25
Entire Organization—Stars, Ballet, Chorus Orchestra, Scenery — Direct from Chicago

THE REPERTOIRE

JAN. 25-30

FIRST WEEK			
MON.	}	WERTHER	Claudia Muzio, Charles Marshall
EVE.	}	CHENIER	Rosa Raisa, Giacomo Rimini
Cond.		Polacco	
TUES.	}	DIE WALKUERE	Edith Mason, Claire Dux, Alexander Kipnis
EVE.	}		
Cond.		Polacco	
WED.	}	CARMEN	Mary Garden, Gladys Swarthout, Forrest Lamont
MAT.	}		
Cond.		Grovles	
WED.	}	LA TRAVIATA	Tito Schipa, Richard Bonelli, Rosa Raisa
EVE.	}		
Cond.		Moranzoni	
THUR.	}	DER ROSEN-KAVALIER	Claudia Muzio, Alexander Kipnis, Irra Nacita
EVE.	}		
Cond.		DIE	Mary Garden, Edward Cattell, Jose Mojica
FRI.	}	THAIS	Edith Mason, Charles Marshall, Giorgio Balisteri
EVE.	}		
Cond.		Moranzoni	
SAT.	}	FAUST	Florence Easton, Tito Schipa, Pavel Ludikar
MAT.	}		
Cond.		Weber	
SAT.	}	THE MASKED BALL	Queena Vea Garden, Claudia Muzio, Titta Ruffo, Charles Marshall
EVE.	}		
Cond.		Polacco	

SECOND WEEK			
MON.	}	FALSTAFF	Edith Mason, Rosa Raisa, Richard Bonelli
EVE.	}		
Cond.		Polacco	
TUES.	}	PELLEAS ET MELISANDE	Mary Garden, Gustave Huberdeau, Alexander Kipnis, Jose Mojica
EVE.	}		
Cond.		Painton	
WED.	}	LOHENGRIN	Elsa Peterson, Edward Cattell, Alexander Kipnis, Forrest Lamont
MAT.	}		
Cond.		Weber	
WED.	}	HERODIADE	Edith Mason, Lorenzo Conati, Forrest Lamont, Fernand Ansseau, Richard Bonelli
EVE.	}		
Cond.		Grovles	
THUR.	}	MANON	Florence Easton, Tito Schipa, Claudia Muzio, Antonio Cortis, Giacomo Rimini
EVE.	}		
Cond.		LESCAUT	Mary Garden, Gustave Huberdeau, Charles Marshall
FRI.	}	RESURREC-TION	Queena Vea Garden, Alexander Kipnis, Margherita D'Alvarez
EVE.	}		
Cond.		Moranzoni	
SAT.	}	SAMSON ET DALILA	Margherita D'Alvarez, Charles Marshall
MAT.	}		
Cond.		Polacco	
SAT.	}	IL TROVATORE	Antonio Cortis, Claudia Muzio, Richard Bonelli
EVE.	}		
Cond.		Weber	

TICKETS NOW ON SALE AT OPERA HOUSE
Box Office Open 9 A. M. to 9 P. M. Daily Except Sundays
Telephone Back Bay 4971
TICKET PRICES (Tax Exempt)—Box Seats $6. Orch. $6.50, Orch. Circle $6, $5, $4. First Bal. $6, $5, $3, $2.50. Second Bal. $3, $2.50, $2.

FOR OTHER AMUSEMENT ADS SEE PAGES 8 AND 9

Amusements

PRUNELLA HALL in the POST said:—"We foresee a continual parade of picture-goers to the Majestic Theatre and prophesy that the new Bostonian byword will be, 'Have you seen the Big Parade'?"

Said the HERALD:—"Without a doubt one of the finest things the films have yet achieved. — — — Quite impossible to refrain from superlatives."

The BIG PARADE
DIRECTED BY KING VIDOR
STORY BY LAURENCE STALLINGS

"It staggers the senses — photographically. It is simply marvelous — nothing finer has ever been seen in motion pictures" — states the AMERICAN

"Glamoured with romance — interludes of gusty and sentimental humor — it is sheer cinema, adroitly and imaginatively ordered" — — — TRANSCRIPT
"One of the great pictures of the decade — GLOBE
"Something different from the average 'movie'" — — TRAVELER.

BUY YOUR SEATS IN ADVANCE
EVERY CHAIR IN THE THEATRE IS RESERVED

MAJESTIC
2:15 - TWICE DAILY - 8:15
NIGHTS - 50c to $2.00 | SAT. MATS. 50c to $1.50 | DAILY MATS. 50c to $1.00

Starring JOHN GILBERT with RENEE ADOREE
A METRO-GOLDWYN-MAYER PRODUCTION

Keeping Pace With Scandal.

Patterson McNutt, producer, actor and what not with "The Poor Nut" once begged John Golden for a job as an actor. He accepted the only vacant place on the firm's payroll, that of dresser for Frank Bacon in "Lightnin'."

STAGE AND SCREEN

Mr. Clive Is at It Again.

Lecturing to the Intellegencia being his best indoor sport, E. E. Clive, who also does a bit of acting and considerable directing at the Copley, will address the Boston Dickens Fellowship in Ford Hall on February 6th.

FULSOME MIXTURE OF THIS AND THAT IN NEW FILMS AT THE MOVIE HOUSES

HOT CARES served cold by Lois Wilson to Ben Lyon in "Bluebeard's Seven Wives" at the Metropolitan. Ben is the comedy bad man who has a different wife for every day in the week, and the grub is even more varied.

WHISTLING JIM and mamselle McIsanda stage their balcony scene in "The Big Parade" at the Majestic. John Gilbert and Renee Adoree don't know each other's language, but get along very well.

MADGE BELLAMY, in "The Golden Strain" at the New Boston, gives her own impression of severe tranquility.

IT'S A CLINCH for two and no quarter asked with Pola Negri and Charles Emmett Mack in "A Woman of the World," the feature film at the Orpheum.

DASHING HABERDASHERY and gold-headed cane of William Haines, as a sporty sheik in "Memory Lane" at the Olympia, seem to be too much for Eleanor Boardman to believe. It's all brown derby stuff to her.

To Feature Old Time Dance at Strand Ballroom

Another old time dance will be held in the Strand Ballroom, 177 Huntington ave., Monday evening, January 25.

Daniel J. Murphy, New England champion old time banjo piper; Thomas Ryan, fiddler; Prof. Harrington, hornpipe jig and reel artist, and a fiddle waltz contest are Daniel J. Murphy, among the features. Marika, Duchess, Portland Dance Virginia Reel, Schottische and Lancers will be danced. Stone's orchestra, James T. Kenney, prompter, will play.

VARIETY AND PICTURES

MODERN—"Rocking Moon," with John Bowers and Lilyan Tashman, and "As No Man Has Loved," with Edward Hern and Pauline Starke.

SCOLLAY SQ.—"Morals For Men," with Conway Tearle, Agnes Ayres and Alyce Mills. Also vaudeville.

BOWDOIN SQ.—"The Last Edition," with Ralph Lewis; "Tiger Thompson," with Harry Carey, and "The Misfort Sailor," with Billy Dooley. Also vaudeville.

HOWARD—Burlesque. "Hurry Up" revue, with George Brennan and Mildred Lee. Also vaudeville and pictures.

GAYETY—Burlesque. "Chuckles of 1926" revue, with Billy Fields and Edward Quigley.

BEACON—"As No Man Has Loved," with Edward Hern and Pauline Starke, and "Rocking Moon," with Lilyan Tashman and John Bowers.

WALDRON'S—"The Silk Stocking Revue," with Frank X. Silk and Florence King. Also vaudeville and pictures.

CAPITOL—"Just Suppose," with Richard Barthelmess and Lois Moran, and "Manequin," with Dolores Costello.

The recent concert of Neal Spitalny by J. Rosamund Johnson and Taylor Gordon created such interest here that a return engagement of these artists is announced for the Copley Theatre on Sunday Evening, February 14.

Spitalny Comes to Boston and Brings Library

One of the largest privately owned music libraries in the country is said to be that of Pulip Spitalny, who comes to Loew's State Theatre next week as conductor of the concert orchestra to inaugurate the new policy of program. It is necessary for Mr. Spitalny, especially in his Victor Recording Unit, to have ready access to full orchestration of every publication in the category of music.

Amusements Amusements Amusements

TODAY & TOMORROW | LAST TIMES RUDOLPH VALENTINO IN "COBRA" VAUDEVILLE

LOEW'S STATE
MASSACHUSETTS AVENUE

BEGINNING MONDAY, JAN. 25 at 1:00 P.M.

IT'S HERE!
OUR NEW FORM OF ENTERTAINMENT

NORMA SHEARER IN "HIS SECRETARY"
WITH LEW CODY
A METRO-GOLDWYN-MAYER PICTURE

ON THE STAGE DIRECT FROM N.Y. HIPPODROME
RAH RAH RAH RAH
ALLEN WHITE'S COLLEGIANS
YOUTH ~ PEP & HARMONY
AND
MILTON GUNNINGHAM & HAZEL CLEMENTS
Late Dancing Stars of Geo. M. Cohan's "Little Nellie Kelly," "Mary" and "The O'Brien Girl"
— ALSO —
"GARDEN OF ROSES"
With JOE WETZEL, Tenor
From Capitol Theatre, New York

CONTINUOUS DAILY
12:30 P.M. to 11 P.M.
Complete performance, including stage novelties, at
1 P. M., 3 P. M.
7 P. M. and 9 P. M.
PRICES AS USUAL

LOEW'S NEWS TOPICS TOURS and REVIEW

LOEW'S CONCERT ORCHESTRA OF 40
PHILIP SPITALNY ~ Guest Conductor
AUGMENTED BY HIS FAMOUS VICTOR RECORDING JAZZ BAND

Amusements

THE REPERTORY THEATRE
Opp. Symphony Hall, Tel. B. B. 7000

Our First
BERNARD SHAW PLAY
of the Season

Captain Brassbound's Conversion
The Romantic Comedy of Adventure

A characteristic Shavian play relating the adventures of an English lady held captive with her brother-in-law by a smuggling sea-captain while they are travelling through Morocco.

The Twentieth Shaw Play Produced by Us in Boston

Half hour Concert before each performance by orchestra of ten pieces under direction of Daniel Ruzzo

Prices: $1.50, $1.00, 75c, 50c, 25c
Sat. Eves., Best Seats $2.00
Telephone BACK Bay 7000

Eves. 8:15. Mats. Tues., Thurs. & Sat. 2:15

Every Sunday at 3 P. M., beginning Tomorrow, Yale University Chronicles of America Photo Plays. Course tickets ($5 Sundays), $3

COPLEY THEATRE
Evs. 8:20. Tues., Thurs. & Sat. 2:20

4TH WEEK | Season's Greatest Laughing Success

THE SPORT OF KINGS
By IAN HAY

Phone Reservations Back Bay 5460 | Best Seats $1.50

WALDRON'S
SLIDING BILLY WATSON ALSO 2 BIG PICTURES

Amusements Amusements

Mornings at 9:30 | KEITH-ALBEE | Last Night show at 8:30

BOSTON THEATRE
The Screen Drama of a Thousand Thrills!

FIRST TIME IN BOSTON! PETER B. KYNE'S SHOWN HERE ONLY!

THE GOLDEN STRAIN
The Romance of a Fighting Coward Who Was Yellow Until He Saw Red

MADGE BELLAMY—KENNETH HARLAN
And Many Other Stars in the Amazing of a Red Blooded Moaning
ROMANCE—WIDE OPEN SPACES—THRILLS GALORE!

FOUR BIG SHOWS DAILY | New Vaudeville Features | CONTINUOUS 9:30 A.M. to 11 P.M.

A New and Clever Travesty
J. C. MACK & CO.
Nursery Rhymes Up to Date
"MOTHER GOOSE"
Vaudeville's Latest Novelty
4 People | Clever & Unusual Characterizations | 4 People
A Comedy Extravaganza

Direct from 2 Years in Paris
JANS & WHALEN
Singing, Talking and Dance Comedians
Just Vaudeville—Nothing But Boxes
HAZEL GOFF & BOBBY
Two Girls in "Say It With Music"
CLARK & CROSBY
Comedy, Songs and Clever Talk
HARRY GEE HAW Oriental Entertainer

MYRON PEARL AND COMPANY
4 PEOPLES—Presenting "Dancing Echoes" in a New Way—4 PEOPLES

Hal Roach's Latest "Our Gang" Comedy in "Buried Treasure"

Sunday-Vaudeville & Pictures 1 to 10:30 P. M. Continuous

TREMONT THEATRE
NIGHTS AT 8.00 PROMPTLY
POP. $2 MAT. WED.

Hear them sing! "I'm Happy When I'm Singing" "Tea for Two" "Don't You Want Me Happy Too?" "Make 'Em Happy Now"
3D SMASHING WEEK
See them dance! "Tea for Two" "Two for Tea" "Just One for You" and You for Me

H. H. FRAZEE presenting THE WORLD'S BEST MUSICAL COMEDY

NO, NO, NANETTE

and INCOMPARABLE GLORIOUS GARDEN OF GIRLS

JULIA SANDERSON
DONALD BRIAN
FRANK CRUMIT
ONA MUNSON

Book by FRANK MANDEL & OTTO HARBACH
Lyrics by OTTO HARBACH & IRVING CAESAR
Music by VINCENT YOUMANS

GLOBE—"Brought encore after encore, adding hit upon hit."
HERALD—"It was a night of stopping the show." Mr. Frazee must be proud of this company."
TRAVELER—"Everything that is life and song."
POST—"An old and trusted friend is new and gorgeous raiment . . . greeted rapturously."
ADVERTISER—"Audience enjoyed the performance immensely."
AMERICAN—"The champion 'Nanette' of them all."

SHUBERT WILBUR THEATRE
MONDAY NIGHT
EVENINGS AT 8:00
MATINEES WED. AND SAT. AT 2:00

EARLE BOOTHE
IN ASSOCIATION WITH THE MESSRS SHUBERT PRESENTS

NIGHTS: 50c to $2.50 | MATS. 50c to $2

THE WORLDS GREATEST, LOUDEST & LONGEST LAUGH

"IS ZAT SO?"

By James Gleason & Richard Taber

NOW IN ITS 2ND YEAR IN NEW YORK

Amusements Amusements

B. F. KEITH'S THEATRE
At 2 & 8 P. M. Beach 1734

SUNDAY at 8 P. M. | JIMMY HUSSEY—KRAMER & BOYLE—PEPITO, BROOKS & ROSS—MURRAY & CHARLOTTE—SHAPELLE & CARLETON, 3 MELVINS, BURKE & DURKIN, Others

Special Engagement! Direct from Musical Comedy!
VAUDEVILLE'S FUNNIEST FUNSTER BACK AGAIN!

HAL SKELLY
9 NINE PEOPLE | "THE CHUMP" | 9 NINE PEOPLE
PEGGY HOPE & EUNICE SAUVAIN

THE SENSATIONAL VARDELS
World's Fastest Equilibrists Featuring Their Terrific Death Defying Climax

EVA PUCK & SAM WHITE
In Their Original Singing and Dancing Travesty "Opera vs. Jazz"

FRANK ROSE and OLIVE THORNE
In a New and Clever Comedy Skit Entitled "SOLD." by Walter De Leon

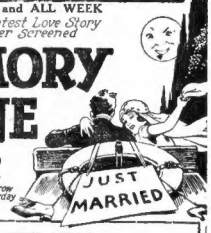
Most Charming Comedienne EDITH CLIFFORD SAMUEL MINEO
A Brilliant Blonde Beauty with Hats for Eve and Her Sex

VERSATILE TRIO | GERT MELROSE | Pete & Marguerite
Extra Attraction! The American Favorites!
GEORGE—Most Popular of All Comedians—SADIE
WHITING & BURT
Several Songs, Written and Staged by Clever Delineators Assisted by Their Protege, VIRGINIA MAE. All New and Entertaining
NEXT WEEK: BELLE BAKER

OLYMPIA WASH. STREET

SUNDAY and ALL WEEK
The Greatest Love Story Ever Screened

MEMORY LANE
WITH ELEANOR BOARDMAN and CONRAD NAGEL
Where the dawn of tomorrow kisses the dusk of yesterday — that's where memory lane begins



JUST MARRIED

BEGINNING MONDAY
WILL HIGGIE AND HIS 6 CHARLESTON GIRLS
ERNST POLLOCK & CO. In "BUILDING SAMPSON"
ECKERT & FRANCIS In "ANOTHER'S MESSAGE"
JACK HOUSH In "A SONG RECITAL"
NAMBA BROS. "JAPAN'S ENTERTAINERS"

resounding hits

Fenway
MASS AVE. AT BOYLSTON

Lilyan Tashman—John Bowers IN ROCKING MOON
A vivid drama of an Alaska new to the screen.
Shows at 12:46, 2:15, 4:50, 7:20, 9:50

Agnes Ayres—Conway Tearle IN MORALS FOR MEN
Splendid screen entertainment suggested by Gouverneur Morris' "The Love Scrub."
Shows at 1:40, 4:25, 7:00, 9:35

Also Organ, Splo, Pathe News and a stereoscopic!

FOR OTHER AMUSEMENT ADS SEE PRECEDING PAGE

Right Off the Cattle Range.

Richard Bonelli, baritone with the Chicago Opera Company, was once a cow puncher in Wyoming. His early vocal efforts were directed against friendly cowboys of his own ranch and miners along the Yellowstone Range.

STAGE AND SCREEN

Famous Brothers of the Stage.

Louis K. Sidney, who has moved upon the town to introduce new program styles at Mr. Loew's State Theatre, is best known among the acting fraternity as the brother of George Sidney, comedian of many parts in Hebrew comedy.

Mellie's Fiddling Rival to Let Go at St. James

Joseph Shippee, 69-year-old retired farmer of Plainfield, Conn., and winner of the New England Fiddlers Championship held at Providence last week, will make his vaudeville debut at the Keith-Albee St. James Theatre next week. Mr. Shippee is the opponent of Mellie Dunham for the fiddling championship of the United States. Mr. Shippee wears a suit of dark brown cloth that is baggy at the knees and shows signs of considerable wear. He does not believe in wearing his best Sunday clothes on the stage. In conjunction with Mr. Shippee's playing, there will an old fashioned and modern dance contest. Silver cups will be presented to the winners. All those desiring to enter the contest, apply to the Keith-Albee St. James Theatre stage door Friday morning, January 29.

The Cleveland Symphony Orchestra, under the leadership of Nikolai Sokoloff, appears in Symphony Hall on February 11. The First Symphony of Sibelius and the first performance in Boston of an extract from Enesco's "Oedipus" are the two outstanding numbers of an interesting program.

FACES THAT GAZE ACROSS LOCAL FOOTLIGHTS

WISTFUL LOIS MORAN helps mama wring tears from "Stella Dallas" spectators at the Colonial.

DASHING COMEDIENNE is Edith Clifford, who unlooses snappy songs in the new B. F. Keith bill.

FREDERICK BURTON, leading light in the new neckband show, "White Collars," at the Plymouth.

SMILES FOR all. Introducing May Ediss, fair toiler in "The Sport of Kings," at the Copley.

BRIDE OF many ceremonies. Lorna Carroll, Alice's Rose, at the Castle Square.

LOOKS VAMPISH—but is she? Agnes Ayres, in "Morals For Men," the new film at the Fenway.

Amusements Amusements

SHUBERT LAST 8 TIMES
ENTIRE ORCHESTRA (Except Sat. Nite) $3.50 Mats. Wed. & Sat.

EARL CARROLL VANITIES
MUSIC HALL EDITION
with LESTER ALLEN
DIRECT FROM 8 MONTHS EARL CARROLL THEATRE N.Y.

An Array of America's Best Entertainers including

CHARLES IRWIN — ALLYN KING
JACK NORTON — NELLIE BREEN
CLIFFORD ROURKE — MARJORIE PETERSON
DAVE CHASEN — EILEEN CARMODY
KENNETH LACKEY — IRENE SWOR

The Three Whirlwinds and Yacoupi Troupe

"THE LOVELIEST GIRLS IN AMERICA"

SHUBERT BEG. MON. **Feb. 1**
The Messrs. Shubert Present
THE CONTINENTAL REVUE

GAY PAREE

Direct From 50 Weeks in New York
With Cast and Production Intact

SEAT SALE MONDAY
SPECIAL PRICES
ORCHESTRA $3.50
BALCONY $1.50, $2, $2.50
2nd BALCONY 50c, $1.00

POP. MATINEES WED. and SAT.—50c to $2

NEW PARK MATS. WED. & SAT. LAST 8 TIMES
T. B. LOTHIAN, Mgr.

THE **MATINEE GIRL**

A REAL MUSICAL COMEDY
With a Great Cast and the Liveliest Dancing Chorus Ever Seen
Book and Lyrics by McElbert Moore and Bide Dudley—Music by Frank Grey

LIMITED ENGAGEMENT!
SAM H. HARRIS Presents

MON., FEB. 1 MAIL ORDERS NOW

JEANNE EAGELS —IN— **RAIN**

Nearly 3 Years in New York, 5 Months in Chicago

SEAT SALE MON. PRICES, Nights, Ex. Sat., $3. Bal., $1, $2, $2.50; Wed. & Sat. Mats., $2.50; Bal. $1 and $2) Sat. Nights, $3.50; Bal. $2 and $2.50, Plus Tax

HOLLIS STREET THEATRE
THOMAS H. LOTHIAN, Manager

THE POOR **NUT**

"A TIDAL WAVE OF LAUGHTER"—Post

THIRD GREAT LAUGH WEEK
Evs. at 8:30; Mats. 2.30
With ELLIOTT NUGENT and a howling 100
"47 VARIETIES OF FUN"

POP. 2.00 MATS. WED. & SAT.

RELAY RACE A **BIG HIT**
Smashingly effective, thrillingly exciting and hilariously amusing.—Globe —Advertiser

FIRST RUNS FOR NEXT WEEK

METROPOLITAN—(Starting tomorrow) "Bluebeard's Seven Wives," a tale of a movie actor who crowned the simple life, but who had a wife for every day in the week thrust upon him. In the cast are Blanche Sweet, Ben Lyon and Lois Wilson. Directed by Alfred Santell. A First National picture. Also a Paul Oscard stage production.

NEW BOSTON—"The Golden Strain," an adaptation of Peter B. Kyne's novel. A story of a man who thought he was yellow until he saw red. The cast includes Madge Bellamy, Kenneth Harlan and Ann Pennington. Victor Schertzinger directed. A William Fox picture. Also vaudeville.

LOEW'S STATE—"His Secretary," a story of a poor working girl, a stenographer who "dresses up" and finally succeeds in capturing the affections of her employer. The featured players are Norma Shearer, Lew Cody and Willard Louis.

OLYMPIA—(Starting tomorrow) "Memory Lane," a romantic story of American family life and a marriage that was "arranged." In the cast are Eleanor Boardman, Conrad Nagel and William Haines. John Stahl directed. A First National picture. Also vaudeville.

NEW ST. JAMES—"When the Door Opened," adapted from the James Oliver Curwood novel. A romantic tale of the Canadian Northwest. The featured players are Jaquelline Logan and Walter McGrail. Also vaudeville.

FENWAY—(Starting today) "Rocking Moon," a dramatic romance of Alaska, adapted from the novel by Barrett Willoughby. Featured players are John Bowers and Lilyan Tashman. George Meiford, directed. A Producers picture.

Amusements Amusements

LOEW'S ORPHEUM
IN THE HEART OF THE SHOPPING DISTRICT
2 ENTRANCES WASH. ST. JOHN SUMMER PARK ST.
CONTINUOUS FROM 9:15 A.M.

BEGINNING MONDAY

Paramount presents
Pola NEGRI IN "A WOMAN of the WORLD"
THRILLS, DRAMA and HUMOR

VAUDEVILLE
GEORGE **MORTON** IN "MUCH ADO ABOUT NOTHING"
MARCUS SISTERS and CARLTON BROTHERS
Comedy Dance Revue
OTHER BIG ACTS
By Popular Request
CHARLIE CHAPLIN IN "A DOG'S LIFE"

Tomorrow LAST TIMES — Feature Picture — TOYLAND MIDGET REVUE — OTHER BIG ACTS — THE ENCHANTED HILL with JACK HOLT

Keith-Albee St. JAMES
Huntington and Mass. Aves.
Continuous 1 P. M. to 11 P. M.
Prices: Mats. 40-50c. Eves. 50-60c.
Last Vaudeville Show starts at 8:50

100% AMUSEMENT PROGRAM—NOVELTIES, LAUGHS, THRILLS
Picturization of JAMES OLIVER CURWOOD'S
Mighty Drama of the Great Northwest

"WHEN the DOOR OPENED"
JAQUELINE LOGAN—MARGARET LIVINGSTON—FRANK KEENAN

FIRST TIME—PERSONAL APPEARANCE—FIRST TIME
New England's Fiddle Champion
JOSEPH SHIPPEE
The Title Carries with it the Honor of MELLIE DUNHAM
BIG DANCING CONTEST AT EACH SHOW, MODERN AND OLD FASHIONED. SILVER CUP AWARDED THE WINNERS

Extra Extra Extra — **VAN HOVEN** — The Mad Magician — STEWART and OLIVE Fast Dance Offering
WHEELER and WHEELER Eccentric Whirlwind Novelty — ROMAINE and CASTLE Vaudeville's De Luxe
"The Village Band" by Hector's St. James Theatre Orchestra; HAL ROACH COMEDY, "Charley My Boy"; LATE PATHE NEWS, TOPICS, FABLES.

SUNDAY Biggest Sunday Show in Boston. TOM MIX in "The Best Bad Man," Five Acts of Keith-Albee Vaudeville, including Bert Fitzgibbon and Ideal, the American Venus. Comedy, News. Continuous 1 to 10:50 P.M.

BOWDOIN SQ. THEATRE Continuous
BOWDOIN SQ. BOULEVARD
CELEBRATION WEEK
GIGANTIC TRIPLE FEATURE PROGRAM!
Richard Dix in "THE EAGLE," "THE PRIMROSE PATH," with CLARA BOW; PETER THE GREAT in "WILD JUSTICE." 3 VAUDEVILLE ACTS.

MODERN BEACON
Leatrice Joy in "Made for Love"
"THE MIDNIGHT FLYER"

GAYETY TWICE DAILY 2:10 & 8:10
BOZO SNOOZER — FOLLIES OF THE DAY

HOWARD — Emlyn Cunningham and "Rin Tin Tin" Berthelon with Gee Lent, Vaudeville and picture. Something doing 1 till 11.

JORDAN HALL—This Aft. at 3:00
MYRA MORTIMER
CONTRALTO (Concert Star of Vienna)

Amusements Amusements

SUNDAY at 8:20—SUNDAY
LAST TWO WEEKS TWICE DAILY 2:20 and 8:20 INC. SUN. NIGHTS

Despite the great hit here it is impossible to book additional time in a Boston theatre at present and the run must end Sat. night, Feb. 6th.

THE SAMUEL GOLDWYN PRESENTATION

STELLA DALLAS
HENRY KING'S SCREEN VERSION
OF THE FAMOUS NOVEL BY OLIVE HIGGINS PROUTY
With a Superb Orchestra — A Truly Great Cast

Acclaimed by all sorts of playgoers as the most intensely interesting story of the season

LAUGHS THRILLS TEARS

COLONIAL DAILY MATS. 50c TO $1.00 NIGHTS 50c TO $1.50

All Seats Reserved Now Selling for All Final Performances

Your Only Opportunity to See It This Season

PHOTOPLAY DIRECTORY

TONIGHT AT YOUR NEIGHBORHOOD THEATRE

ALLSTON

CAPITOL (Comm. Ave.) — Corinne Griffith in "Infatuation" — Sun. Cameo: "The Man on the Box" — Children's Show Sat. 10 A.M.

ALLSTON (Harvard Ave.) — Dorothy MacKaill, Jack Mulhall in "JOANNA" — Elaine Hammerstein in "A Prince of the Sea"

ARLINGTON

CAPITOL (Locatelli) — Larry Semon in "The Wizard of Oz" — Reba Daniels in "The Splendid Crime" — 3 Acts Vaudeville

BOSTON (SO. END)

COLUMBIA (Columbia Sq.) — Johnny Hines in "THE LIVE WIRE" — Lostrice Joy in "THE WEDDING SONG" — Sam Cohen's Amateurs

NATIONAL (Nat'l Theatre Sq.) — "WINDS OF CHANCE" with Anita Stewart, Milton Sills — Vaudeville

SOUTH BOSTON

BROADWAY — Leon Errol in "CLOTHES MAKE THE PIRATE" — "ROULETTE"

CAMBRIDGE

CENTRAL (Cambridge) — Richard Dix in "The Vanishing American" — VAUDEVILLE — Thursday: Opportunity Night — Stanley Sweet

HARVARD (North Cambridge) — "WHY WOMEN LOVE" — Richard Talmadge in "THE MYSTERIOUS STRANGER"

CHELSEA

BROADWAY (Chelsea) — Jackie Coogan in "OLD CLOTHES" — Raj LaRocque in "The Coming of Amos"

DORCHESTER

DORCHESTER THEATRE — Madge Bellamy in "Thunder Mountain" — Evelyn Brent in "Smouth as Satin"

FRANKLIN PARK — Syd Chaplin in "THE MAN ON THE BOX" — Big Time Vaudeville

STRAND (Lonard's Corner) — "WOMANHANDLED" — Richard Dix in "THE SCARLET SAINT"

CODMAN (Codman Sq.) — "That Royle Girl"

VAUDEVILLE

FIELDS CORNER — Josh Hall in "The Ancient Highway" — Larry Semon in "THE WIZARD OF OZ"

DORCHESTER — Continued

FRANKLIN — Tom Mix in "THE BEST BAD MAN" — Comedy, Serial, Fables

EVERETT

RIALTO (Glendale Sq.) — LEON ERROL in "CLOTHES MAKE THE PIRATE" — also "His Bandit's Baby"

GROVE HALL

SHAWMUT — Carlos Griffith in "CLASSIFIED" — Rube Daniels in "Lovers in Quarantine"

JAMAICA PLAIN

NEW JAMAICA — Jackie Coogan in "OLD CLOTHES" — Ronald Colman in "THE DARK ANGEL"

MALDEN

MYSTIC THEATRE — LEON ERROL in "CLOTHES MAKE THE PIRATE" — 4 Acts Vaudeville

STRAND (Malden) — Jackie Coogan in "OLD CLOTHES" — Tom Cornell's "Voguos and Vanities"

MEDFORD

FELLSWAY (Haines Sq.) — Baster Keaton in "GO WEST" — Dorothy Devore in "SEALED LIPS"

ROSLINDALE

RIALTO — Jackie Coogan in "OLD CLOTHES" — Ronald Colman in "THE DARK ANGEL"

ROXBURY

DUDLEY — Ronald Colman, Vilma Banky in "THE DARK ANGEL" — Jackie Coogan in "OLD CLOTHES"

SOMERVILLE

BALL SQ. (Ball Sq. Central) — Charlie Chaplin in "THE GOLD RUSH" — "Red Hot Tires" — "Seton in Sahara"

TEELE SQ. (Somerville) — Lostrice Joy in "The Wedding Song" — Reginald Denny in "Where Was I?"

STRAND THEATRE — Rush Jones in "THE TIMBER WOLF" — Gladys Walton in "LITTLE GIRL IN THE BIG CITY"

Metropolitan
MODERN THEATRE
Home of Gorgeous De Luxe Entertainment, originators of styles in presentations announces the perfect show!
BEGINNING SUNDAY
8 Gorgeous, different features, 8 of 'em
BLANCHE SWEET — BEN LYON — LOIS WILSON

"BLUEBEARD'S

7 reasons why harems are out of style
See Hollywood laugh at itself
WIVES"

and 7 more entertainment units
1. "Added Sunday Treat" orchestra! song! jazz! comedy!
2. One of Martell's organ recitals
3. De Pace—Wizard of the Mandolin
4. "Flaming Affairs"—screen comedy blazing with laughs!
5. Topics of the Day, gags from the press of America
6. Metropolitan News Weekly—alive with music
7. and Cesare Nesi—that golden voiced tenor

NOWHERE ELSE A SHOW LIKE THIS!
Sunday—Doors open 2:30, performances start 3 P. M.

LAST TIMES TODAY—(Starting 11 A. M.)
Paramount's Beauty-Comedy, in Colors
"THE AMERICAN VENUS"
Atlantic City Beauties, Esther Ralston, Ford Sterling, Fay Lanphier (Miss America) and Larry Gray and, of course, the huge show on stage and screen!
De Luxe Shows Today at 12:40, 2:50, 5, 7:10 and 9:20 P.M.

ANNE NICHOLS' RIOT OF LAUGHTER
ABIE'S IRISH ROSE
17th BIG WEEK
CASTLE SQ. THEATRE
POP. MAT. WED. 50c to $1.50
EVES. 50c to $2.50
SAT. MAT. 50c to $2.00
EVES. 8.15 - MATS WED & SAT 2.15 (PLUS TAX)
SEATS ON SALE AT FILENES, SHEPARDS AND JORDAN MARSH CO.

PLYMOUTH EVES. AT 8.15 POP. MATS. THURS. and SAT. at 2.15
2nd BIG WEEK
ANNE NICHOLS
AUTHOR AND PRODUCER OF "ABIE'S IRISH ROSE"
Presents Her Latest Comedy Success
"WHITE COLLARS"
AN AMERICAN PLAY
By EDITH ELLIS
SAME CAST AS PLAYED 6 MONTHS at SAM H. HARRIS THEATRE, NEW YORK.
From Edgar Franklin's Clever Story of "Regular People"

Bible Edition Shocked Readers

AN EDITION of the Bible published in 1631 created a sensation in England when it was discovered that the word "not" had been omitted from the seventh commandment. The book was dubbed the "Wicked Bible."

The Y. M. C. A. Was Started in 1844

THE Young Men's Christian Association was formed in London in 1844 by Sir George Williams and was introduced into the United States in 1851. It held its first international convention in Buffalo in June, 1854.

ARE YOU ONE OF LOVE'S QUITTERS?

Way to Win Love and a Happy Marriage

By Beatrice Fairfax.

"THE reason girls of today don't get husbands is that they are quitters," remarks a modern young man in a book I've been reading.

On another page of the same book another modern young man is made to declare: "Girls of today are quitters when it comes to doing their share of home-making. If they happen to marry a man of moderate income they rush out and get jobs."

It is claimed by some foreign critics that the American husband is a slave to his pleasure-loving irresponsible wife.

Is this indictment true, girls? Are modern young women so money mad and pleasure mad that they refuse to be bothered with responsibilities of motherhood? Do they refuse to marry if marriage involves economy in dress and sacrifice of luxury?

Many Lolas.

Are you one of love's quitters?

Lola is doubtless the type of woman whom the foreign critics have in mind when they accuse American wives. We have many Lolas in our midst these days.

Lola is clever and vivacious. She is pretty and chic and has a charming personality. Both men and women admire Lola immensely—until they get to know her well.

Bob was in the seventh heaven when Lola accepted his proposal of marriage, not realizing that while he himself was a distinct attraction in her eyes his bank account was the determining factor that won his suit for him.

An enchanting Mediterranean honeymoon flew by. Soon after their return, Bob was called away on a two-months business trip.

Lola soon got tired of existence in the big hotel where she insisted on making her abode in preference to a home of her own. So she called up Dicky, an old friend.

"I'm bored to death, Dicky," Lola confessed. "Come and save me life. Take me to dinner and to a theater."

Dicky came again the following evening and brought two friends from the set. The four played bridge until well into the morning. From that time on Lola had every moment filled with these "goings on," including tea dances every afternoon, brides or dancing clubs at night and late drinking parties.

"What do you expect me to do while you're away?" Lola asked when on his return Bob found remained that she was looking very ill and very sorry "all about and more over you!"

A few weeks later Lola was rushed to the hospital. Her baby could not be saved, because of the lack of care of her own health during the preceding months.

Self Pity

Lola was filled with self-pity. She announced to Bob her determination to go to Reno for a divorce. Bob's disillusionment with his fleshly wife soon became complete. For Lola threw herself with abandonment into a giddy round of bridge, dances and wild flirtations, one day Bob like his uncle obtained a divorce and has remarried happily.

Lola is still a "merry widow." Each year her face grows a little harder and more empty of expression though she retains her prettiness. She has one love affair after another, but tires quickly of them. She is a quitter—a typical human butterfly—quite happy when flitting about aimlessly looking for the novelty and false excitement that are life to her.

A girl who is a quitter at love resents settling down to the admission that just one man means all the world to her. She loves him as much as her shallow heart is capable of loving.

She wants the home and the marriage. She refuses to keep house or become a mother when the marriage fails. She usually joins the ranks of divorcees before she has been married long because when the first glamour of the honeymoon is over she resents even the lightest burdens and duties her marriage brings.

THE RHYMING OPTIMIST

By Aline Michaelis

I AM so tired of this ceaseless round as old Earth on its journey flies; I am tired of the world with its cares profound, and the folly of being wise. I would gladly drift to an age gone by till life's currents run slower and lower, when under the arch of a blue sky peace smiled down on the lives of men. I am tired, so tired of the breathless rush, of the daily fret and grind, and I long for the lull of a woodland's hush in the years that were and to find. When on an age—will men see in some saner age—with the vision of clearer eyes, the Truth that alone can free soul in anger, and the folly of being wise.

UNSHACKLED SHEIK STIRS FAY KING'S FANCY

By Fay King

WELL, girls, what was your reaction when you read that the Sheik is unshackled? A good deal of his box office value depends on that.

I say unshackled, for the rumor would persist that he was tied to his wife's apron strings!

As a current classic the Sheik's climatic career has a continuity without compare. His real life is much more interesting that his reel life of late.

From that fatal day when he first flashed upon the screen and set feminine hearts aflutter as they never fluttered before or since, he's worth watching.

He certainly changed the styles in men.

From that moment on only Latin lovers were featured. Husbands and sweeties gnawed their nails in rage and first by ridicule, and then by imitation, tried to compete with Valentino!

The butcher, the baker and candlestick maker started to grow side burns, and act Latin! They parked before mirrors and practiced his passionate glances!

The Sheik's smouldering gaze was a mixture of contempt and desire. Students of psychology said that he was the answer to women's secret longing for primitive romance. It is safe to say that for a while the Sheik reigned supreme.

About this time he married.

The fact that he married didn't matter, but the fact that he married a sort of fictitious personality did. He married a dame that was born with a good old Irish name, but she determined to detour from that and preferred to pretend to be an exotic creature and assumed a Russian name. After all women figured that guy knew about women it was a blow to see him flop for fiction like that, and it was then the Sheik first started to skid.

The next bad break was when women began to read about the volcanic lover and beauty bava! His burning fires simmered down to face flop for them.

About this time he appeared with a beard! A bearded lover in his lair is too much for this day and age.

And now comes the biggest blow of all!

After personifying to women the unbridled romance of untamed times—a relaxation for them from domestic duties, comes his announcement that bacon crisps mean more to him than burning sands, and carpet slippers, and a penchant for play a most important part in his domestic ideals!

Splendid—for the success of a husband—but bad business for sheiks.

Sheik, in Arabia is pronounced "shake."

It looks to me like maybe the guy that usta take his best girl to the movies and hear her rave over this bird is going to have the last laugh after all!

QUEEN'S COUNSEL

Queen of Rumania

WHAT IS TRUTH?

GREATER men than we have asked this question. Pontius We might also ask: Where is truth? In one of my stories I make someone ask that. Do I Pilate washed his hands in public and pronounced that oft-repeated question: What is Truth?

I also once said to a politician who came to worry me about persuading the King to change his government the political one declared he had told me the truth about the situation — the real and only truth! "What is Truth? Here I sit, and during my day ten different persons come to me with the truth — the only truth — and each of their truths is in direct opposition to the other's truth!

Each man has his truth—the real one according to his view, and the

King's truth is not the truth of the man in the street; it probably would not fit into his life at all.

Very unsatisfactory, you say. Yes, I admit it is. Yet I have pondered deeply over this question of truth, walk over truth when I tread the stones of the road? Must I search for it near the stars?

so that it appears and reappears in most of my books.

In my most recent one I put these words into the mouth of an old queen talking to a young one:

"My truth can be of no help to you. My truth is an old woman's truth and you are too young to understand it. Man must live truth which builds itself up gradually out of all that comes to him in life; out of his struggles and failures; out of what he creates and pulls down; out of his dead dreams; his forlorn hopes; his forsaken gods."

©copyright, 1926, Famous Features Syndicate, Inc.

Some New and Reliable Pointers and Recipes From Martha Lee's Pen

Marvellous Service of Electrical Appliances

WHAT do you suppose Grandmother would say if she could peek into our electrically equipped houses and see us in a pretty smock, moving from place to place, pushing buttons and plunging in for the wonderful help our electric appliances give us?

Our wonderful drudgery is rapidly passing out of the modern picture.

Of course few of us fail heir to a home completely equipped with the "while you're away!" Lola asked when on his return her husband remarked that she was looking very ill and very sorry "all about and more over you!"

A few weeks later Lola was rushed to the hospital. Her baby could not be saved, because of the lack of care of her own health during the preceding months.

Self Pity

Lola was filled with self-pity. She announced to Bob her determination to go to Reno for a divorce. Bob's disillusionment with his fleshly wife soon became complete. For Lola threw herself with abandonment into a giddy round of bridge, dances and wild flirtations, one day Bob like his uncle obtained a divorce and has remarried happily.

Lola is still a "merry widow." Each year her face grows a little harder and more empty of expression though she retains her prettiness. She has one love affair after another, but tires quickly of them. She is a quitter—a typical human butterfly—quite happy when flitting about aimlessly looking for the novelty and false excitement that are life to her.

A girl who is a quitter at love resents settling down to the admission that just one man means all the world to her. She loves him as much as her shallow heart is capable of loving.

She wants the home and the marriage. She refuses to keep house or become a mother when the marriage fails. She usually joins the ranks of divorcees before she has been married long because when the first glamour of the honeymoon is over she resents even the lightest burdens and duties her marriage brings.

THE RHYMING OPTIMIST

By Aline Michaelis

I AM so tired of this ceaseless round as old Earth on its journey flies; I am tired of the world with its cares profound, and the folly of being wise. I would gladly drift to an age gone by till life's currents run slower and lower, when under the arch of a blue sky peace smiled down on the lives of men. I am tired, so tired of the breathless rush, of the daily fret and grind, and I long for the lull of a woodland's hush in the years that were and to find. When on an age—will men see in some saner age—with the vision of clearer eyes, the Truth that alone can free soul in anger, and the folly of being wise.

Use it on Veal Pot Pie
LEA & PERRINS' SAUCE

Marvellous Service of Electrical Appliances

WHAT do you suppose Grandmother would say if she could peek into our electrically equipped houses and see us in a pretty smock, moving from place to place, pushing buttons and plunging in for the wonderful help our electric appliances give us?

Our wonderful drudgery is rapidly passing out of the modern picture.

Of course few of us fail heir to a home completely equipped with the "while you're away!" Lola asked when on his return her husband remarked that she was looking very ill and very sorry "all about and more over you!"

A few weeks later Lola was rushed to the hospital. Her baby could not be saved, because of the lack of care of her own health during the preceding months.

Self Pity

Lola was filled with self-pity. She announced to Bob her determination to go to Reno for a divorce. Bob's disillusionment with his fleshly wife soon became complete. For Lola threw herself with abandonment into a giddy round of bridge, dances and wild flirtations, one day Bob like his uncle obtained a divorce and has remarried happily.

Lola is still a "merry widow." Each year her face grows a little harder and more empty of expression though she retains her prettiness. She has one love affair after another, but tires quickly of them. She is a quitter—a typical human butterfly—quite happy when flitting about aimlessly looking for the novelty and false excitement that are life to her.

A girl who is a quitter at love resents settling down to the admission that just one man means all the world to her. She loves him as much as her shallow heart is capable of loving.

She wants the home and the marriage. She refuses to keep house or become a mother when the marriage fails. She usually joins the ranks of divorcees before she has been married long because when the first glamour of the honeymoon is over she resents even the lightest burdens and duties her marriage brings.

THE RHYMING OPTIMIST

By Aline Michaelis

I AM so tired of this ceaseless round as old Earth on its journey flies; I am tired of the world with its cares profound, and the folly of being wise. I would gladly drift to an age gone by till life's currents run slower and lower, when under the arch of a blue sky peace smiled down on the lives of men. I am tired, so tired of the breathless rush, of the daily fret and grind, and I long for the lull of a woodland's hush in the years that were and to find. When on an age—will men see in some saner age—with the vision of clearer eyes, the Truth that alone can free soul in anger, and the folly of being wise.

Use it on Veal Pot Pie
LEA & PERRINS' SAUCE

Marvellous Service of Electrical Appliances

WHAT do you suppose Grandmother would say if she could peek into our electrically equipped houses and see us in a pretty smock, moving from place to place, pushing buttons and plunging in for the wonderful help our electric appliances give us?

Our wonderful drudgery is rapidly passing out of the modern picture.

Of course few of us fail heir to a home completely equipped with the "while you're away!" Lola asked when on his return her husband remarked that she was looking very ill and very sorry "all about and more over you!"

A few weeks later Lola was rushed to the hospital. Her baby could not be saved, because of the lack of care of her own health during the preceding months.

Self Pity

Lola was filled with self-pity. She announced to Bob her determination to go to Reno for a divorce. Bob's disillusionment with his fleshly wife soon became complete. For Lola threw herself with abandonment into a giddy round of bridge, dances and wild flirtations, one day Bob like his uncle obtained a divorce and has remarried happily.

Lola is still a "merry widow." Each year her face grows a little harder and more empty of expression though she retains her prettiness. She has one love affair after another, but tires quickly of them. She is a quitter—a typical human butterfly—quite happy when flitting about aimlessly looking for the novelty and false excitement that are life to her.

A girl who is a quitter at love resents settling down to the admission that just one man means all the world to her. She loves him as much as her shallow heart is capable of loving.

She wants the home and the marriage. She refuses to keep house or become a mother when the marriage fails. She usually joins the ranks of divorcees before she has been married long because when the first glamour of the honeymoon is over she resents even the lightest burdens and duties her marriage brings.

THE RHYMING OPTIMIST

By Aline Michaelis

I AM so tired of this ceaseless round as old Earth on its journey flies; I am tired of the world with its cares profound, and the folly of being wise. I would gladly drift to an age gone by till life's currents run slower and lower, when under the arch of a blue sky peace smiled down on the lives of men. I am tired, so tired of the breathless rush, of the daily fret and grind, and I long for the lull of a woodland's hush in the years that were and to find. When on an age—will men see in some saner age—with the vision of clearer eyes, the Truth that alone can free soul in anger, and the folly of being wise.

Use it on Veal Pot Pie
LEA & PERRINS' SAUCE

Some New and Reliable Pointers and Recipes From Martha Lee's Pen

Marvellous Service of Electrical Appliances

WHAT do you suppose Grandmother would say if she could peek into our electrically equipped houses and see us in a pretty smock, moving from place to place, pushing buttons and plunging in for the wonderful help our electric appliances give us?

Our wonderful drudgery is rapidly passing out of the modern picture.

Of course few of us fail help to a home completely equipped with the many electric helps. Most of us start with one, usually a toaster or perhaps an electric iron.

For Whole Family.

But this one appliance will not remain lonesome very long. It will work so well and save so much hard labor that before long other electric helpers will be all over the household.

Every birthday or anniversary, and every Christmas will be an excuse to buy one more electrical device for Mother, Sister, Father and even for King Baby.

There is one of the cutest little warmers which can be purchased very reasonably and will warm baby's midnight meal in a jiffy without the trouble of getting up, all the way to the kitchen.

Then there's the latest thing in electric irons for mother—it has a thermostat built right in it, so if you go away and forget it no harm will be done, as it will automatically shut itself off.

If she hasn't a toaster, there's one that toasts four pieces at a time, saving time and electricity. An electric waffle iron is a thing of beauty and a joy forever—if there is Sunday night supper guests like a magnet. And they even have electric griddles now for quick and convenient griddle cakes.

The new percolator sets, a coffee pot with automatic shutoff, tray and pyrex cream and sugar bowl dish, is a distinction to any table. And a whole meal can be quickly cooked on the new electric table stoves, which are griddle, toaster, broiler, egg poacher and waffle iron in one.

A Real Wizard

For the larger family there's the automatic electric range that's a real wizard for perfect cookery—even shuts itself off when the cooking is completed if you are delayed on your drive or shopping tour. Or if you can't have a complete range this year, there are the smaller electric stoves with portable ovens, or the electric cookers that do everything that their big brother does.

For Father's den there's the portable folding copper electric heater, ideal lighter and reading lamp for Grandpa as an electric pad in its cozy camel's hair cover that takes the place of the hard and unsympathetic hot water bottle, for Daughter a boudoir lamp, a bedside set of baby iron and curling tongs, or one of the real professional looking waivers with comb and brush attachment.

Life long labor-saving for Mother is insured her by an electric vacuum cleaner. Mother, dried and lovely. We admit that the washer is a necessity, but I rise to remark that the dryer and ironer are equally valuable and will pay for themselves many times over in the saving of time, work and worry.

Electrical devices accomplish an endless amount of work with much less annoyance than you would be involved if we hired it done. Remember the old fashioned wash day? The total wreck that Daddy found when he came home at night? Mother, was oh, so tired. But look at the modern woman. Father hardly knows it is Daughter or Mother who meets him at the door.

Buy your electrical equipment carefully, selecting the reliable makes that will last a long time. Add one or two at a time to your home and before you know it electricity will be almost running your house for you.

From time to time I am going to have special articles on the different appliances and their uses. Meanwhile if you want any emergency advice, just drop me a line.

I think I've tried out fifty-seven varieties of all the different appliances and will be glad to give you the benefit of my experience. There's always a best in everything and we don't go shopping unwisely every day.

Martha Lee

The Imaginative Boy

By H. L. Manning

A Famous Educator, Among Whose Pupils Are Numbered Sons of the Most Successful Men of the Present day.

The Artist.

THE boy came home from school with his head soaking wet. "Father, I've just had a most beautiful swim. See, my head's all wet!" and down went the tousled head for her to feel.

It was on a cold, disagreeably wet day in February and mother was not only anxious, but furious at her only son and heir. Instead of to go through the city streets all alone to a distant swimming pool and he walked back home. At least that is what mother was told and the school was responsible!

So mother hastens to school, packing only a package of dynamite to express her feelings completely! "Will you tell me what in heaven's name permitted you to let that small boy go in swimming on a day like yesterday?" I have been in half the night trying to heal of a cold, and it's a wonder if he doesn't get pneumonia," etc., etc.

"Why, my dear madame, only the other boys go to that pool, and I cannot imagine how he came to go. Who took him?"

"His teacher, Mr. Jones."

"Send for Mr. Jones."

Mr. Jones, puzzled: "Why, he didn't go to the pool. He was in my room all the afternoon."

"Then he didn't go?"

"Why, no. I even saw him going home and enter his room, for he only lives three blocks off."

"Mr. Jones, send that boy here."

And a bright, happy and intelligent youngster answered the call.

"Now, Mother, didn't you tell me you went swimming yesterday?"

"Why, yes, mother dear."

"Did you go?" "Why no, mother."

* * *

Quickly interrupting, the boy was directed to return to his room, and mother got this lecture right off the bat:

"I sent that youngster of yours right out of the room before you had a chance to avoid lying. Lying is so natural and so stupid! He has the same imagination you have, for it alcoholized all over you both.

"Of course he couldn't go, for he knew and has been told only, BIG BOYS GO SWIMMING ALONE. His report to you is just an imaginative kid's way of saying he has grown up, and wants you to admire him for it.

"Ridiculous? Yes, but that's the kid of it. Yet you are partly responsible, for you have been telling him what a fine boy he is, and proposed him to be. He has merely anticipated you by a few years, that's all.

"Now go home and enjoy the society of a likeable, imaginative youngster. Feed him up on fairy tale books, and, in fact, anything that will absorb that imagination of his, and when he grows up he will become as famous an artist as his mother."

* * *

As school was closing the elastic step of an unabashed boy was heard passing the office door.

"Tell me, how did you get your head so wet?"

"I put it under the faucet, sir."

Copyright, 1926, International Feature Service, Inc.

DO YOU KNOW THAT—

The earliest military book in the British War Office library dated from 1572. It is entitled "Certayne Wayes for the Ordering of Soulidiers in Battayle, and Setting of Battayles, after Divers Fashions, with Their Maner of Marching; and also Figures of Certayne News Platies for Fortification of Towns, etc."

* * *

The Thames is not the longest river in England. This distinction is claimed by the Severn, which is 240 miles long.

* * *

When at full strength the Paris police force numbers 9,000 men.

* * *

Fox-hunting as an organized sport in England dates back to the reign of Charles II.

Shopping with Priscilla Price

She finds the unusual and tells of good values

BRIDAL PERFUMES

MUST BE EXQUISITE. At the recent Vanderbilt Smith wedding, the Vanderbilt house was sprayed with a certain delicate perfume. My favorite for over three years. Not too expensive—comes in compacts, powders, purse size bottles and exquisite vials. Lingeringly lovely. Individual. The choice of women of genuine social distinction.

AT EVERY TURN you'll find advice on beauty. The real secret is A Clean Skin. One essential cream removes every pore impurity. Takes the place of cleansing, vanishing and cold cream. Use a week faithfully and your fingers will feel the new softness. From a French formula. Write me for a little book of beauty secrets.

DON'T BE EMBARRASSED by dandruff or a slave to the shiny bloom. Dandruff can be relieved by a simple home treatment. First few applications loosen the dandruff, which soon disappears. Only a healthy scalp can grow hair.

TAKE NO CHANCES with your gleaming white teeth. Special powder recommended by my dentist for decay and teeth against dreaded pyorrhea. Free from harmful glycerine. Six months' supply for $1.00. Helps correct soft, tender, bleeding gums and sensitive teeth.

DON'T TRUST YOUR FACE to inexperienced hands. Expert removes superfluous hair permanently by electrolysis. An operator I'm glad to recommend. Banish blemishes the safe and sane way.

PROTECT THAT EXPENSIVE MATTRESS with a perfect slip cover. Easily adjusted with snap fasteners. Sizes to fit any bed; ample allowance for shrinkage. A January value.

MEND CHILDISH HEARTS and broken toys with iron glue. Quick to Stick. Mends celluloid, toys, furniture, leather goods, bric-a-brac, etc. 10c and 15c.

A VERY CLEVER WOMAN in Hollywood furnishes a Boston shop with woodcuts tabecasted poppies. $1.25 a big box. Gay, life like bring Pacific sunshine into Winter homes. Fashion has set her seal of approval on artificial flowers of the better quality.

FRAMED TAPESTRY pictures are delightfully new. Make any room seem more homelike. Brighten the corner where they are. Finely woven; excellent value at $1.85.

FOR SUN PARLOR or breakfast nook you can buy unfinished gateleg table and 4 Windsor chairs at the lowest price I've ever seen for a breakfast set—$13.75. Club plan if desired. Paint and brush free.

AT THE SAME SHOP I saw odd bedroom chairs, benches and rockers for $2.98. Values up to $15.

FOR THAT BARE CORNER you can purchase a mahogany finished taboret it half price—$1.19. You'll find endless use for this pretty piece.

WHERE COULD YOU FIND, except in January, 36" drapery net in attractive patterns for 29c a yard. Strong, durable quality. Will give excellent service. White, ivory and ecru.

WHITE FILET LACE is smart for scarfs, runners and entire bed spreads. Lovely mounted over colors. The lace shop of a certain big store is carrying the 18 inch width of heavy filet for only $1 a yard.

IF YOU'D LIKE TO KNOW about any or all of these items, drop me a line, enclosing a loose stamp.

Priscilla Price

Every-day magic

CHAIRS that flop into beds . . . bags that suck up dirt . . . tiny ticking things that count all day long for you. Daylight any night just by pushing a button. A stream that never stops till you turn off a faucet. Any voice you want, talking to you from a cage on your desk or wall. Actions of yesterday, of people miles away, going on on a curtain before you. Stilled throats singing to you from discs; distant throats singing to you from nothing!

Uncanny, daily magic—this, due to national advertising. Advertisements have given you flashlights, telephones, typewriters, automobiles, cold creams, motion pictures. They have given you new eyes, new ears, new hands, new feet, new faces, new emotions. They have urged such wide use, so lowered prices, that almost wishes are autos, almost beggars can ride. Through advertisements you've laid down the shovel and the hoe. You can buy a whole harvest ready-to-eat in cans. You've hung up the fiddle and the bow, for a radio. There's little old-time work left in this age of amazing short-cuts.

Read the advertisements. They keep you to the fore of modern life

MAGAZINE PAGE

Hagar's Well in Great Mosque

THE well from which, according to a Mohammedan tradition, Hagar drew water for her son Ishmael, is within the Great Mosque of Mecca, and its water, used by pilgrims, is said to have miraculous powers.

This Day in Our History

THIS is the anniversary of the death of Charles Kingsley, in the year 1875. Among his best known works are "Hypatia," "The Water Babies" and "Westward, Ho!" He did much to ameliorate the condition of the poor.

GILDED KISSES By Beatrice Burton

A Live Serial of Love and Temptation Right Here In Boston

A Pretty Stenographer in the Mad Whirl of Business Finds Time to Enjoy the Bright Lights

The wild rose color faded out of Flossie's face. "Why didn't you tell me before that Old Lady D

(Photo by Keystone View Co.)

READ THIS FIRST:

FLOSSIE and MARY ROSE MIDDLETON are two pretty sisters, the daughters of a widowed mother. Both of them work for Dexter & Co., big Congress street bond firm.

Mary Rose is secretary to the sales manager, JOHN MANNERS, and is in love with him. He is engaged to an heiress, DORIS HINIG. Because of her feeling for him, Mary Rose repeatedly refuses to marry TOM FITZROY, a young doctor.

Flossie, Mary Rose discovers, is carrying on a secret flirtation with the head of the concern, HILARY DEXTER, although she's engaged to his secretary, SAM JESSUP.

When Mary Rose scolds Flossie about Dexter Flossie laughs and says Dexter would marry her tomorrow if he could divorce his wife! She sees nothing wrong in stealing a man from the woman who loves him.

Manners rouses the jealousy of Doris by taking Mary home to meet his invalid mother. He tells Mary Rose that, even if he's bound to marry Doris, he really cares only for her.

Flossie and Mary Rose quarrel and to get even Flossie tells Manners that Mary Rose is "just ringing him" when she says she loves him and that she really adores Tom Fitzroy and is going to marry him very soon. Mary Rose wonders at Manner's sudden coldness toward her.

One day while she's taking dictation from Dexter, MRS. DEXTER comes in and accuses her of vamping her husband. She's found Flossie's vanity case in his car and mistakes Mary Rose for Flossie. Dexter lies to his wife and succeeds in straightening things out by telling her she's the only woman on earth he ever looks at! When Mary Rose takes the tell-tale vanity case up to Flossie, she finds that she's just refusing Sam Jessup, who had wanted her to get married that very day. She says she'd decided to marry Dexter, after he divorces his wife! Then Mary Rose shows her the vanity case!

(Now Go on With the Story)

The Making of a Husband, a Serial of Married Life and Its Problems, by Ann Lisle

By Ann Lisle

Maria Jeritza Says Angles Detract From Beauty

By Maria Jeritza

Famous Prima Donna of the Metropolitan Opera Company and One of the Most Beautiful Women of the Day

Should Boys Have Dolls? Asks Lucy Lowell

By Lucy Lowell

Special Notice

STRENGTH TO FIGHT COLDS — BUILDS NEW HEALTH

FATHER JOHN'S MEDICINE

OVER 70 YEARS OF SUCCESS

To remove spots and clean SHOES GLOVES LACES SILKS HATS HANDBAGS DRESSES SUITS use GULF GASOLINE

It will remove spots from the finest fabrics without the slightest harm. Sold in pint cans at all progressive stores.

Gulf Refining Company Pittsburgh

Boston Evening American Pattern Coupon

IMPORTANT — Many orders come without name and size. Others omit how your name should be spelled and number of pattern so cannot be filled.

Pattern No.

Size

Name

Street

City

State

Print CAREFULLY and mail coupon, leaving 1 cents—stamps or coin—in Boston Evening American Pattern Dept. Box 158, Times Plaza Station, Brooklyn, N. Y.

Cuticura Soap and Ointment

Keep the Soap, Cuticura, and Ointment, Formerly Hind Cuticura.

Copyright, 1926, King Features Synd., Inc.

BETTY ALDEN'S COMMENT ON SOCIETY

Brilliant Opening Night for the Chicago Opera Company Is Forecast

A GLITTERING, GORGEOUS SPECTACLE furnished by Boston's world of fashion,

O

F

A

L

M

T

M

P

M

E

O

O

D

T

T

P Mason has a box Mrs Everett Morse is in [illegible] and

S

M

T

A PANTAGES Out [illegible]

P

T

Betty Alden

AROOSTOOK POTATOES NOW $5.50 A BARREL

A DIAMOND Jubilee Value

Greatest Values We Have Ever Offered

1851 "Avona" and "Nova" 1926

Sheets and Pillow Cases

"Avona" and "Nova"—two brands made exclusively for Jordan Marsh Company. A glance at the prices below will readily [illegible]

Avona Sheets, torn size, 81x99 in. Usually 2.00.. Now **1.55**

Avona [illegible] Now **1.35**

Avona Hemstitched Sheets, torn size, [illegible] Usually 2.65 ..... Now **2.20**

Avona Hemstitched Sheets, torn size, 81x99 in. Usually 2.25 ..... Now **1.80**

Nova [illegible] Now **1.65**

Nova [illegible] Now **1.35**

Nova Sheets, torn size, 72x99 in. Usually 1.75 ..... Now **1.25**

Nova Pillow Cases, torn sizes, 42x38½ in. Usually 46c. Now **33c**

Beginning Monday

Fourth Floor Main Store

Jordan Marsh Company

Beginning Monday

Fourth Floor Main Store

Jordan Marsh Company

DIAMOND 75 JUBILEE

1851 1926

Celebrating 75 Years of Business Progress with the

Greatest Value Giving Achievement in Our History

—AN ENTIRE MONTH OF DIAMOND JUBILEE SPECIALS—

Featuring Merchandise of Jordan Marsh Company Quality at the

Best Price Savings we have ever offered

These Items Will Be Placed on Sale ***MONDAY***

BE SURE TO READ EACH AND EVERY ONE

Diamond Jubilee Specials are Now On Sale in Every Section of the Store

Women's Dressy Fur-Trimmed Coats 85.00 Usually 105.00-115.00

Women's Dressy Fur-Trimmed Coats 75.00 Usually 85.00

Women's Georgette Crepe Dresses 18.50 Usually 25.00

Pin Seal and Calfskin Bill Folds 2.95 Usually 4.00

16-In. Genuine Leather Brief Cases 4.95 Usually 7.50

Leather Vanity Boxes Fitted Duplex Style 4.95 Usually 7.50

Women's Crepe Satin Dresses 13.50 Usually

Women's Lustre Twill Dresses 15.00 Usually

Nurses' and Maids' Chambray Uniforms 1.95

Children's 4-Piece Brushed Wool Sets 4.95 Usually 7.50

Pin Seal Hip Books Gold Mounted 2.95 Usually 4.00

Box of Writing Paper 62c Usually 1.00-2.00

Corre-spondence Cards 75c Usually 1.00

Misses' Fur-Trimmed Coats 45.00 Usually

Misses' Plaid Slickers 3.95 Usually 6.00

Women's and Misses' Slickers 5.00 Usually 6.75-10.00

Novelty French Pearl Chokers (Manufactured) 1.95 Usually 4.00

Mosaic Bar Pins and Brooches 50c Usually 1.00

Sterling and Rhinestone Flexible Bracelets 1.25 Usually 2.00

Flowers 15c Usually 25c-1.00

Feather Hat Trimmings 95c Usually 1.95-4.95

Women's and Misses' Sweaters 3.95 Usually 5.75

Men's Silk Mufflers 2.45 Usually 3.00

4-Piece Electric Coffee Percolator Sets 16.50 Usually 25.00

Electric Room Heaters 2.95 Usually 3.50

Avona Brooms Household Size 1.00 Usually 1.50

Linen Hemstitched Guest Towels 75c Usually 1.00

Linen Luncheon Sets 63x63 in. Cloth 2.90 Usually 3.50 set

Turkish Bath Towels 63c Usually 75c

Galvanized Iron Window Refrigerators 1.95 Usually 2.50

C. Haviland Dinner Sets 108 Pieces 195.00 Usually 220.00

31-Piece Breakfast Sets 3.00 Usually 4.00

Ribbon Boutonnieres Silk or Metal 39c Usually 50c-85c

Metal Bag Frames 1.00 Usually 1.50-3.00

Rose Cluster Corsages 1.25 Usually 2.00

Fancy Colored Beaded Bandings 1.75 Usually 3.00-4.00 yd.

Ivory Colored Decorated Jardinieres 1.00 Usually 1.25

Imported China Dinner Sets 32.50 Usually 42.50

Upright Panel Mirrors 14x28 in. 6.95 Usually 10.00

1851

Men's Linen Initialed Handkerchiefs 6 for 1.95 Usually 6 for 3.00

Women's Linen Novelty Handkerchiefs 6 for 1.50 Usually 6 for 3.00

Hand-Colored Reproductions 7.95 Usually 12.00

Venetian Mirrors Etched Glass 10.00 Usually 17.50

1926

Women's Sports Hose 1.00 Usually 1.50 pair

Women's Silk Hose 1.95 Usually 3.00-3.50 pair

Women's Fancy Glove Silk Vests 1.75 Usually 2.50-3.00

Women's Fancy Glove Silk Step-ins 1.95 Usually 2.75-3.50

Cut Glass Bowls 3.00 Usually 5.00

Cut Glass Cheese and Cracker Dishes 1.25 Usually 2.00

Colored Glass Console Sets 3.95 Usually 6.95

Women's Glove Silk Sports Bloomers 3.95 Usually 4.50-5.50

Women's Crepe de Chine Bloomers, Chemises and Gowns 3.75 Usually 5.95 ea.

Women's Silk Chemises, Gowns and Sets 9.00 Usually 12.50-15.00 ea.

Chinese Rugs 9x12 ft. 275.00 Usually 325.00

Ana-tolian Mats 5.00 Usually 6.50

Chinese Scatter Rugs 8x6 ft. 49.50 Usually 64.50

Men's Flannelette Pajamas 1.95 Usually 3.00

Men's Pure Linen English Stiff Collars 1.00 Usually 1.50 doz

Black Satin Barre 2.75 Usually 4.50 yd.

Misses' Crepe de Chine Nightgowns 4.50 Usually 6.00

Terry Cloth 50c Usually 85c yard

Cretonne 50c Usually 85c yard

Striped Damask 2.45 Usually 4.00 yard

Women's De Bevoise Corsettes 5.00 Usually 7.50

Women's Avona Non-Lacing Girdles 3.90 Usually 6.00

Misses' Striped Sateen Cotton) Bloomers 65c Usually 1.00

Children's Linen Panty Dresses 3.50 Usually 5.50

Children's Colored Rompers 95c Usually 1.25

Quilted Mattress Protectors 36x76 in. 1.75 Usually 1.00

36-In. Dimities 6 Patterns 19c Usually 29c yd

10-Yd. Piece Nainsook In Box 2.90 Usually 3.90 box

Georgette Crepe Black and Colors 2.35 Usually 2.85 yd.

Novelty Bengalines 1.95 Usually 2.25 yd.

Quilted Mattress Protectors 54x76 in. 2.50 Usually 2.70

Large Size Mattress Covers 1.95 Usually 2.65

Nova Sheets 81x99 in 1.35 Usually 1.70

Women's Fancy Pumps 7.45 Usually 10.75-12.00 pr.

Women's Silver and Gold Brocade Pumps 4.95 Usually 7.75-11.75 pr.

Women's 4-Buckle Overshoes 2.68 Usually 3.50 pr.

Girls' Tan Elk Boots 3.75 Usually 5.50 pr.

Children's Tan Elk Boots 2.90 Usually 4.50 pr.

Nova Pillow Cases 42x38½ in. 33c Usually 40c ea.

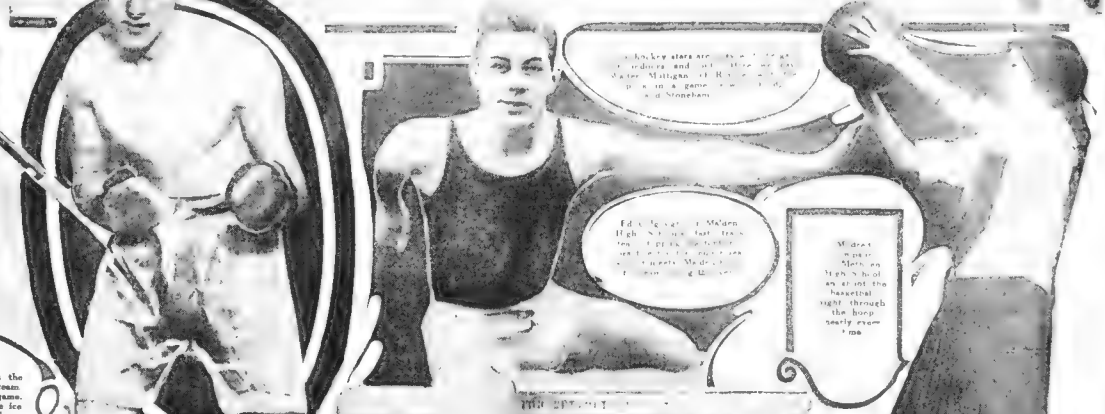
1851 JORDAN MARSH COMPANY 1926

Basketball, Boxing, Racing, Hockey, Sporting Chat by the Best Writers

BOSTON SPORTING AMERICAN

SECOND SECTION

FLASHING FEET AND FISTS FEATURE SPORT CARD

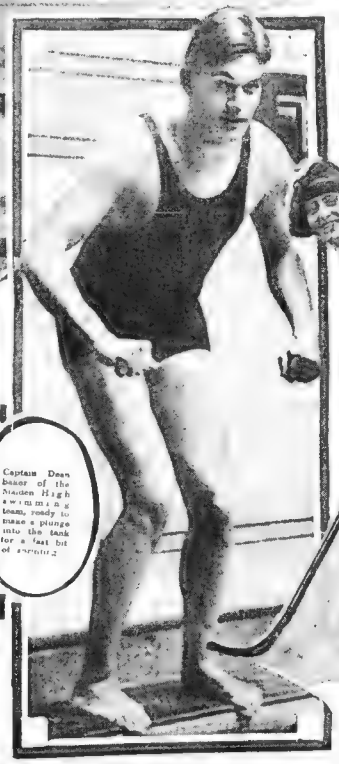


R. S. Scott, centre on the Harvard varsity hockey team. He is playing a great game. He flashes about on the ice with just enough emphasis.

Billy Murphy, Lowell lad, just past his 23rd birthday who will battle Kid Kaplan at Mechanics Building Monday night. Murphy shares boxing glory in Lowell with Al Mello

Mathuen High girls' basketball team. Front row, Katherine Buckley, Captain Dorothea Hall, Manager Reba Benter, Rita Bronden. Back row, Isabel Bardsley, Barbara McCullin, Coach Josephine Warburton, Dorothy Chadwick, Hazel Hill.

Captain Dean Baker of the Malden High swimming team, ready to make a plunge into the tank for a fast bit of exercise



Gladys Umlah of the Durant field hockey team. When she hits the ball it sure does travel down the line.

Ely Kaplan, featherweight champion of the world, who is making his first appearance in a Boston ring Monday night. Kaplan is shown all ready for work.

EVENING ★ AMERICAN ★ SPORTS

DOUBLEHEADER AT ARENA TONIGHT

FAIR LUMINARIES OF FIELD AND TRACK GO GUNNING FOR RECORDS

FLATLEY ...ALLS EM!

Needle's Worry
Cav De ...ves It
Bob Quinn's Axe
Magnates Worry

—By NICK FLATLEY—

THE manner in which prominent ...

HUB TEAMS FACE N. Y. OUTFITS

B. A. A. vs. Knickerbockers, ... Marquette Meets St. Nick's

... BILL GLEASON

Boxing Notes

BOSTON COLLEGE ...

THERE ...

BASEBALL ...

VIRGINIA LENNON
Lennon will compete for ...

MILDRED WILEY
Mildred Wiley, who is the New England outdoor high jump ... whereas actually he is hitting straight through it. To compensate for this ... for most accus...

KATHERINE MEARLS
... Mearls ... 200 ... feet ...

Hub-Fore River Soccer Game Postponed

Gotham Six Wins Protest

HOCKEY ...

INSIDE GOLF By CHESTER HORTON

KEEP RIGHT ELB... ...E TO SIDE AT START OF SWING

Track Results

Mph 96 Northeaste... ...

GIRLS and GAMES

Smocks and Work
The Helen Wills Toque
A Woman-Made Champ

—By ELEANOR EARLY—

FIFTEEN HUNDRED Boston business girls are wearing overall smocks ... to ... ...

Bill Grimes has best news stories in Boston of amateur and professional hockey.

BOSTON AMERICAN SPORTS

Trail along with Nick Flatley for latest news in baseball and college athletics.

CLARENCE DE MAR IS STILL GOING STRONG

STAR RUNS 26 MILES EACH DAY

Will Appear in B. A. A. Meet; Says He Is a Long Way From Being Through

By EDDIE DONDERO.

"I will keep right on training and marathoning until something happens that I can't go or am ranked out of the picture. Then I'll quit. Clarence DeMar a prime example of a long-distance marathoning veteran. The Melrose super marathoner has been training every day by running to and from work a distance of 26 miles.

If he doesn't put in that 26 miles daily, he is not happy. So after supper Clarence goes out and puts on the finishing touches. He is an absolute individualist in sport. Feeling on his own judgment in the matter of training, and his own personal ideas. He likes to get out into the open spaces with a body to bother him and fun for him.

We interviewed the long-distance star and asked him if he had decided to use his train-strain and easy-does-it system.

"Not so," was the answer. "I wish I could invent some way of trying to relax, but it simply can't be done. My wiry legs tell me I must run. The question now is, can I repeat?"

The conversation grew more and more interesting. DeMar went on and described his recent trip to Boston with the Olympic team. The plan in general struck us as the same as before, because the world's marathon record was one that he had held for a number of years. "Only when a real champion comes along, one of the 1912 calibre, will that record be broken," DeMar said. "Of course, I am not saying that I am that champion, but I do say that there are not a great many runners in the world at present who can run a real 26-mile race."

Clarence has no time to himself. He is troop master of the largest group of Boy Scouts in Melrose and teacher of a Sunday school class, which numbers nearly 50 pupils, in that same New England village. [illegible] DeMar will reach the 39th birthday and he stated that he could go on [illegible] in the week and finish, feet or no feet, in just 26 miles every day.

EVENING ★ AMERICAN ★ SPORTS

BANCROFT IS CONFIDENT HIGH WILL DELIVER

ANDY AND RICONDA IN DEMAND

Two Clubs Angling for Pair, But Judge Fuchs Refuses to Talk Trade

By NICK FLATLEY.

JUDGE FUCHS of the Braves has had two major baseball offers for Andy Riconda, the diminutive third baseman. He has also received a few tentative bids for Hugo Bezdek, who plays the same position. So the Texas boss can't be accused of being short of trade material.

Third base is supposed to be the one weak or doubtful spot in the Brave array for 1926. Andy Hug, secured from Brooklyn late last Summer, didn't exactly shine as a Wigwammer. He looked fairly well, but didn't hit the ones he figured to.

It was for that reason that the Braves shoved Rondola from the Coast, via the draft, and had been out for two or three other attractive grabbers. They snatched Lieutenant Jimmy Johnston from the Dodgers, James being one of the best fielders in the game but known to quite a stretch.

Manager Barney, when said to Boston was somewhat disappointed with Andy, after hopes had been raised that Ricky would be a real help. Andy, after hours with Brooklyn, felt anxious and nervous coming to Boston. He got away to a poor start and never recovered his poise.

Other managers evidently feel the same way about Hicks, for they want him. So the President-Judge is convinced that all is well around the last station. Several Pacific Coast boys have wanted to sell large hopes for Ricondo and state that he could be secured from a regular fob to some big league club.

* * *

THE Judge, who has just returned from the South, claims that Manager Barney has packed on fifteen pounds and is heavier now than he has been since he broke into the show. The local mag intended to bring David back to Boston with him. He believes that club leaders should linger around headquarters, and he made big gains in weight by doing just here.

The same goes for Judge Hamby so much so, though, that he has decided to make him stick there to wait on the athletes come down to work out.

Nick Flatley will have another baseball story in the Sport section of tomorrow's Sunday Advertiser.

Chapman Signs To Box Herman

Matchmaker Eddie Mack has signed Red Chapman of Dorchester to battle Rose Herman on Monday evening, February 8, under the direction of the Commercial Club in Mechanics Building.

Rose Herman, of Swampscott, and one of the best boxers in town for the money, has won in town 10 or more fine contests. He has had such fistic luminaries as Johnny Dundee, Tommy Tuohey and the former manager, Jack Kearns, in 1922.

At the Race Tracks

Miami Entries

Havana Entries

New Orleans Entries

Selections

AT NEW ORLEANS.

1—Captain George Foster, Ory Hallo, Stanlo.
2—Isolde Lee, Once Along, Matson.
3—Burke's Boy, Miss Maggie Charlestia, —Applegate, Prickly Heat, Lefish.
4—Bit Carson, The Helper, Finin Beasie.
5—Gudrian, Pennis Rush.
6—Walter E., Lizzie, Gypsy Flyer.
BEST—Walter E.

AT HAVANA.

1—Spontaneous, Oil Lady, Anacola Rd.
2—A verse, Vulgate, Gun Nut.
3—Twilight, Royal Lady, Riverside.
4—Frances Johnson, Bronx Rock, Rock of Ages.
5—Argent, Little Trump, Spanish Rose.
6—Peace, Mit, Mit, Zeta.
7—Zigzag, Day of Peace, Black Friday.
BEST—Argent.

AT MIAMI.

1—Naughty Nieta, Little Giper, Play Mate.
2—Nice, Frank Sailor, Sister Josella.
3—All Bonge, Candy Pan, Sally.
4—Sea Spray, Wood Spell, Highwayman.
5—Golden Gate, Old Sid, Bush.
6—Miss Believe, Mr. Delusive, Shining Light.
7—Commissary, Rastus, Hot Dog.
BEST—Golden Gate.

Muldoon Appeals to Press for Aid

New York, Jan. 23 (A.P.)—Impending battle war with Tex Rickard over reported negotiations by the promoter for a Jack Dempsey-Gene Tunney heavyweight title fight today turned the State Athletic Commission to press and public for support of its policies.

Declaring that the officials would never sanction the proposed Tunney fight until Dempsey has cleared the commission's edict to defend his crown against Wills first, Commissioner William Muldoon asked that newspapers and sportsmen lend their assistance to the commission's attempts to compel champions and prominent contenders to fight leading rivals at reasonable terms.

"We feel ashamed of the matches which have been promoted in Madison Square Garden," said Muldoon. "None have been worth the money, and we will not stand for it. We will be the big fellows to fight at sums less exorbitant."

Hub Pro Five to Tackle Cleveland

Max Rosenblum's Cleveland Indians, with the famous Marty Friedman in their lineup, will arrive in the Hub next Monday with every hope of trouncing the Boston Whirlwinds at Somerville K. of C. Hall that evening in an American League basketball game.

Beating the league leaders would be quite a stunt for Boston which now are in fifth place. Neither has yet flown consecutive wins would put the Hub hoopsters in line for the title. Whitey Barrett, Ed Murphy, Freddie Moore and Leo Martin are mainstays who all will be grant ed a bonus if they beat the Indians

BILLY MURPHY IN SHAPE FOR KAPLAN

By RINGSIDE

A clean living boy and very modest is about the only way to tell the story of Billy Murphy of Lowell the chap who is to clash on next Monday night with Louis Kid Kaplan of Meriden, Ct., who is holder of the world's featherweight championship. They are to enter in the feature attraction of ten rounds in a battle to be staged under the auspices of the Commercial A. A.

The Lowell youth has engaged the services of the great Martin Flaherty to help finish him along in his final days of training.

The veteran of the ring, having watched the performances of Murphy very closely, volunteered to help him along and is playing a prominent part in the camp of the New England junior lightweight champion.

The rest of the program will consist of flows six-round bouts and two four rounders. Bobby Mays, the hard hitting kid from New Bedford will face Red Cox Wilson of New York in the semi-final. Eddie Tait of Providence meets Huddy Jordan of Lynn, and Charlie Kid Philippin of Newton will fire his mitts at Jerrie Cowzis in the six round skirmishes.

English Trims East Boston

Displaying a brilliant passing game, all four Boston High school eagsia contests staded with action this morning at the Arena. English High with Captain Bailey back in the lineup defeated East Boston 4 to 1. Mechanic Arts and Brighton battled to a 1 to 1 deadlock; Trade School thanked Jamaica Plain 1 to 0 and Hyde Park trimmed Latin 3 to 1.

"Farmer" Hood, Hyde Park defense man, was injured in a mad scramble off the boards of the rink. He was replaced by Cameron late in the game.

MECHANIC ARTS (1) BRIGHTON (1)
Hanlon, rw ..... c.w., Clancy
Deasy, c ..... c., Nugent
Mahon, Winsberg, r.w ..... l.w., Cullen
McConaghie, l.d ..... r.d., Mannix
Weinberg, Cook, r.d ..... l.d., McKinnon
Lopoli, g ..... g., Lyon
Goals—By Hanlon, Cullen. Referee—Joe Finnegan. Time—2-15 minute periods.

TRADE SCHOOL (1) JAMAICA PLAIN (0)
Fay, rw ..... l.w., Morris, Norton
McCormick, c ..... c., Dolen, Swift
Anderson, Nardon, r.w ..... l.w., Harvey, Cox
Chamberlain, l.d ..... r.d., Cox, Norton
Hagan, r.d ..... l.d., Kimball, Stimson
Scratton, g ..... g., Travis
Goals—McCormick. Referee—R. Clifford. Time—2-15 minute periods.

HYDE PARK (3) BOSTON LATIN (1)
Bordet, lw ..... rw., McGrath
Frank, Morley, Baker, c ..... c., Sides
Mahoney, Casey, Cameron, rw ..... l.w., Wile a Shanks ..... r.d., Cochran
Rice, Cameron, rd ..... ld., Casey, McAvoy
Biggs, Gilbert, g ..... g., Ellis
Goals made by McAvoy 2, Gordon, Shine. Referee—E. Clifford. Time—Two 15-minute periods.

BOSTON ENG. (4) EAST BOSTON (1)
Pavlinch, lw ..... rw., Perry, Rizza
Buley, Lanata, c ..... c., Dulmount
O'Leary, Bailey, rw ..... l.w., DeSimone
Harris, lw ..... rd., Riley
Mac O'Leary, rd ..... ld., Riley, Sullivan
Kupesky, Marr, Chisetti, g ..... g., Bruno
Goals made by Pavlinch, Lanata, Harris, DeSimone. Referee—Ted Lynch. Time—

HUNTINGTON TRACKSTERS RACE WORCESTER TODAY

Win Marling's Huntington School track team faces the Worcester Academy speedsters at the "Y" gymnasium this afternoon in what should be one of the best dual meets of the present season. The visitors are a whole lot stronger than they were a year ago and they might upset old kid dope.

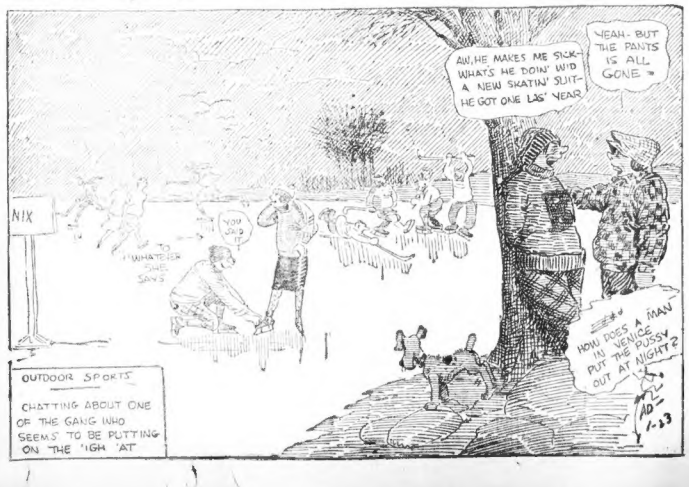
Basketball Results

Cook Morse 58, Boston Pros 22.
Colgate 32, Harvard 25.
Brooklyn High 24, Newton High 18.
Everett H. 40, Natick High 20.
Milton Acad. 26, Tufts '29 21.
Arlington High 14, Leominster High 18.
Lynn Classical 29, Haverhill High 21.
Everett High Girls 38, Revere High Girls 14.
Tittons 33, Concord 27.
Rivers School 63, De Witt Clinton 16.
Cathedral 'Y' 27, Pere Marquette 13.
Reading High 31, Lexington High 14.
Milton High 23, Melrose High 8.
Salem High 31, Salem Normal 9.
Medford High 19, Weymouth High 15.
Revere High 31, Beverly High 12.
Norwood High 35, Dedham 16.

Swimming Results

Williams 44, Boston University 9.

Outdoor Sports -:- -:- -:- By Tad


AW, HE MAKES ME SICK— WHAT'S HE DOIN' WID A NEW SKATIN' SUIT— HE GOT ONE LAS' YEAR
YEAH - BUT THE PANTS IS ALL GONE
NIX
NOW SAID
WHATEVER SAME SAYS
HOW DOES A MAN IN VENICE PUT THE DUSSY OUT AT NIGHT?
OUTDOOR SPORTS
CHATTING ABOUT ONE OF THE GANG WHO SEEMS TO BE PUTTING ON THE 'IGH 'AT

Enjoy These Meritorious Articles in Tomorrow's Advertiser

David Lloyd George

The former Premier of England makes a highly important and interesting analysis of Great Britain's critical problems. The Government's deficit of $150,000,000, the distressing outcome of the gold standard, the tangle over the coal mines, and the whole industrial situation are discussed.

Former Kaiser Wilhelm

The ex-Emperor translates from the German an important historical work tending to show there is more of war from republics than from monarchies. Whether agreeing with this principle or not, the reader will be interested in the unusual arguments endorsed by the Kaiser.

Prince Carol's Love Letters

Intimate correspondence, intercepted by secret police, reveal a plot to seize two thrones. Other astounding revelations found in love letters between him and his morganatic wife and letters to other women.

Mrs. Gouverneur Morris

What is an aristocrat in America? A new and delightful point of view by this popular writer, who is a daughter of America's old aristocracy.

Kathleen Norris

"The life of any woman can be made a true success no matter what her birth." Kathleen Norris proves her points most thoroughly.

Emma Goldman

A disclosure of the true state of affairs in Soviet Russia. She claims "democracy is a farce in Russia."

Mary Borden

"Women get more than their rights in America. They are treated with almost absurd partiality," says this Vassar graduate.

In "The American Weekly" Section

Revelations by King Leopold's Secret Wife.

How Mussolini Would Bring Back the Glories of Ancient Rome.

And in the lighter vein, George Ade, Montague Glass, John P. Medbury, J. P. McEvoy, "K. C. B." and J. W. Mc Gu rk's page of delightful fun in pictures. Then, too, America's best 8-Page Color Comic Section.

ALL in Sunday's

BOSTON SUNDAY ADVERTISER

GREATEST CIRCULATION BOSTON HAS EVER KNOWN

ELLA CINDERS

Just Imagine This!

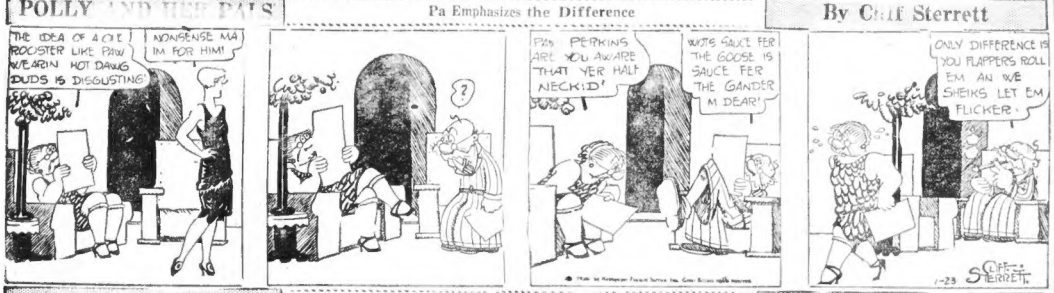
By BILL CONSELMAN and CHARLIE PLUMB

TWO AUTOS—CRASH—MAN HURT—ELLA TO THE RESCUE!
QUICK BLACKIE! LET'S CARRY HIM INTO THE HOUSE!
HE'S NOT HURT VERY BADLY, BUT HE'S ALL CUT! ISN'T THIS ROMANTIC? I ALWAYS WANTED TO BE A NURSE!
THE POOR BOY!
OGEEGOSH!
WHAT'S WRONG? WHAT IS IT?
WELL, WHAT DO YOU THINK OF THAT?
The injured man our little Samaritan is nursing is the one who was with the bootlegger's gang in the cave!
YOU'LL HEAR MORE OF THIS!

POLLY AND HER PALS

Pa Emphasizes the Difference

By Cliff Sterrett


THE IDEA OF A GIRL ROOSTER LIKE POLLY WEARIN HOT DAWG DUDS IS DISGUSTING
NONSENSE MA IM FOR HIM!
PA PERKINS ARE YOU AWARE THAT YER HALF NECKID!
WOTS SAUCE FER THE GOOSE IS SAUCE FER THE GANDER M DEAR!
ONLY DIFFERENCE IS YOU FLAPPERS ROLL 'EM AN WE SHEIKS LET 'EM FLICKER
CLIFF STERRETT

FILLUM FABLES

A Dash for the Border

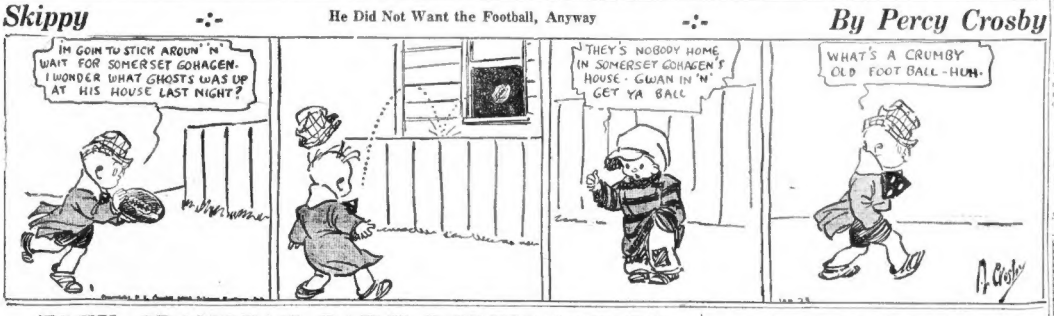
By Chester Gould

EPISODE 18 AWAKENING OF DORMAN KOLDSLAW
IN THE LAST EPISODE STEVE AND HIS MEN WITH THE STOLEN BALLOTS HAD BEEN CAPTURED AND LENORE RESCUED
YES MISS DISCOVERING THESE STOLEN BALLOTS NOT ONLY WILL CHANGE THE ELECTION AND CLEAR DORMAN KOLDSLAW BUT ALSO MEANS DAN DART GOES TO THE PENITENTIARY
OH I MUST HURRY TO THE JAIL RIGHT AWAY AND BREAK THE GOOD NEWS TO DORMAN!
AND I'LL SEND MY MEN RIGHT AWAY TO ARREST DART
AND DORMAN, BELIEVING HIS BELOVED LENORE STILL KIDNAPED AND HIS ELECTION AS MAYOR DOOMED, BREAKS COMPLETELY
LENORE LENORE
WUXTAY = ALL ABOUT D' BIG EE-LECTION FRAUD
WHILE DAN DART, SEEING HIS PLANS COLLAPSE, MAKES ALL HASTE TO GET OUT OF TOWN
THERE'S A THOUSAND BUCKS IN IT FOR YOU BUD IF YOU MAKE THE BORDER
CONTINUED

Skippy

He Did Not Want the Football, Anyway

By Percy Crosby


IM GOIN TU STICK ARQUN 'N' WAIT FOR SOMERSET GOHAGEN. I WONDER WHAT GHOSTS WAS UP AT HIS HOUSE LAST NIGHT?
THEY'S NOBODY HOME IN SOMERSET GOHAGEN'S HOUSE · GWAN IN 'N' GET YA BALL
WHAT'S A CRUMBY OLD FOOT BALL - HUH·

FOXY GRANDPA'S DAILY BEDTIME STORY

By Foxy Grandpa

WE were in Washington. We had seen the Capitol and the White House and the House of Representatives and the Senate, the beautiful Lincoln memorial, Bobby's little legs had almost given out, so he climbed the Washington monument, because the elevator was out of order.

It was a beautiful afternoon, so I said to Bunny and Bobby:

"How would you like to go out to Mount Vernon and see where George Washington lived?"

"That would be fine," exclaimed Bobby, and Bunny was pleased at the prospect, too.

So we hired an automobile and drove out from Alexandria.

We arrived at Mount Vernon. It didn't take long to get us there, for it's only seven miles from Alexandria, but I suppose in Washington's day that was quite a trip, to go into town.

We bought our tickets at the gate and walked up to the red brick wall on to the lawn in front of the house.

There we passed the butler's cottage and the outside kitchen and the spinning-house. I could just see Mrs Washington bustling out to see that her maid-servants were doing their work properly.

Into the house we went and saw the old parlors and the dining room. There was the music room with an instrument like a mandolin and a flute lying on the old harpsichord. Bobby whispered in my ear something about the only thing lacking being a saxophone. We saw Washington's bed and his sword.

On our way out, we visited the greenhouses and there just before we left to go back to the automobile, Bunny suddenly disappeared into a maze of boxwood which looks like a puzzle.

"He's lost," said Bobby.

"He'll turn up," I laughed.

We waited and waited and finally out of the maze came Bunny's pink nose.

"Couldn't you find your way out?" I asked.

"Sorry to keep you waiting, Foxy Grandpa," said Bunny, "but I found a distant cousin in there."

"Is that so?" I exclaimed. "That's very interesting."

THE BEST JOKE I EVER HEARD

The Boston Evening American will pay $1 for "Best Joke" published. Address "Best Joke," Boston Evening American.

Joe, a milkman, had the reputation of mixing water with his milk. At last one of his neighbors stopped him and said: "Say Joe, have you got any shingles?" "Why yes," said Joe, "what for?" "Well I think you'd better put some on your cow. The rain has been leaking in her."

EMMA BYRNES,
25 Fordway, Derry, N. H.

"Yes," said Bunny, "they have a very nice home down there—a safe one, too. It is as near being an ancestral home as anything I've seen in my family. They've lived there for generations."

"I'll bet their great-great grandfathers knew Washington," declared Bobby.

"I'd like to think that one of my ancestors saw George Washington," murmured Bunny, between his white hers as he jumped into the automobile.

Copyright, 1926, by International Service, Inc.

SMART SAYINGS OF CLEVER CHILDREN

The Boston Evening American will pay $1 for published smart sayings. Address "Smart Sayings," Boston Evening American.

Little Mary's grandmother had an old-fashioned way of measuring a yard by holding one end of the goods to her nose and then stretching the piece at arm's length.

One day Mary found a piece of ribbon. Carrying it to her grandmother she requested gravely:

"Grandma, smell this and see how long it is."

MRS MARY RHEAUME,
23 West street, Chicopee, Mass.

Gargle Aspirin for Tonsilitis or Sore Throat

A harmless and effective gargle is to dissolve two "Bayer Tablets of Aspirin" in four tablespoonfuls of water, and gargle throat thoroughly. Repeat in two hours if necessary.

Be sure you use only the genuine Bayer Aspirin, marked with the Bayer Cross, which can be had in tin boxes of twelve tablets for few cents.

Bayer-Tablets OF Aspirin

The Bayer Cross on Genuine Tablets

CORRECT MANNERS

By Mrs. Cornelius Beeckman

DEAR MRS. BEECKMAN:

In setting a table one should remember three fundamental things: First, that the spoons and knives are placed at the right of the plate, and the forks at the left; second, that a utensil is placed for everything that is to be served up to the dessert course, and, if the household is a serviceless one, perhaps through the dessert course, and third, the utensils should be so placed that the eater will be able to take them in the order of the courses that are served—that is, he should be able to start at the outside and work toward the plate.

For instance, if you are to have oysters as the first course, place the oyster fork (it is the fork exception) on the right of the plate, farthest from the plate. Then, for the soup, place the soup spoon next the oyster fork, nearer the plate. Then, suppose you are to have a fish course and that you use both a fish knife and fork.

You place the fish knife at the right of the plate, next nearer the plate than the soup spoon, and the fish fork on the left of the plate, farthest from the plate. Next comes the meat course. Place the steak knife for the meat on the right of the plate, nearest the plate, and the meat fork on the left of the dinner fork nearer the plate than the fish fork. Next comes the salad. Place the salad fork on the left, nearest the plate.

The dessert fork and spoon are usually placed just before the dessert is passed; or, better, are put on the plate on which the dessert is to be served.

Copyright, 1926, by Premier Syndicate Inc.

Wise Sayings

Next to being a great poet is the power of understanding one.

* * *

Poetry is the music of the soul, and above all of great and feeling souls.

* * *

Steadfastness is the foundation of all virtues.

* * *

The voice is the organ of the soul.

COOK-COOS by Ted Cook

MRS. IRVING BERLIN'S pa says she won't get her $10,000,000 share of his estate because she married a song writer.

Mr. and Mrs. Berlin, however, will probably manage to struggle along on the income from ditties, one of which might go something like this:

* * *

Ten million dollars
Is not a lotta dough!
When papa hollers
Tellum where to go!
Husbands are dear, dear,
But have no fear, dear—
When the wolf claws at our door
I'll make 10,000,000 bucks or more
From a syncopated score!
Now your old man.

* * *

WHO'S WHO AND WOT OF IT?

This is Angus McWhiffletree, who bought a ticket to the celebrated Majestic Theatre and then stood on the curb for two hours waiting for The Big Parade.

* * *

If any of you readers are in need of some first-class garbage or rubbish, clip the following advertisement:

Phones: Office, Madbank 1447
Residence, Madbank 1447
GOLDEN STATE RUBBISH CO.
Garbage and Rubbish
By Load or Month

* * *

Don't get confused, however, and send in your subscriptions for a confessions magazine to the Golden State Rubbish Company.

* * *

WILL WONDERS NEVER CEASE?

News Pictures Now Transmitted by Radio!

It is a pleasure as well as a duty to print the first radiogram picture transmitted to this department by radio. It shows the recent cold spell in Chicago after dark. An ordinary two or three-tube set was used. The pictures came in fine and clear over the ear phones.

* * *

HOW BRAZEN THEY'RE GETTING IN FLORIDA!

(From New York Times)

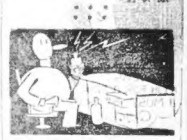
Miami.—Sixty ships are in port, tied up at every available foot of wharfage, and lighters are being sent to sea in tow of tugs, so that ships outside can discharge their cargoes.

* * *

My conscience tells me to confess
And make a firm contrition

That just the other night I broke
The law of prohibition
For me no more of wine and beer
Or any form of violent cheer;
Henceforth my mandate of content
Shall be one-half of one per cent.
—T. J. M.

* * *



Another cop-pal liar
Is Clement V. McGraw;
He says he shuns all liquor
Because of Volstead's law.
—DEE BEE.

* * *

Carlos Kate—I used to have a face like a lily.

Hap O'Connor—You would now if you washed it.

* * *

STRANGE SIGHTS IN STRANGE LANDS
(Our Bi-Weekly Travelogue)

Today, friends, we proceed to fan off Revere Beach, Pearl of the Atlantic. Let us pause to study the native huts. They are made from patinde-lois-gras. An amusing incident happened when our party reached the spot depicted in the above slide. Our native metropolitan guide, always ready for fright or frolic, persuaded his donkey to eat the native hut for breakfast.

* * *

VOX POPULI

"Irate Citizen" postcards that he knows a young lady who's so dumb that she keeps mixing up Colonel Mitchell and Major Operation.

* * *

TODAY'S BULLETIN

Notwithstanding the fact that Jean Hersholt portrays Ibsen's starring role in "The Old Soak," which Universal is now producing, he maintains that he abstains from all beverages of an intoxicating nature."

* * *

FAMOUS LAST WORDS

What happens if a seized liquor, Mr. Prohibition Director?

* * *

Cremate the body.

A Snappy Family Car

Sale Price $250

This 1924 Overland touring has disc wheels and 5 tires. A demonstration will show that it is mechanically excellent and practically as neat a job as a new car. It is offered for sale for one week only by one of Boston's best known Used Car dealers for $250.

For Name and Address See Class. 11—Classified Ads.

By reading all of Today's good Used Car Bargains you are sure to find just what you want—

AUTOMOTIVE

CLASSIFIED ADS

On the Next-to-the-Last Pages

THE THIMBLE THEATRE

A Masked Paul Revere—By SEGAR

BRINGING UP FATHER

Gloves Cost Jiggs $100

By George McManus

I'VE GOT TO GIT RID OF THESE GLOVES AM I'M GONNA GIT ME DAUGHTER TO HELP ME - SHE'LL DO IT FOR HER DADDY!
I HUNDRED DOLLARS FOR ME?
YES I WANT YOU TO LOSE THESE GLOVES FOR ME - I FOUND THEM IN ME POCKET - I DON'T KNOW WHERE I GOT 'EM MAGGIE MUST NEVER HEAR OF THIS
WHY - THESE ARE MOTHERS GLOVES - SHE'S BEEN LOOKING EVERY WHERE FOR THEM -
WHAT -
NOW LISTEN DAUGHTER - OPEN THAT DOOR AN HAND ME BACK THAT HUNDRED DOLLARS -
GEO MCMANUS
1-23

US BOYS

Skinny Gt Win

By McNamara

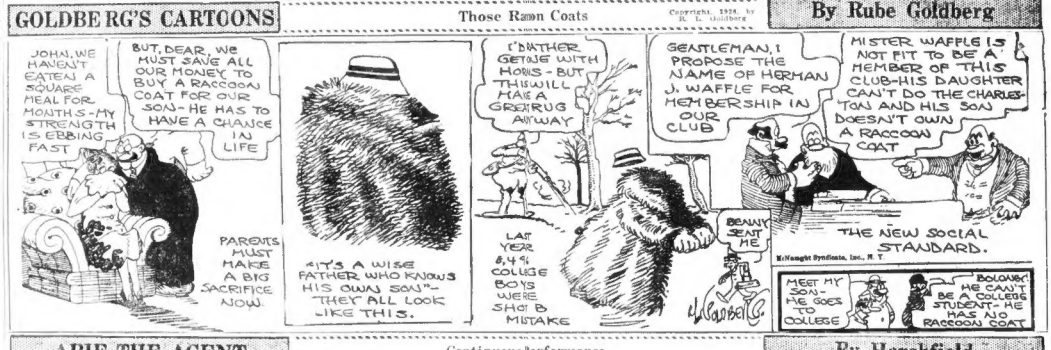
IF I EVER HEAR ABOUT YOU TALKIN TO THAT EGG, I'LL BUST YOU IN THE BEEZER - GET ME!
YEP!
IF I EVER HEAR ABOUT YOU LOOKIN AT HIM, I'LL KNOCK YOUR BLOCK OFF, GET ME
I'LL TELL MY UNCLE WHICH IS A COP AND THEN HE'LL LOOK AT ME I BET!!
REMEMBER WHAT I SAID, — IF I EVER HEAR ABOUT YOU TALKIN TO HIM, OR LOOKIN AT HIM, —
HOW ABOUT LISTENIN AT HIM, I
YOU WAIT!
USE YOUR OWN JUDGEMENT!
JUST WAIT TILL I TELL MY UNCLE!!
BY McNAMARA

GOLDBERG'S CARTOONS

Those Ramon Coats

Copyright, 1926, by R. L. Goldberg

By Rube Goldberg


JOHA, WE HAVEN'T EATEN A SQUARE MEAL FOR MONTHS - MY STRENGTH IS EBBING FAST
BUT, DEAR, WE MUST SAVE ALL OUR MONEY TO BUY A RACCOON COAT FOR OUR SON - HE HAS TO HAVE A CHANCE IN LIFE
PARENTS MUST MAKE A BIG SACRIFICE NOW
"IT'S A WISE FATHER WHO KNOWS HIS OWN SON" - THEY ALL LOOK LIKE THIS.
I'D RATHER GET UP WITH HORNS - BUT THIS WILL MAKE A GREAT RUG ANYWAY
GENTLEMAN, I PROPOSE THE NAME OF HERMAN J. WAFFLE FOR MEMBERSHIP IN OUR CLUB
BEANY SENT ME
LAST YEAR 8.4% COLLEGE BOYS WERE SHORT B MISTAKE
MISTER WAFFLE IS NOT FIT TO BE A MEMBER OF THIS CLUB-HIS DAUGHTER CAN'T DO THE CHARLESTON AND HIS SON DOESN'T OWN A RACCOON COAT
THE NEW SOCIAL STANDARD.
McNaught Syndicate, Inc., N. Y.
MEET MY SON - HE GOES TO COLLEGE
BOLONEY BE CAN'T COLLEGE STUDENT - HE HAS NO RACCOON COAT

KRAZY KAT

A Use for Insomnia—By HERRIMAN

WHAT MOTTA ZOTTA WORRIES I GOT - THE MYSTERIOUS FERGUN DRINKS UP MY CREAM EATS UP MY REST CAN OF SARDEANS SLEEPS IN MY SPARE BED - THEN THAT LIL MOTTA MEY GOES LOST, AND WORST OF ALL KRYSSA FLIPPS FLOPS IS GAATZ OF KIDNAPPING HIM -
MOTTA WOIL, OY MOTTA, MOTTA NOIL!!"
KRYSSA PUPP OY KRYSSA PUPP
AH! I'LL BET THAT MOUSE HAS BEEN UP TO SOMETHING AGAIN - I'LL FIX HIM! -
MY MY HOUSE MUST BE ALL HALATED
O THAT AT ALL
YA-A-A

ABIE THE AGENT

Continuous Performance

By Hershfield

THANKS ABE
AND REMEMBER MINSK I'M GIVING A NIFTICK PARTY SO DRESS UP THE BEST!
OY!
DID YOU SEE THAT OUTFIT ON MINSK?
AND AIN'T I SORE OVER IT!!
CERTAINLY AN OLD SUIT
HE'S HAD IT SO LONG, THAT HE'S BEEN IN STYLE WITH IT FOUR TIMES WITHOUT KNOWING IT!!

DAILY SHORT STORY

THE LUMBER KING

By Barbara Bayne

His name [illegible] was never a [illegible] made one [illegible] vast reaches of [illegible] his business [illegible] distance.

Though Joe [illegible] when working it [illegible] was eminent [illegible] tracks, [illegible] his stocks, bonds, [illegible] securities, would [illegible] aggregate [illegible]

Weyerhauser was born [illegible] in Germany, and at [illegible] granted to the [illegible] settled in Pennsylvania [illegible] years he worked [illegible] removing to Rock [illegible] secured employment [illegible] month and that [illegible] six months he [illegible] cent. For [illegible] the burden from his [illegible] laid into the foundation [illegible] cure.

In 1844 he made his first big [illegible] bar purchase—in Wisconsin. [illegible] years passed, his properties [illegible] scattered throughout Michigan, Wisconsin, Idaho, Minnesota, Oregon, Washington and California.

About 1872 Weyerhauser began to create the giant industry that became known as the "Weyerhauser Syndicate," whose ramifications [illegible] every lumber camp in the [illegible]

[illegible] a director of the Northern Pacific railroad, was elected to fill the vacancy caused by the death of James J. Hill, who resigned the presidency to [illegible] Louis W. Hill.

The "greatest lumberman in the world" died April, 1914, at Pasadena, Cal.

Copyright, 1926, by Newspaper Features Service, Inc.

DICK BISHEY leaned back in his chair and lighted his pipe. The stories he had just finished cared him beyond expression, bored him so utterly that he dreaded to go on with the section he found heaped up on his desk.

As he puffed his freshly lighted pipe into vigorous aromatic life, a welcomed interruption came. The door to his private office burst open and Edgar sidled in, glanced shyly at him and then confidently neared the door.

"Can I speak to you?" hazarded the boy.

"You're obviously tired," replied Dick incongruously. "If I were the boss I'd have canned you a long time ago."

"If I hadn't been what you talk to you wouldn't talk to no one else," Edgar retorted at once. Dick eyed him sharply.

"What do you want?"

"What do you do, you?" Startled, Dick searched his memory for circumstantial detail of this boy. Somehow he had been in their office for almost a month—considered the effect of his own remarks upon himself. Strange that he hadn't considered the effect of this upon those about him! Aloud, he said:

"They don't like me out there, then?"

Given Credit.

"Not that, but they say that in the five years you have been here you ain't spoken ten words to anybody but the old man."

"Your grammar is remarkable for a boy employed in a publishing office." Dick smoked on for a time, blowing billows of blue clouds up against the wall and watching them rebound toward the ceiling. Taking heart from his expansive mood, the boy went on.

"Of course, it's the janes started it. You're a youngish looking guy, and you're pretty slushy—we would be if you was dressed for the part—and you ain't married. Yah, it was the janes started it. They think you had ought to have picked out a sugar by this time." Dick rose and walked meditatively to the window. There was right.

If they knew, perhaps they would also realize why he had been so swiftly promoted over all other heads and why his judgment upon stories was considered better than their own. Briskly he turned his pipe upon the heel of his shoe, he swung about almost angrily upon the startled office boy.

"Look on, show some pep. Is everybody going to sleep around the place just because it's Spring? Spring is no time for loafing here, with every repressed dictator in the country turning out his annual story of how all he needs is a start but like a dumbbell. Take this bunch of junk scripts out and put them in the basket to go back to their creators and bring me an armful of new ones. I want to look through a few of them and see if I can't find something that sounds as though somebody had really lived it."

The boy started out obediently and returned in a moment with an armful of unopened envelopes which he unloaded upon Dick's desk.

Dick sank down into his chair and reached for an envelope, opening it only to find some yellow sheets of paper scribbled upon both sides with what must have been a piece of charcoal. He threw it aside and tried another envelope, which yielded a beautifully prepared manuscript, neatly typed on heavy bond paper, exquisitely margined—almost a work of art—mechanically. He read three pages. The writer had an awesome command of syntax. The sentences could have been used as models in grammar. She had included everything that should go into the manuscript of a story, save an idea. He threw it aside and tried another.

Surprised Start.

At last he sat up with a surprised start. Something about the first lines of a manuscript had caught his attention, some little feel of raw life woven into the sentences, perhaps. He looked at the last sheet and read the ending and then went back to the beginning and read on steadily. The elevated thundered by outside. A million noises of the street floated up to him, but he heard none of them. He was engrossed, oblivious—his pipe went out and he stumped still further down into his chair, his whole body relaxed.

To the end of the narrative he read and then crying, all unconscious that he did so, he walked again to the window and stared down into the street for a long time. Presently with a short nod he walked back to his desk and pushed the annunciator button. In a moment Edgar stuck his face in at the door, devoted eyes full of mute hero worship.

"Come in," Dick commanded sternly. "Take this script downstairs to Mr. De Wint. Here, wait a second." He scribbled a brief note: "Remarkable piece of realism. I pass it subject to your O. K." He handed the story and the note to the waiting boy.

"Take it right in to him," he directed shortly. As Edgar closed the door, Dick sat down again, but he couldn't read further. His mind was working feverishly. This was probably the best thing that had ever come into the office in the five years he had been there. He decided to call it a day.

Boss Objected.

As he finished filling his pipe from the glass jar upon his desk, the phone rang.

"Dick?"

"Yes, sir." A pause.

"What's the idea of sending me down this bunch of junk and telling me it's wonderful? Is it the story by Mary Crane that you mean?"

"It's the one."

"Well, what the devil? Have you lost your grip up there or something? I never saw such a bunch of dull pathos in all my life. It's perfectly absurd. I see no faint suggestion of realism in it at all. The style is fair, but the story and the little touches! I could stand the awful technique if there were a theme in it, but—"

"If you don't mind, sir, please instruct the boy to bring it back to me."

"All right, old man, no hard feelings." He hung up and Dick waited for the manuscript to come back to him. When he again received it into his hands he sat about making a very brief synopsis. When he had finished he leaned back in his chair and read aloud, carefully noting each nuance, testing it meticulously in his critical mind.

"A beautiful girl arrives one day in a small country town. She has little to say concerning herself, her antecedents, or the place from which she has come. She obtains employment in the town as a stenographer in a newspaper office. A young reporter there falls desperately in love with her. She apparently loves him in return, but when he proposes she informs him that although she had been a good girl, up to a certain point, there has been an occurrence in her life which makes it impossible for her ever to marry. She further explains that she had come to the little village in order to start life all over again and begs him never to breathe a word of it. He has told him to any one and to forgive her for permitting him to learn to care for her.

Reporter Furious.

"The young reporter is furious, denounces her in scathing terms, resigns his position and the next day leaves town.

"The story ends with the girl's wondering what has become of him, speculating as to whether or not it would have been better not to have told him and realizing that she is waiting and weighing daily in the hope that he will return."

"What is your main objection to it?" he asked the boss. The editor-in-chief paused for a second. Then evidently this novel and painful lack of agreement was most unpleasant to him.

"Dick, I'm not criticizing your judgment. It's of the best, usually. You're a bit stale from overwork, that's all. In the first place, you feel as you read that story that it never actually happened—couldn't possibly happen. And, in the second place, thematically, it is positively funny—at least in this day and age. Suppose a girl did commit one indiscretion. If she felt badly enough about it to act that way afterward, to try to build up her life and all that sort of thing, our subscribers would think it was utterly impossible for a man to act the way this cad does."

"Hello, hello," called De Wint after a minute. "You're not offended?"

"No, sir—no, I—that is, you see, you—there's no question about it—you're absolutely right. I'll take that few days' vacation and hurry right back there and marry her if I'm still sufficiently such a blockhead."

There was an "oosh!" from the other end, as of breath being rapidly expelled and, after a second: "Gad, Dick, I've certainly put my foot in it, haven't I? The only thing I can think of to say right at this moment is that you might have the author fix up her ending according to your last idea expressed and then we'll look the thing over again with a view to publication."

THE POINT OF VIEW

By Jack Woodford

Save Time--Make Money--Check the Bargains on this Page

THE BOSTON EVENING AMERICAN
NEW ENGLAND PRESS BLDG
3 Winthrop Square
Liberty 4000
Classified Advertising
Indexed, Standardized and Popularized

AD ads are restricted to their proper classification and will be regrouped under proper headings if necessary.
Advertising ordered for regular issues must reach the home office before 12 noon the day preceding insertion.
Count six average words to the line.
Ads stopped before expiration will only be charged for the number of times the ad appeared, at the rate earned.
Rate per line for white space in the sheet is a line.
Special rate for yearly advertising upon request.
Publishers reserve the right to edit or reject any copy deemed objectionable.
Telephone Liberty 4000 and ask for an Ad Taker.

Announcements

Phone Ads to American—Liberty 4000

Deaths 1

BROWN—Died in Boston, Jan. 20, the 21st day of January, 1926, Mary Jane Brown, aged 78 years. Notice of funeral hereafter.

BROWN—In Lynn, Jan. 20, Eli T. Brown of the Lynn Police. Notice of the funeral services will be held at the residence of his son, Charles E. Brown, 20 Bellevue road, Wednesday afternoon, Jan. 27, at 2:30 o'clock. Interment private.

WITMER—In Somerville, Jan. 21, Emily L. Stillman, widow of the late William F. Witmer, aged 77 years. Funeral from her late residence, 201 Pearl st., Somerville, Saturday at 3 p. m. Relatives and friends invited. Interment private.

TRASK—In Roxbury, Jan. 22, in his home, 7 Lincoln Park, Irving Trask, husband of Bertha E., and the late Irving N. Trask, aged 59 years. Funeral Monday, Jan. 25, at First Free Baptist Church, Warren st., Roxbury, at 2:30 p. m. Interment private at 2:30 p. m. Relatives and friends invited.

Funeral Directors 1

UNDERTAKERS—J. S. Waterman & Sons, Inc., Established 1859. Local and long distance service.

Monuments and Cemetery Lots 6

LOT WANTED—At once, Forest Hills, Mount Hope or Woodlawn. Address Box 1, Evening American, Boston.

Personals 7

CHILD—For adoption, 3 months old girl. Call Lin. 8063.

Bowling 7A

BOWLE—Bowling Alleys, 46 Hanover st., now Litchfield Bowling Alleys, 62 Franklin st. Boston.

HUNTINGTON—Bowling Alleys, 200 Huntington Ave. Phone Ken. 6237.

NEW—Ten alleys, private alleys for ladies, for hire by the hour. Boylston Recreation. Phone Ivory 2750-R.

Religious and Social Events 8

Christian Science

THE FIRST CHURCH OF CHRIST, SCIENTIST—

The Mother Church, Falmouth, Norway and Huntington Sts., Boston. Sunday services at 10:45 A. M. and 7 P. M. Sunday School at 10:45 A. M. Testimonial meeting every Wednesday evening at 7:30 P. M.

Episcopal

CATHEDRAL—CHURCH OF ST. PAUL, Olympic Park Sq., Roxbury. Services—Sunday, 11 A. M., Holy Communion and Sermon by Bishop Lawrence. 4 P. M., Children's Service. Wednesday, 8 P. M., Evening Prayer.

For any information concerning LOST and FOUND ART CLUB call the LOST AND FOUND BUREAU, Liberty 4000, at Diamond Corner. Reward offered for return of articles. Keep them. Boston Evening American.

Strayed, Lost, Found 9

FOUND BY THE POLICE—Clothes—Suits of clothes, slightly damaged by water. Automobile—Assorted. Rubber, Mass. Inc. No. 50 Kilby Bldg. No. 527116. Also 1 No Spire—Black, for brackets. Boston—Lost, Found Bureau, Room 1, City Hall. Lost—Pocketbook, Belleau—Lady's large size, black. Also—Gentleman's, dark brown. Also—Lady's, brown. Also—Lady's, black. Also—Lady's, brown. Also—Lady's, black. Also—Lady's, brown. Also—Lady's, black